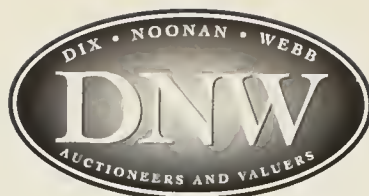




BRITISH & WORLD COINS
TOKENS & HISTORICAL MEDALS

WEDNESDAY 25 NOVEMBER 1998 at 1 PM PRECISELY



1 OLD BOND ST LONDON W1X 3TD
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BRITISH & WORLD COINS
TOKENS & HISTORICAL MEDALS

•
To be held in

THE GARDEN ROOM
of
THE ARTS CLUB
40 DOVER STREET • LONDON W1

on
WEDNESDAY 25th NOVEMBER 1998

at
1 PM PRECISELY

•
Viewing
The Garden Room
of The Arts Club

TUESDAY 24th NOVEMBER 9.30 am to 4.30 pm
WEDNESDAY 25th NOVEMBER 9.30 am to 12 noon

*Viewing will be available at our office prior to Public Viewing
Strictly by Appointment*

•
In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB



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Lots Imported from Outside the EU

There has been considerable confusion over the recent introduction of the 2.5% import VAT on items brought in for sale from countries outside the EU and how it affects buyers within the EU. Such items are shown in the catalogue with a small 'x' beside the lot number. Rule number one - do not be put off ! The difference in the price you pay is minimal. The hammer price is subject to 2.5% Import VAT but the Buyers Premium is also subject to the reduced rate of 2.5% which will be shown as an inclusive figure with the premium. An imported lot therefore costs an EU buyer an extra 0.25%, or, on a £5000 lot, an extra £12.50. Buyers from outside the EU obviously do not have to pay the Import VAT so long as the item is re-exported.

Bidding Increments

Bidding advances will normally proceed by the following steps.

Up to £100 by £5	£1,000 to £2,000 by £50
£100 to £500 by £10	£2,000 to £5,000 by £100
£500 to £1,000 by £20	£5,000 to £10,000 by £200

Over £10,000 *at auctioneers discretion*

Bids of unusual amounts "off step" will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.



Prices Realised

Coins Sale 25 Nov 98

Lots not shown are unsold

2	£250	93	£75	159	£110	229	£60	307	£60	379	£40	446	£35	520	£260	592	£35	668	£40
3	£140	94	£55	160	£100	230	£190	309	£20	380	£40	449	£50	522	£30	593	£25	669	£40
13	£150	95	£280	161	£70	233	£60	310	£65	381	£45	450	£50	523	£320	594	£35	670	£80
18	£350	96	£50	162	£110	234	£70	311	£40	382	£30	451	£30	524	£110	595	£30	671	£40
19	£550	97	£130	163	£60	235	£200	312	£40	383	£100	453	£40	525	£25	596	£150	673	£40
20	£100	98	£110	164	£50	236	£160	313	£45	384	£40	455	£140	526	£100	597	£20	674	£15
27	£80	99	£25	166	£110	237	£30	314	£30	385	£30	456	£30	529	£280	598	£25	677	£40
28	£260	100	£80	167	£60	239	£150	315	£40	387	£30	458	£320	530	£50	602	£65	678	£25
29	£150	101	£150	172	£100	242	£80	316	£95	388	£80	459	£30	531	£15	604	£45	679	£40
30	£130	102	£350	173	£150	244	£55	317	£30	389	£10	462	£25	533	£40	605	£40	680	£50
31	£25	103	£350	174	£80	245	£35	319	£40	390	£75	463	£20	534	£25	606	£35	681	£20
32	£30	105	£730	175	£110	246	£60	320	£95	392	£70	464	£35	535	£20	607	£60	682	£45
33	£45	106	£850	176	£55	247	£40	321	£130	393	£600	465	£30	536	£30	608	£40	683	£15
34	£370	107	£820	177	£60	249	£20	322	£95	394	£55	466	£15	538	£25	609	£40	684	£30
35	£130	108	£330	178	£55	250	£100	323	£200	395	£95	467	£45	542	£50	610	£270	685	£50
36	£150	109	£110	179	£220	252	£40	324	£30	396	£85	468	£50	543	£130	611	£1,250	686	£45
37	£45	110	£200	180	£180	253	£55	325	£100	397	£45	469	£90	544	£50	612	£30	687	£110
38	£500	114	£50	181	£200	255	£140	326	£65	399	£60	470	£95	546	£30	615	£40	688	£20
39	£130	115	£80	182	£35	256	£190	327	£90	400	£15	471	£20	548	£25	616	£50	689	£110
40	£200	116	£90	183	£130	258	£65	328	£25	401	£40	473	£45	549	£45	617	£45	690	£25
41	£110	117	£170	184	£90	260	£40	329	£30	402	£35	474	£60	556	£40	618	£45	692	£25
43	£880	118	£280	185	£50	262	£210	331	£40	403	£40	475	£90	557	£10	619	£120	693	£15
44	£65	120	£70	187	£110	263	£55	332	£30	404	£25	476	£30	559	£30	621	£230	694	£75
45	£65	121	£120	188	£80	264	£120	335	£160	405	£75	479	£55	560	£100	622	£70	695	£100
46	£65	122	£60	191	£130	266	£140	337	£260	407	£50	480	£40	561	£290	623	£25	698	£60
47	£100	123	£260	192	£120	267	£50	338	£120	408	£40	481	£50	562	£100	625	£100	700	£120
48	£35	124	£100	196	£240	269	£90	339	£600	409	£75	482	£30	563	£120	626	£55	701	£30
51	£45	125	£45	200	£140	271	£550	340	£380	410	£40	483	£25	564	£90	629	£100	703	£70
53	£360	127	£80	201	£120	272	£75	341	£85	411	£50	484	£55	565	£250	630	£400	705	£130
54	£250	128	£110	202	£60	275	£110	345	£260	412	£45	486	£45	566	£220	631	£40	706	£55
55	£100	129	£160	203	£140	276	£100	347	£310	413	£45	487	£60	567	£110	632	£110	707	£55
56	£310	130	£95	204	£65	277	£35	348	£30	414	£40	488	£55	568	£140	633	£200	708	£55
58	£230	131	£55	205	£110	278	£45	349	£90	415	£40	489	£30	569	£95	634	£95	709	£70
59	£55	132	£1,100	206	£170	279	£85	350	£15	418	£200	490	£120	570	£80	636	£260	710	£50
61	£60	133	£850	207	£270	280	£20	351	£35	419	£70	491	£120	571	£110	639	£70	711	£60
62	£450	134	£140	208	£240	281	£65	352	£45	421	£50	492	£120	572	£160	640	£25	712	£25
63	£460	135	£45	209	£190	283	£60	353	£30	422	£80	493	£120	573	£150	641	£40	713	£25
64	£100	138	£70	211	£180	284	£55	354	£70	423	£50	495	£30	574	£250	642	£40	714	£50
65	£25	139	£85	212	£90	285	£110	355	£85	424	£40	496	£25	575	£140	643	£55	715	£35
67	£230	141	£120	213	£310	286	£90	356	£320	425	£240	497	£55	576	£10	644	£65	717	£100
68	£90	142	£45	214	£200	287	£55	357	£20	427	£95	500	£100	577	£25	645	£55	719	£130
69	£150	143	£75	215	£75	288	£45	360	£40	428	£80	501	£120	578	£40	646	£45	720	£40
70	£80	144	£70	216	£100	289	£65	361	£50	430	£40	503	£25	579	£40	647	£35	725	£70
73	£85	145	£45	217	£150	290	£45	364	£50	431	£35	505	£400	580	£50	652	£55	726	£120
74	£800	146	£120	218	£95	291	£40	365	£30	432	£35	506	£65	581	£40	653	£10	727	£45
75	£30	148	£60	219	£170	293	£160	366	£30	433	£25	507	£50	582	£20	654	£30	729	£45
77	£100	149	£660	220	£120	295	£25	367	£40	434	£40	508	£160	583	£80	655	£40	730	£35
78	£600	152	£75	221	£55	296	£85	368	£75	435	£30	509	£160	584	£15	656	£40	731	£30
80	£900	153	£110	222	£60	297	£190	369	£20	437	£40	510	£350	585	£35	658	£45	732	£75
83	£330	154	£120	224	£150	298	£170	370	£25	438	£30	511	£55	586	£50	659	£45	733	£25
84	£50	155	£190	225	£100	299	£110	371	£60	439	£50	512	£90	587	£100	660	£70	734	£45
85	£320	156	£50	226	£120	301	£140	372	£40	440	£70	515	£30	588	£40	665	£20	735	£70
89	£500	157	£100	227	£65	302	£170	374	£30	442	£35	518	£85	589	£35	666	£30	736	£85
90	£650	158	£110	228	£35	305	£160	377	£150	445	£75	519	£55	591	£25	667	£75	737	£35

738	£70	814	£85	900	£45	990	£40
740	£50	816	£20	901	£65	991	£50
741	£45	818	£40	902	£65	992	£110
742	£55	819	£30	903	£40	993	£50
743	£50	821	£35	905	£70	994	£65
744	£25	824	£140	906	£70	995	£50
745	£25	825	£75	907	£65	996	£20
746	£40	826	£65	908	£40	997	£45
747	£65	827	£130	909	£65	998	£40
748	£110	828	£40	911	£50	999	£20
751	£50	829	£85	912	£25	1000	£15
753	£75	830	£110	913	£50	1001	£55
755	£150	832	£30	915	£35	1002	£45
757	£20	833	£20	917	£25	1003	£20
758	£85	834	£25	918	£80	1005	£40
760	£65	837	£15	920	£15	1006	£40
761	£40	839	£55	921	£15	1007	£10
763	£80	841	£40	923	£50	1008	£30
764	£25	842	£60	924	£55	1009	£10
765	£40	843	£35	925	£10	1010	£70
767	£35	844	£40	926	£70	1011	£50
768	£15	847	£35	927	£80	1012	£20
769	£30	849	£65	928	£70	1013	£150
770	£20	850	£40	929	£240		
771	£20	851	£25	932	£80		
772	£20	852	£30	935	£180		
773	£80	853	£35	937	£60		
774	£40	854	£30	938	£60		
776	£55	855	£35	939	£45		
777	£80	858	£15	940	£40		
778	£70	859	£190	942	£110		
779	£25	861	£55	943	£40		
780	£30	862	£35	944	£50		
781	£40	865	£20	945	£55		
782	£95	866	£120	946	£90		
783	£55	867	£45	949	£30		
784	£45	868	£95	950	£25		
786	£120	869	£60	951	£35		
787	£50	870	£50	953	£30		
788	£85	871	£40	955	£10		
789	£30	872	£70	956	£85		
790	£110	873	£15	958	£20		
791	£150	874	£80	959	£15		
792	£50	875	£95	961	£35		
793	£45	876	£70	962	£45		
794	£30	878	£50	963	£30		
795	£30	879	£40	964	£30		
796	£120	880	£50	968	£250		
798	£20	881	£40	969	£30		
801	£120	882	£25	970	£120		
802	£50	883	£35	971	£140		
803	£55	884	£45	972	£120		
804	£55	886	£20	973	£55		
806	£50	887	£95	974	£30		
807	£55	888	£35	975	£65		
808	£25	890	£25	977	£100		
809	£190	891	£45	978	£95		
810	£75	892	£50	979	£110		
811	£55	893	£220	982	£320		
812	£20	894	£80	983	£25		
813	£30	899	£110	985	£600		



Bidding Slip - COINS

Wednesday 3rd February 1999

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the catalogue. I understand that in the case of a successful bid, a premium of 15 % plus VAT will be payable by me on the hammer price.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£1,000 to £2,000 by £50
£100 to £500 by £10	£2,000 to £5,000 by £100
£500 to £1,000 by £20	£5,000 to £10,000 by £200

Bids of unusual amounts “off step” will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

* All absentee bids will be executed in the name of 'Wood'

± Excluding Premium

Lot No	£ Bid ‡	Lot No	£ Bid ‡	Lot No	£ Bid ‡

Name (Block Capitals)

Tel

Fax

Please Check Your Bids and Complete the Instructions Overleaf

Lot No.	£ Bid ‡	Lot No	£ Bid ‡	Lot No	£ Bid ‡

‡ Excluding Premium

Absentee Bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves.

Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £5.00 + VAT will be added to your invoice.

Please check your bid carefully

Payments by Credit Card

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

Name (Block Capitals)

Address

Telephone

Fax

Master Card ☐

Visa ☐

Card no

Expiry Date

Name (as shown on card)

Statement Address (if different from above)

Signature

CELTIC COINS

Gallo-Belgic Issues

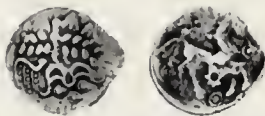


GALLO-BELGIC ISSUES, series D, gold Quarter-Stater, remnants of Apollo head, *reverse* tree-like geometric object, 1.43gm (VA 69-3; S 10). *Very fine and well struck (£100-120)*

Early Uninscribed Coinage



BRITISH D, so-called 'Cheriton' type, gold Stater, abstracted head of Apollo right, *reverse* disjointed horse, 5.16gm (BMC 86; VA 1215-1; S 24). *Neat style, small edge split otherwise very fine and well struck (£250-300)*



BRITISH Q.C, so-called 'Remie' type, gold Quarter Stater, abstracted head of Apollo right, *reverse* horse right, 1.34gm (BMC 519; VA 228-1; S 48). *Spread flan, about very fine (£150-180)*

Atrebates and Regni

VERICA, silver Unit, VERICA COMMI F around pellet in annulet, *reverse* lion right, REX below, 1.02gm (BMC 1332; VA 505-1; S 132). *Half flat, fine, dark tone (£50-60)*

Durotriges

THE SOUTH WEST, uninscribed issues, billon Quarter-Staters (16), all Geometric type (cf. BMC 2734, VA 1242, S 368) [16]. *Generally fair to fine, some better (£90-120)*

THE SOUTH WEST, uninscribed issues, billon Quarter-Staters (16), all Geometric type (cf. BMC 2734, VA 1242, S 368) [16]. *Generally fair to fine, some better (£90-120)*

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- 10 THE SOUTH WEST, uninscribed issues, billon Quarter-Staters (16), all Geometric type (cf. BMC 2734, VA 1242, S 368) [16]. *Generally fair to fine, some impaired, some better (£90-120)*
- 11 THE SOUTH WEST, uninscribed issues, billon Quarter-Staters (16), all Geometric type (cf. BMC 2734, VA 1242, S 368) [16]. *Generally fair to fine, some impaired, some better (£90-120)*
- 12 THE SOUTH WEST, uninscribed issues, billon Quarter-Staters (16), all Geometric type (cf. BMC 2734, VA 1242, S 368) [16]. *Generally fair to fine, some impaired, some better (£90-120)*
- 13 THE SOUTH WEST, uninscribed issues, billon Staters (10) (S 367) [10]. *About very fine (£200-220)*

20000000

BRITISH COINS

Early Anglo-Saxon Period



- 14 SCEAT (c. AD 710-760), Series J, two heads facing each other (Met 296; N 135; S 792). *Pleasing, extremely fine (£300-400)*

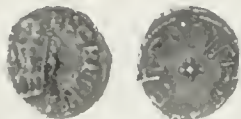


- 15 SCEAT, Series G, diademed bust right with cross (BMC 3a; Met 267-270; N 43; S 8080). *A delightful piece, good silver, toned extremely fine and rare thus (£300-400)*



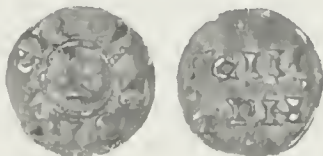
- 16 SCEAT, Series S, female centaur (BMC 47; Met 438; N 121; S 831). *Very fine and rare (£250-350)*

Archbishops of York



- 17 ECGBERT (732-766), silver Sceat, struck in reign of Eadberth, mitred figure with cross and crozier (Booth 1; Met 646; N 192; S 866). *Weak obverse, otherwise fine to very fine and very rare (£350-450)*

Viking Invaders



- 18 NORTHUMBRIA, St. Peter of York (c. 895-902), Penny, Phase 2, SCHLTRN in two lines, reverse EBORACI (N 553; S 1006). *Good very fine and scarce (£400-500)*

Aethelstan



- 19 PENNY, Chester, Circumscription Cross type, ABBA MOIN LEGECT (SCBI 5 No.1 same dies; N 672; S 1093). *Full and round, darkly toned, almost extremely fine and rare (£650-750)*

Eadgar

- 20 PENNY, Circumscription Cross type, York group, Falstolf (S 1134; N 748). *Fine to very fine (£60-70)*

Æthelred II



- 21 PENNY, Last Small Cross type, Thetford, Godman, GODMAN MΩON DEO, first issue (N 777). *Very fine (£120-140)*

- 22 PENNY, Last Small Cross type, Thetford, Leofric, LEOFRIC MO DEODE, first issue (N 777). *Very fine but has been cleaned (£120-140)*

- 23 PENNY, CRVX type, Ælfwine, Maldon, ÆLPINE M-O MÆLD (N 770). *Fine, poorly struck, and with split extending from edge to area beneath monarch's chin, but rare (£80-120)*

Harold I

- 24 PENNY, Jewel Cross type, Othbern, Lincoln (S 1163). *Almost very fine, but chipped at top, rare (£150-200)*

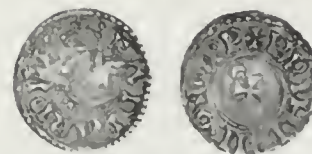
Harthacnut



- 25 PENNY, Danish type struck at Lund (N.p 171; S 1170). *Almost very fine (£250-350)*

Edward the Confessor

- 26 PENNY, Small flan type, Eastmund, Thetford (S 1175). *Almost very fine (£60-80)*

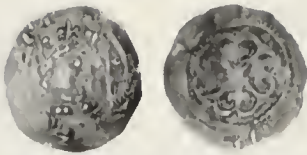


- 27 PENNY, Facing bust type, Brihtic, Ipswich (S 1183). *Very fine (£100-120)*

William II

- 28 PENNY, Cross in Quatrefoil type, Godric, Leicester (S 1259). *Flat in places, about fine, but rare (£100-150)*

Stephen



29 PENNY, Watford type, Ipswich OSBER ON GIP (N 873; S 1278). *Small flan, about very fine (£120-150)*

30 PENNY, Cross Moline, Watford type, Rodbert, London (S 1278). *Fine (£60-80)*

Henry II

31 PENNY, Tealby type, bust A2 (S 1337). *Much flatness, obverse off-centre, fine for issue, mint and moneyer unclear (£30-40)*

Edward I

32 PENNY, Long Cross series, type VI, Bury. lon. ION ON SAINTED, 1.41gm (N 1001; S 1377); HENRY VI, Rosette Mascle issue, Halfpenny, London, mm. cross IIIb, saltire and mascle stops, 0.41gm (N 1453; S 1870); other Edwardian Pennies (2); NAPLES, Robert of Anjou, Gigliato [5]. *First two about very fine, others fine (£40-60)*
First ex Colchester Hoard, 1969

33 PENNIES, London (3), and Lincoln, classes identified on tickets [4]. *Fine or a little better (£40-50)*

Edward III



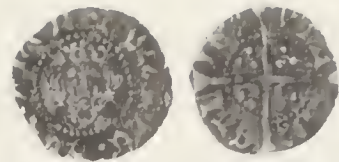
34 HALF-NOBLE. London, Treaty Period (S 1507). *Slightly crimped, about very fine (£350-400)*

35 PRE-TREATY PERIOD, Groat, Series F, London, mm. crown (S 1569); Edward IV, Groat, London, quatrefoils at neck and breast, mm. crown (S 2001); Henry VII, Facing bust Halfgroats (2), Canterbury, mm. tun (S 2211) [4]. *First fine, others almost very fine (£90-100)*

36 PRE-TREATY PERIOD, series C, Halfgroat, mm. cross 1, 2.10gm (N 1148; S 1574); together with other miscellaneous English and Scottish hammered silver, Henry VII-Charles I (17, including a James I Sixpence, 1605) [18]. *First fine, others mostly fair (£70-90)*

Henry VI

37 ROSETTE-MASCLE ISSUE, Groat, London, saltires, mascles, and rosette stops, mm. cross II (N 1445); and a London Penny. *First very fine, second about fine (£50-60)*



38 ANNULET ISSUE, Farthing, Calais, mm. cross pommée on obverse only, saltire stops, 0.25gm (Whitton 1; N 1438; S 1852). *An exceptional specimen, almost extremely fine and toned, on a full flan, extremely rare (£500-600)*
Illustration enlarged

Henry VIII



39 GROAT, First Coinage, London, mm. castle (with pellet on obverse) (N 1762; S2316). *Good very fine (£150-200)*

Edward VI

40 FINE ISSUE, Halfcrown, 1551, mm. y, 14.61gm (N 1934; S 2479). *Fair to fine, dark tone (£80-100)*



41 'FINE SILVER COINAGE', Shilling, mm. tun (N 1937). *Some flatness to monarch's chest and corresponding area of reverse, otherwise about very fine, tiny nick to rim (c. 1 o'clock) (£60-80)*

42 'FINE SILVER COINAGE', Sixpence, mm. tun (N 1938). *Fine to very fine but creased and edge broken and ragged (c. 10 to 12 o'clock) (£50-60)*

Elizabeth I



43 FIFTH ISSUE, Gold Crown, mm. woolpack (S 2541). *Slight crease across centre, reverse a little off-centre, excellent portrait, ruff and bodice very clear, better than very fine, rare (£600-800)*

James I

- 44 FIFTH ISSUE, Sixpences (4), 1587/6, mm. crescent on obverse crescent over escallop on reverse 1591, mm. hand; 1593, mm. tun; 1596, mm. key (N 2015; S 2578A) [4]. *Third good fine, others about fine and toned (£40-50)*

- 45 FIFTH ISSUE, Sixpences (6), 1587/6, mm. crescent on obverse crescent over escallop on reverse 1587, mm. crescent; 1588, mm. crescent; 1591, mm. hand; 1593, mm. tun; 1596, mm. key (N 2015; S 2578A) [6]. *Generally fair, 1593 better (£40-50)*

- 46 FIFTH ISSUE, Sixpences (6), 1587, mm. crescent; 1588, mm. crescent; 1591, mm. hand; 1593, mm. tun (2); 1596, mm. key; 1598, mm. anchor (N 2015; S 2578A) [6]. *Generally fair, last creased but scarce, 1593 better (£40-50)*

- 47 SIXPENCES, 1561, mm. pheon. 1575 (2), mm. eglantine; Threepence, 1574, eglantine; Halfgroat, mm. 1 (1601) [4]. *First fine but rather discoloured, second good fine, third weak in places but almost very fine with a pleasing portrait, last with portrait and some areas of reverse partly flat, this almost fine (£80-100)*

- 48 SIXPENCE, 1572, 2 of date upside down, mm. ermine. *Fair to fine, rare (£20-30)*



- 49 MILLED GROAT, mm. star, Bust A (N 2032; S 2601). *Slightly crinkled, otherwise almost extremely fine and very rare (£400-500)*

- 50 FIRST ISSUE (1559-1560), Groat, no rose or date, no inner circles, mm. lis (SC 5; S 2550). *Only poor, but a rare variety (£50-60)*

- 51 MILLED COINAGE, Threepence, 1562, tall bust with ornate dress (N 2034). *About very fine but creased in two places, rare (£50-60)*



- 52 MILLED HALFGROAT, mm. star (N 2037; S 2606). *Good very fine and rare (£350-450)*



- 53 THIRD COINAGE, Laurel, mm. lis. *A little weak, otherwise very fine (£320-350)*



- 54 THIRD COINAGE, Half-Laurel, mm. lis (S 2641 A). *A little flat in places, better than fine, toned (£250-300)*

- 55 AN INTERESTING BRACELET MADE FROM ELEVEN JAMES I SECOND COINAGE SHILLINGS, each has been pierced four times to allow for a short length of silver chain to link each coin, some have become detached and a few links missing, each end mounted with a buckle attachment [Lot]. *Fair to fine (£60-80)*

Charles I



- 56 TOWER MINT, Unite, mm. lis (S 2688). *Slight crease, otherwise almost very fine (£300-350)*



- 57 OXFORD MINT, Unite, 1644, short bust, mm. plume, declaration RELIG PRO LEG ANGLIB PAR in three lines on reverse, 1644, and OX below (N 2389; S 2735; SC 100, same dies; SCBI Brooker —). *About very fine, somewhat creased, tiny flaw to rim (obverse 5 o'clock), rare (£1,200-1,500)*

58

GOLD CROWN, m.m. lis; medieval silver Groats (2), Halfgroat (1), Pennies (9); cut Penny (1); Halfpenny (1), cut Halfpenny (1); Farthing (1); and a cast copy of a Crownwell Halfcrown [18]. *First pierced and buckled, others mostly fine or very fine (£180-220)*

59

TOWER MINT, Halfcrown, Gp.III, mm. belt; Shilling, Gp.G, m.m. triangle (Sharp G1/2; N 2209, 2231; S 2771, 2793) [2]. *Both fine and toned, but former with small metal fault on horse's neck (£35-45)*



60

HALFCROWN, Tower, 3a2, mm. triangle (N 2212; S 2774). *Pleasing, good very fine (£200-250)*



61

TOWER MINT, Halfcrown, Gp.III, mm. P (? or R), the reverse mint-mark inverted, two pellets before CHRISTO, 14.50gm (N. 2213; S. 2840). *Fine and toned, unusual (£30-40)*



62

NEWARK, Siege Halfcrown, 1646 (N 2638; S 3140). *Very fine (£500-600)*



63

NEWARK, Siege Halfcrown, 1646 (N 2638; S 3140). *Weakly struck at, otherwise very fine (£450-550)*

64

TOWER MINT, Shilling, Gp. G, mm. triangle-in-circle, 6.06gm (Sharp G1/2; N 2231; S 2843); together with Tower mint, Sixpences (6, various mm.'s, including plumes) [7]. *First very fine and toned, others generally fair (£40-50)*



65

SHILLINGS, Tower Mint, 3a and 4¹/₂ mm.'s crown and tun (N 2787, 2792) [2]. *Both about fine, reverse of first somewhat better (£30-40)*

66

SHILLING, Briot's First Milled issue, mm. daisy and B (N 2300; S 2854). *Pleasing, darkly toned, good very fine and scarce (£550-650)*



67

NEWARK, Siege Ninepence, 1646 (N 2641; S 3144). *"Dig" on obverse and weakly struck patches, otherwise fine to very fine (£200-300)*

68

FARTHING, Richmond oval issue, type 1f, mm. double rose (BMC 202); CHARLES II, Pattern Farthing, 1675, in copper, edge grained (cf. BMC 491 for type); VICTORIA, Britannia Groat, 1854, 4 of date overstruck on uncertain numeral, Twopence, 1838, bronze Penny, 1863 [5]. *Second poor, third fair, others very fine and better (£35-50)*

Commonwealth

69

CROWN, 1653, mm. sun (S 3214). *Has been pierced and plugged in four places, large rim flaw at 8 o'clock, otherwise very fine (£100-150)*

70

SHILLING, 1652, no stop after THE (ESC 984). *Fine, rare (£60-80)*

James II



71

GUINEA, 1685, first bust (SC 5; S 3400). *Very fine, obverse pleasing with only light wear and perhaps better, reverse a little weak in centre (£500-600)*



- 72 HALF-GUINEA, 1688 (SC 20; S 3404). *About very fine, on obverse slight scratch on monarch's cheek, some slight adjustment marks and haymarking; lower lis of French arms weak on reverse, very scarce, particularly in grades higher than fine (£550-600)*

- 73 SIXPENCE, 1688 (ESC 1528; SC 40); WILLIAM III, Sixpences (4), 1696E, 1696Y, both first bust and early harp, 1697B (2), both first bust and small crowns, one reads M·AG (ESC 1537, 1539, 1555; SC 50, 60, 170, 175); GEORGE III, Sixpence, 1787, hearts (ESC 1629; SC 20) [6]. *Last about extremely fine, others generally fine or a little better (£50-60)*

William and Mary



- 74 TWO-GUINEAS, 1694 (over 3) (SC 20; S 3424). *About very fine, trivial nick to obverse rim (c. 10 o'clock) (£800-1,000)*

- 75 TWOPENCE, 1693 (over 2) (ESC 2200A). *Fine to very fine, scarce (£30-35)*

William III

- 76 TWO-GUINEAS, 1701, 'Fine Work' type by John Croker (SC 5; S 3457). *Fine, but from a mount and surface pitted, rare and the only date for the denomination for the reign (£450-500)*

- 77 CROWN, 1696, third bust, OCTAVO; together with other miscellaneous English silver coins, William III-Edward VII (20), base metal medalets, weights, etc. (3) [24]. *Generally fair (£50-70)*

Anne



- 78 THIRD BUST, Guinea, 1713 (SC 90; S 3574). *Extremely fine, but slight wear to the high points and a few surface marks (£550-600)*

- 79 AFTER UNION, Crown, 1708/7 E (SC 60; ESC 107). *Adjustment marks on both sides, good fine, scarce (£100-120)*

George I



- 80 CROWN, 1720/18 roses and plumes (ESC 113; SC 25; S 3639). *Very light adjustment marks, slight cabinet wear, otherwise good extremely fine, richly toned, scarce, a superb example (£800-1200)*

- 81 SHILLING, 1723 ssc, c over ssc (ESC 1176a-R5; SC 85). *Almost extremely fine, extremely rare (£200-250)*

George II



- 82 TWO-GUINEAS, 1739, young head (SC 25; S 3667A). *Obverse with very slight rubbing to high points of hair, about extremely fine, reverse extremely fine, fine detail both sides generally crisp (£700-800)*
Seaby [1998] - EF £1,200; SC [1999] EF £1,100



- 83 YOUNG HEAD CROWN, 1741 roses (ESC 123; SC 85; S 3687). *Better than very fine (£250-300)*

- 84 HALFPENNY, 1751, old head (BMC 881). *Extremely fine, even dark chocolate tone, nice surfaces (£50-60)*

George III

- 85 SOVEREIGNS (2), 1817, Half-Sovereigns, 1817 (5), 1818 (1) [8]. *About fine (£180-200)*



- 86 BANK OF ENGLAND, oval countermarked Dollar, host coin, Potosi 8-Reales, 1777 (ESC 131). *Coin better than very fine, countermark better, scarce (£300-350)*



- 90 BANK OF ENGLAND, octagonal countermarked Dollar, host coin, Potosi 8-Reales, 1800 (ESC 139). *Coin and countermark about extremely fine, rare (£600-650)*



- 87 BANK OF ENGLAND, oval countermarked Dollar, host coin, Mexico 8-Reales, 1789 (ESC 129). *Coin better than very fine, countermark better (£300-350)*



- 91 BANK OF ENGLAND, Dollar, 1804. *Proof-like, good extremely (£300-350)*

- 92 BANK OF ENGLAND, Dollar, 1804, *has been countermarked on both sides, very fine, Crown, 1819 LIX, good very fine (£100-150)*



- 88 BANK OF ENGLAND, oval countermarked Dollar, host coin Mexico 8-Reales, 1795 (ESC 129). *Very fine (£150-200)*

- 93 CROWNS (2), 1819 LIX, 1820 LX [2]. *Very fine and good very fine (£100-120)*



- 94 Oval countermark on Spanish American Pillar Half-Real, 1748. Mexico. *Host coin very worn, countermark fine or better (£50-60)*

Illustration enlarged. The status of oval countermarks on all coins smaller than a Half-Dollar is dubious. The countermark in this case is not of particularly good style and appears to have been struck from a rusty punch, an interesting curiosity nonetheless.



- 89 BANK OF ENGLAND, octagonal countermarked Dollar, host coin, Mexico 8-Reales, 1800 (ESC 138). *Coin and countermark about extremely fine (£600-650)*

- 95 HALFCROWN, 1819; GEORGE IV, Halfcrown, 1820; WILLIAM IV, Halfcrown, 1836 [3]. *Extremely fine or better, last cleaned (£100-150)*

- 96 HALFCROWN, 1819; VICTORIA, Gothic Florin, 1880 [2]. *Both better than very fine, but have been cleaned (£40-60)*

- 97 MAUNDY SETS (2), 1746, 1820; GEORGE IV, 1826 [12]. *First set fine, others, very fine or better (£120-150)*

- 98 CARTWHEEL COINAGE. 1797, Twopences (6) and Pennies (3) [9]. *Fair to very fine* (£40-60)

- 99 CARTWHEEL COINAGE. Penny, 1797 (BMC 1132). *Very fine* (£25-30)

- 100 HALF-SOVEREIGN, 1817; Shilling, 1817, reads RRIT (bottom of B broken) [2]. *First fair, second extremely fine and toned, unusual* (£40-60)

George IV



- 101 CROWN, 1821 SECUNDO (ESC 246; SC 5). *Some surface marks, lightly cleaned at some tone, almost extremely fine* (£150-200)



- 102 CROWN, 1822 SECUNDO (ESC 251). *Slight surface marks, good extremely fine or better, toned* (£350-400)



- 103 CROWN, 1822 TERTIO (ESC 252). *Good extremely fine, proof like, attractive blue tone* (£400-500)



- 104 PROOF CROWN, 1826, lettered edge, as issued in the sets (ESC 257; SC 75). *Light surface marks, good extremely fine, attractive tone, rare* (£1500-2000)

Victoria

- 105 JUBILEE 1887. Specimen Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in contemporary leather fitted velvet lined case [11]. *Gold with slight surface marks, silver with blue tone, extremely fine or better* (£900-1000)

- 106 JUBILEE 1887. Specimen Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in contemporary leather fitted velvet lined case [11]. *Gold with slight surface marks, silver extremely fine or better, toned* (£900-1000)

- 107 JUBILEE 1887. Specimen Set, comprising gold Five and Two-Pounds, Half-Sovereign, silver Crown to Threepence, in leather fitted velvet lined case [10]. *Gold good very fine, some surface marks, silver toned, extremely fine or better* (£800-850)

- 108 JUBILEE 1887. Five-Pounds. *Better than very fine* (£400-450)

- 109 JUBILEE 1887. Sovereign, together with various British coins, AR (22), Æ (5), contained in a small Chubb & Sons., bank box; together with a set of postage scales [Lot]. *Sovereign and box extremely fine, others varied state* (£100-120)

- 110 YOUNG HEAD, Crowns (5), 1845 (3), 1847 (2), *fair to fine*; Jubilee head, Crowns (2), 1889, 1892, *about extremely fine*, Double-Florins, 1887, *fine*, 1887, last i of Victoria, an inverted 1, *extremely fine* (£150-200)



- 111 YOUNG HEAD, Crown, 1845 (ESC 282; SC 25). *About as struck, with a few light surface marks, attractive tone, some original lustre, one of the finest specimens known* (£2,000-2,500)



- 12 "GOTHIC" CROWN, 1847 letter edge (ESC 288; SC 60). *Light surface marks, good extremely fine, toned (£500-550)*
- 13 PROOF JUBILEE CROWN, HALFCROWN, FLORIN, AND SHILLING, 1887 [4]. *Extremely fine or better, but rather harshly cleaned and hairlined (£200-250)*
- 14 JUBILEE CROWNS, 1887, 1889, 1891 [3]. *Very fine or better but all cleaned (£40-50)*
- 15 JUBILEE 1887, Crown to Threepence [7]. *Extremely fine or better, toned (£80-100)*
- 16 OLD HEAD, Crown, 1893 LVI; EDWARD VII, Crown, 1902 [2]. *Extremely fine and good very fine (£100-120)*
- 17 HALFCROWNS, 1875, 1887, 1889, 1893, 1898, 1900; EDWARD VII, Halfcrowns, 1902, 1904 (2), 1907 (3), 1910; GEORGE V, Halfcrowns (21) [34]. *Fair to fine, some better (£80-120)*



- 18 PROOF FLORIN, 1848, plain edge (ESC 886-R2). *Extremely fine, toned, rare (£300-350)*
- 19 PROOF FLORIN, 1848, plain edge (ESC 886-R2). *Edge has been impaired, good very fine, rare (£200-220)*
- 20 GOTHIC FLORINS (2), 1852 and 1873. *About extremely fine and good very fine (£60-80)*
- 21 FLORINS (2), 1852, 1876 die 50; together with other miscellaneous English silver coins (17), 1677-1873, including Crowns [19]. *Some fine, Florins better (£70-90)*
- 22 FLORIN, 1887, Jubilee; Sixpences (6), 1866 die 18, 1887 Jubilee (4, withdrawn type 2, value in wreath 2), 1896; Threepences (3), 1881, 1887 young head, 1895 [10]. *About extremely fine and better, several toned but second lightly cleaned in the past (£50-70)*
- 23 A COLLECTION OF YOUNG HEAD SHILLINGS (154), mixed dates and dies numbers [154]. *Fair to fine, a few better, an interesting collection (£130-150)*

- 124 SHILLING, 1858 (over 6) (Davis 874; ESC —). *Practically mint state, excellent scuff free surfaces, but has been lightly cleaned, rare (£90-100)*
- 125 SHILLINGS (6), 1864 die 27, 1868 die 30, 1880, 1882, 1886, 1887 Jubilee type 1; Maundy Fourpence, 1886; Threepence, 1889; GEORGE V, Threepence, 1925 [9]. *Last three extremely fine, others fine and better (£30-40)*
- 126 SHILLING, 1865, die 50 (ESC 1313; SC 225). *Extremely fine (£40-50)*
- 127 SIXPENCE, 1883 (SC 380); GEORGE V, Sixpences (2), both 1920, 1925 and .500 fine issues (SC 55, 60) [3]. *First brilliant and practically as struck, others mint state (£40-50)*
- 128 MAUNDY SETS (3), 1882, 1888, 1890 (Penny missing), all in original cases [11]. *Extremely fine or better (£70-100)*
- 129 HALFPENNY, 1860 (BMC 1750). Third-Farthings (2), both 1866; together with other British copper and bronze coins (22), 1695-1887 [25]. *First three with full original colour and practically as struck, others fine to very fine, some better, several patinated (£70-90)*
- 130 HALF-FARTHINGS, 1844 (50). *Some fine, several about very fine, a few better (£30-40)*
- 131 PENNY, 1881 H (BMC 1724). *Extremely fine with virtually full original colour (£30-40)*

Edward VII

- 132 CORONATION 1902, Matt Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in official case of issue [13]. *Extremely fine or better (£1000-1100)*
- 133 CORONATION 1902, Matt Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Sixpence, Maundy Threepence and Twopence, in official case of issue [11]. *Extremely fine or better (£850-900)*
- 134 MAUNDY SETS (5), 1902, 1903, 1904, 1907 (Twopence missing), 1908, except 1904 set, all in original dated cases [21]. *Extremely fine or better (£100-120)*
- 135 THIRD-FARTHINGS (6), all 1902 [6]. *Brilliant mint state (£15-25)*

George V

- 136 CORONATION 1911, Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in official case of issue [12]. *Gold extremely fine but slightly scuffed, silver better (£2000-2500)*
- 137 CORONATION 1911, Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Sixpence, Maundy Threepence and Twopence, in official case of issue [10]. *Extremely fine or better (£2000-2200)*
- 138 "WREATH" CROWN, 1928 (ESC 368; SC 15). *Lightly cleaned at some time, almost extremely fine (£80-100)*
9,034 struck
- 139 "WREATH" CROWN, 1930 (ESC 370; SC 35). *Has been cleaned, good very fine, scarce (£90-100)*
4847 Struck



- 140 "WREATH" CROWN, 1934 (ESC 374; SC 95). *Lightly cleaned at some time, otherwise extremely fine, rare (£650-700)*
932 struck
- 141 "WREATH" CROWN, 1936 (ESC 381; SC 125). *Has been lightly cleaned at some time, otherwise almost extremely fine, rare (£120-150)*
2473 struck
- 142 HALFCROWNS (2), 1915, 1931; Sixpence, 1912; Penny, 1922 [4]. *First two brilliant and practically as struck, others extremely fine, last with much original colour (£25-35)*
- 143 HALFCROWNS AND FLORINS (91), together with Shillings, Sixpences and silver Threepences (64) [155]. *Fair to fine, some better (£60-80)*
- 144 FLORIN, 1923; together with other miscellaneous 20th century English pre-decimal coins, in silver (17) and base metal (26), plus a mis-struck Five Pence, 1990 [45]. *First brilliant and practically as struck, others mostly extremely fine (£70-100)*
- 145 SIXPENCES, 1911, 1922, 1924 [3]. *Practically mint state, lightly toned (£30-40)*

- 146 MAUNDY SETS (3), 1929, 1932 (2); GEORGE VI, Maundy Set, 1940, except one 1932 set, all in original cases [16]. *Extremely fine or better (£120-150)*
- 147 SILVER THREEPENCES, all pre-1920 (approx 2,000). *Fair to fine, some better (£300-350)*

- 148 THIRD-FARTHINGS, 1913 (10). *Good extremely fine or better, all with original luster (£30-50)*

George VI

- 149 CORONATION 1937, Part Proof set, comprising gold Five and Two-Pounds, Half-Sovereign, in official case of issue [3]. *Slightly scuffed, extremely fine or better (£800-900)*



- 150 CORONATION 1937, Proof Five-Pounds. *About as struck (£550-600)*
- 151 CORONATION 1937, Proof Two-Pounds. *Surface marks, otherwise good extremely fine (£300-400)*
- 152 CORONATION 1937, Proof Half-Sovereign. *Surface marks, otherwise good extremely fine (£100-150)*
- 153 CORONATION 1937, Proof Set, Crown to Farthing, in case of issue [15]. *About as struck (£80-100)*
- 154 CORONATION 1937, Proof Set, Crown to Farthing, in case of issue [15]. *About as struck (£80-100)*
- 155 CORONATION 1937, Proof Set, Crown to Farthing, together with a similar set, but Halfcrown missing, in cases of issue [29]. *About as struck (£120-150)*
- 156 CORONATION 1937, Part Specimen set, Crown to Threepence, Penny, Halfpenny and Ni-Br 3d; ELIZABETH II, Part Proof set, 1953, Crown to Shilling, Penny and Halfpenny; together with Florins, 1941 to 1967; Ni-Br 3d, 1937 to 1965 [Lot]. *Specimens and Proofs very fine or better, others varied state (£40-60)*
- 157 CORONATION 1937, Proof Set, comprising Crown to Farthing, in case of issue [15]. *Good extremely fine or better (£80-100)*
- 158 CORONATION 1937, Proof Set, comprising Crown to Farthing, in case of issue [15]. *Good extremely fine or better (£80-100)*

- 159 CORONATION 1937, Proof Set, comprising Crown to Farthing, in case of issue [15]. *Good extremely fine or better* (£80-100)
- 160 CORONATION 1937, Part Proof Sets, comprising Crown to Threepence, one with Maundy Set missing and an additional Ni-Br Threepence, and Maundy Twopence, in cases of issue [24]. *Good extremely fine or better* (£80-100)
- 161 PROOF SET, 1950, and Festival of Britain Crowns, 1951 (10) [Lot]. *In cases of issue; coins mint state, cases somewhat worn* (£70-90)
- 162 CROWN, 1937, Halfcrowns and Florins (42), Shillings, Sixpences etc (129) [172]. *Mostly extremely fine or better* (£80-120)
- 163 HALFCROWNS (25), all 1949 [25]. *Brilliant mint state* (£40-60)
- 164 HALFCROWNS (25), all 1949 [25]. *Mostly brilliant mint state, a few with carbon marks* (£30-40)
- 165 FLORINS, all post 1947 (147). *Extremely fine or better* (£150-180)
- 166 HALFPENNIES, 1942 (100). *Extremely fine to uncirculated* (£100-120)
- 167 HALFPENNIES, 1952 (60). *Brilliant uncirculated* (£30-35)

Elizabeth II

- 168 PROOF SET, 1980, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue [4]. *About as struck* (£500-550)
- 169 PROOF FIVE-POUNDS, 1981, in case of issue. *About as struck* (£300-350)
- 170 PROOF FIVE-POUNDS, 1981, in case of issue. *About as struck* (£300-350)
- 171 PROOF FIVE-POUNDS, 1981, in case of issue. *About as struck* (£300-350)
- 172 PROOF-SOVEREIGN (1), and Proof Half-Sovereigns (2), all 1980 [3]. *Mint state, in cases of issue* (£120-140)
- 173 PROOF SOVEREIGN, 1980; GEORGE V, Crown, 1933, together with various British coins AR (122), Æ etc (845), other coins (3) [971]. *First about as struck, second very fine, others varied state* (£150-180)
- 174 PROOF SOVEREIGN AND HALF-SOVEREIGN, 1980, in folders of issue [2]. *About as struck* (£80-120)
- 175 PROOF SOVEREIGN AND HALF-SOVEREIGNS (2), 1980, in folders of issue [3]. *About as struck* (£100-150)

- 176 PROOF SOVEREIGN AND CROWN, 1981, in case of issue. *About as struck* (£50-70)
- 177 PROOF SOVEREIGN AND CROWN, 1981, in case of issue. *About as struck* (£50-70)
- 178 PROOF SOVEREIGN AND CROWN, 1981, in case of issue. *About as struck* (£50-70)
- 179 CORONATION PROOF SETS, 1953 (7). *Mint state, in cases of issue* (£180-200)
- 180 CORONATION PROOF SETS, 1953 (6). *Mint state, in cases of issue* (£150-170)



- 181 PROOF CROWN, 1960 "V.I.P." (ESC 393M-R4). *Very slight surface marks, almost as struck, extremely rare* (£250-300)
- 182 PROOF SETS, 1970 (2), Currency Sets 1968/71 (3), 1984, together with four rolls of mint state 1971 Halfpennies (50 per roll), three Apollo XI medals, a bronze coin of Roman Alexandria, a quantity of other coins (131), and a few other items [lot]. *The proof and currency sets as struck, the rest varied* (£50-70)
- 183 PROOF SETS, 1970 (3), 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979 (3), 1980 (2), 1981 (2), 1982 (2), 1983 (2), 1984 (2), 1985 (2), 1986, 1987 (2) [Lot]. *Mostly about as struck* (£100-120)
- 184 PROOF SETS, 1984, 1985, 1986, 1987, 1990, 1993, 1994, 1995 [8]. *Mint state, in cases of issue* (£50-70)
- 185 HALFCROWNS (50), Florins (50), Shillings (99), Sixpences (50) and Threepences (50) [299]. *Uncirculated* (£80-100)
- 186 HALFCROWNS (50), Florins (50), Sixpences (50), and Threepences (50), all 1967 [200]. *Mostly uncirculated* (£50-70)
- 187 MAUNDY SETS (3), 1960, 1964, 1965 [12]. *Extremely fine or better* (£80-120)
- 188 ROYAL MINT, Trials for Dies (5), 1957 (4, two with BRITANNIA MONETA reverse), and a double-reverse Britannia Moneta type with scalloped edge [5]. *Very fine and better* (£40-50)

189 VICTORIA T O ELIZABETH II, Florins (19); Godless 1849, 1852, 1887 JH (2), 1888, 1896, 1906, 1913, 1923, 1931, 1937, 1940, 1946, 1947, 1949, 1953, 1955, 1984, 1985. *Mostly very fine or better (£180-200)*

Miscellaneous

190 ANCIENT GREECE, silver Tetradrachms of Ptolemy I Soter (S 7761) [3]. *All have been punchmarked, fair to fine (£120-150)*

191 ROMAN, ROMAN P ROVINCIAL, BYZANTINE, I NDO-GREEK AND ARMENIAN Æ, etc. (approx. 165). *Generally poor to about fine (£80-90)*

192 ROMAN DENARII, various Emperors (20). *Poor to fair, a few better (£120-150)*

193 ROMAN Æ, mostly 4th Century, various denominations [100]. *Fair to fine (£150-200)*

194 ROMAN Æ, mostly 4th Century, various denominations [150]. *Mostly fair (£150-200)*

195 ROMAN Æ, mostly 4th Century, various denominations [150]. *Mostly fair (£150-200)*

196 ROMAN A NTONINIANI (50), all Salonina, various reverses [150]. *Fair to fine, a few better (£250-300)*

197 ROMAN Æ, all Constantine I Follis of Trier (12). *Mostly very fine (£100-120)*

198 ROMAN A NTONINIANI, all Carausius (8). *Fair to fine (£100-120)*

199 ROMAN ANTONINIANI, all Allectus (9). *Fair to fine (£130-150)*

200 ENGLISH HAMMERED COINS, generally medieval Pennies and smaller (39). *Mostly worn to about fair (£100-120)*

201 HENRY II T O ELIZABETH I, silver Pennies (15). *Fair to fine (£60-80)*

202 HENRY II T O HENRY III, Cut Half-Pennies (13), together with a Scottish Cut Half-Penny of William the Lion [14]. *Fair to fine, an interesting lot (£60-80)*

203 HENRY III T O C OMMONWEALTH, Hammered silver coins, Shillings (2), 1601, 1654, Sixpences (3), Groat, Halfgroat and Pennies (2) [8]. *Fair to fine (£80-100)*

204 EDWARD I T O C OMMONWEALTH, Twopence, Halfpence (4), Farthings (2). *Poor to fair (£50-70)*

205 EDWARD III T O H ENRY VII, Halfpence (11); JAMES I, Halfpenny (S 2673), *very fine*; CHARLES I, Penny [13], *except were stated, fair to fine (£100-150)*

206 ELIZABETH I T O CHARLES I, Shillings (6), Sixpence (8), together with later minor silver (2), Cu-Ni (2), Æ Farthings (22) [40]. *Hammered fair to fine, later fine to extremely fine (£60-80)*

207 CHARLES II T O ELIZABETH II, Crowns, 1664, 1695 (2), 1696 (2), 1707 E (2), 1822, 1889 (3), 1892, 1893 (2), 1896, 1935, 1951 (2), 1960, 1965 [21]. *Fair to fine, later issues better (£300-350)*

208 CHARLES II T O GEORGE VI, Crowns [26]. *Fair to very fine (£200-220)*

209 CHARLES II T O GEORGE II, Halfcrowns, 1677, 1679, 1689 (2, first and second shield), 1693, 1697 B, 1746 LIMA [7]. *Mostly fine (£120-150)*

210 CHARLES II T O GEORGE III, Shillings, 1696 Y (ESC 1087); 1698, plumes (ESC 1114-R4); 1705, plain (ESC 1134-R2), 1731, plumes (ESC 1195-R2); Sixpence, 1872, die 26; Groat, 1843; silver Pennies, 1674, inverted G in GRATIA; 1818 [8]. *First fair to fine, second fair but with H stamped on monarch's chin, third and fourth fair, but latter buckled in two places, Penny, 1674 with flan flaw otherwise good very fine, other two extremely fine (£200-220)*

211 CHARLES II T O GEORGE V, Sixpences (9), Maundy oddments (19), other hammered and AR (4) [32]. *Fair to fine, some better (£120-150)*

212 CHARLES II T O GEORGE V, Crowns, 1677 over 6, 1821 (2), 1845, 1935; Halfcrowns, 1679, 1818 [7]. *Fair to fine, 1935 better (£80-100)*

213 CHARLES II T O GEORGE IV, Maundy coins, 4d (9), 3d (7), 2d (10), 1d (6), other minor silver, hammered (6), milled (2), Æ (2) [42]. *Fair to fine, many better (£300-350)*

214 WILLIAM & MARY T O GEORGE V, Shillings (46). *Fair to fine, later issues better (£150-200)*

215 WILLIAM III T O WILLIAM IV, Halfcrowns (3), Shillings (5), Sixpences (11), Groats (1) and Threepences (2) [22]. *Fair to fine (£50-70)*

216 WILLIAM III T O GEORGE V, Halfcrowns [15]. *Fair to very fine (£100-120)*

217 ANNE T O E DWARD VII, Double-Florins (3), Florins (3), Shillings (20), Sixpences (2), together with a British Trade Dollar, 1910B [29]. *Fair to very fine (£140-160)*

218 ANNE T O EDWARD VII, Sxpences (25), Anne (3), George II (2), George III (5), George IV (3), William IV, Victoria (9), Edward VII (2) [25]. *Mostly about fine, several better (£80-100)*

219 GEORGE I T O GEORGE III, Third-Guineas (4), 1800, 1804, 1809, 1810, Quarter-Guineas, 1718 (2) [6]. *All mounted or damaged, except 1810 Third-Guinea and one 1718 Quarter-Guinea, fine to very fine (£150-200)*

220 GEORGE II T O WILLIAM IV, Halfcrowns (7), Shillings (4), Sixpences (5) [16]. *Fine to very fine (£120-150)*

- 221 GEORGE I TO VICTORIA, British copper and bronze coins (13). *Mostly fine or very fine (£50-60)*
- 222 GEORGE II TO GEORGE IV, Shillings, 1816, 1819, 1826 (2); Sixpences, 1757 (2), 1758 (2), 1787, hearts; Irish Bank 10-Pence, 1813 [10]. *Last fair, mostly fine or very fine (£50-60)*
- 223 GEORGE III TO VICTORIA, a good quality painted enamelled Crown, 1822, brooch mounted; forgeries; Five-Pounds, 1887, gilded base metal, of crude style and perhaps contemporary or early 20th century; Halfcrown, 1817, small head, Shilling, 1816, Sixpences, 1816 (2, slightly different styles), all contemporary [6]. *Very fine or better (£90-100)*
- 224 GEORGE III TO GEORGE V, Shillings [402]. *Poor to fine (£150-170)*
- 225 GEORGE III TO GEORGE VI, miscellaneous silver coins, Crown, 1889, Double-Florins (2), 1889, 1890, Halfcrowns (11), Florins (3), Shillings (5), Sixpences (4) [26]. *Fine to very fine, some better, all have been cleaned (£100-150)*
- 226 GEORGE III TO GEORGE V, various silver coins (18, including Crowns, 1897 LXI, 1902), other World coins (15) [33]. *Fine to very fine, some better (£100-120)*
- 227 GEORGE III TO GEORGE V, Farthings [22]. *Fine to uncirculated (£60-80)*
- 228 GEORGE III TO GEORGE V, Sixpences [20]. *Poor to fine (£60-80)*
- 229 GEORGE III TO WILLIAM IV, Halfcrowns, 1816, 1817 (2), 1818, 1819, 1834, 1837 [7]. *Fair to fine (£50-70)*
- 230 GEORGE IV TO GEORGE V, Halfcrowns (102) and Florins (142). *poor to fine*; ELIZABETH II, 1966, Halfpennies (1919), *uncirculated* [2163] (£160-180)
- 231 GEORGE IV TO VICTORIA, Pennies, 1826, thick line (BMC 1427), 1831, WW (BMC 1458), and 1858, small date [3]. *First extremely fine, pleasing light chocolate tone, but some signs of very light cleaning, second good very fine, a few light surface marks, last extremely fine or better, patch of discolouration to left of monarch's portrait, toned, faint traces of original colour (£180-200)*
- 232 VICTORIA TO ELIZABETH II, Threepences (518). *Average fine to very fine (£80-120)*
- 233 VICTORIA TO ELIZABETH II, coins in silver (33), Cu-Ni (49), including Crowns (9), Halfcrowns (24), Florins (21), Shillings (11), and Sixpences (17) [82]. *Mostly uncirculated (£40-60)*
- 234 VICTORIA TO GEORGE V, miscellaneous silver and bronze coins, 1887 Crown, 1927 Shilling, 1936 Shilling, 1899 Sixpence, 1897 & 1906 Threepences, 1915 Penny, 1927 Halfpenny [8]. *First almost extremely fine, others about as struck (£70-100)*
- 235 VICTORIA TO GEORGE V, Pennies, 1878, 1892, 1894, 1919 KN; Halfpenny, 1861, 7+D (Fr. 278-R16) [5]. *Last very fine, perhaps a little better, detail still generally crisp and sharp, toned; the Penny 1919 KN very fine; others extremely fine or better with some lustre (£200-220)*
- 236 VICTORIA TO GEORGE VI, coins in silver (12), and Victoria, Halfpenny, 1860, and Farthings, various (10), together with an enamelled 1887 Crown [23]. *Some fine, several extremely fine or better (£80-120)*
- 237 VICTORIA TO GEORGE VI, Pennies (10), Halfpennies (3) [13]. *Generally very fine or better, several lustrous (£35-40)*
- 238 VICTORIA TO ELIZABETH II, coins in silver (105) and base metal (126); Halfcrowns (31), Florins (20), Shillings (168), Sixpences (10), Threepences (2) [231]. *Mostly fine to very fine (£150-180)*
- 239 VICTORIA TO ELIZABETH II, a large quantity of miscellaneous coins, many in silver, together with Proof and specimen sets, Whitman Folders etc, World coins, including Germany, Prussia, 5-Marks, 1913 and U.S.A. Morgan Dollar, 1884 O, also 8 Great War Victory Medals [Lot]. *Varied state (£100-150)*
- 240 VICTORIA TO ELIZABETH II, Pennies (246) and Halfpennies (320) [566]. *Poor to uncirculated (£50-70)*
- 241 VICTORIA TO ELIZABETH II, Pennies (251) and Halfpennies (30) [281]. *Fair to uncirculated (£30-40)*
- 242 VICTORIA TO GEORGE V, Florins (31). *Fair to fine, a few better (£100-150)*
- 243 EDWARD VII & GEORGE V, Halfcrowns (10), Florins (17), Shillings (37) and Sixpences (105) [169]. *Fair to fine (£70-90)*
- 244 EDWARD VII & GEORGE V, Farthings, every year of issue included [951]. *Average very fine, many better (£80-120)*
- 245 GEORGE V TO ELIZABETH II, coins in silver and base metal (84). *Some very fine, mostly extremely fine or better, many with lustre (£40-50)*
- 246 GEORGE VI & ELIZABETH II, SILVER PROOF POUND, 1983, currency sets, 1953, 1968/71 (9), 1982, 1985, 1986 (2), 1987 (2), together with a few other coins, *first as struck, in cases of issue, others mostly uncirculated*, Crowns, 1951-1981, including 7 of 1960 struck from polished dies (61), *mostly extremely fine*, other British Coins, mostly base metal, including a few casts and copies [Lot], *varied state (£80-120)*
- 247 GEORGE VI & ELIZABETH II, Farthings, every year of issue included [590]. *Mostly extremely fine or better (£60-80)*
- 248 GEORGE VI & ELIZABETH II, Farthings [1513]. *Mostly very fine or better (£120-150)*
- 249 MISCELLANEOUS BRITISH AND WORLD COINS, including a large number of British Pennies [736]. *Varying condition, many uncirculated (£30-40)*

- 250 MISCELLANEOUS BRITISH AND WORLD COINS, mostly 19th & 20th Century issues and base metal (489). *Various conditions* (£80-100)
- 251 MISCELLANEOUS COINS IN SILVER (159) and base metal (357), including a 1950 Proof Shilling, a 1951 Crown, and eight 1964 currency sets (one with Penny missing) [516]. *Varied state* (£130-150)

IRISH, SCOTTISH & CHANNEL ISLES COINS

Scotland

- 252 WILLIAM I, Short Cross, Phase B, Penny, HVE WALTER (S 5029). *About fine for issne* (£40-50)
- 253 ALEXANDER III, Penny; together with various British and World silver and base coins (16) [17]. *Fair to fine, a few better* (£50-70)
- 254 ROBERT II, Groat, Edinburgh (S 5131). *About very fine, dark tone, small edge flaw* (£120-150)
- 255 ROBERT II, Edinburgh Groat; James V, Bawbee, annulet over 1; Francis and Mary, Testoon, 1560; Nonsunt, 1559; James VI, Eighth-Thistle Merk [5]. *First poor, with corroded surface, others about fine, last somewhat better, but some raggedness to edge* (£60-80)



- 256 MARY AND HENRY D ARNLEY, Ryal, 156[—] (S 5425). *Fair to fine, last digit of date unclear, but perhaps a 5* (£160-180)



- 257 JAMES VI, After Accession, Ninth Coinage, Unite, bust half-length to right, *reverse*, crowned shield, Scottish arms in first and fourth quarters (S 5464). *Light scratch across monarch's face, and a little weak in places, otherwise about very fine* (£450-500)
- 258 WILLIAM AND MARY, 40-Shillings, 1692. *Fine, but clear* (£40-60)

Jersey

- 259 VICTORIA, Penny and Halfpenny, 1858 [2]. *Both practically mint state, with much lustre, scarce thus* (£100-120)

260 VICTORIA, Forty-Eighth of a Shilling (4), all 1877H [4]. *Fine or better (£25-35)*

261 ELIZABETH II, Proof Set, 1965, comprising, gold Five-Pounds, Sovereign and Half-Sovereign, in case of issue [3]. *About as struck (£500-550)*

Guernsey

262 COPPER AND BRONZE COINS 1830-1959; 8-Doubles (82), 2-Doubles (54), 1-Double (140), assorted dates [410]. *Average very fine, many better (£140-160)*

263 MISCELLANEOUS coins of Guernsey (5) and Jersey (16), all pre-1950 [21]. *Fine and better, several with original colour (£30-40)*

264 8-DOUBLES (10), 1889 (3), 1902-11-20, 1949 (4); 4 Doubles (9), 1864, 1889 (2), 1902, 1910, 1920 (4); 2 Doubles (6), 1885-9-1902-11, 1929 (2); Doubles (2), 1885, 1902; Liberation Medal, 1945, gilt (McCammon p.175, m) [28]. *All extremely fine and better, mostly with full original colour, last brilliant and as struck (£70-100)*

Ireland



265 HIBERNO-NORSE, PHASE II, Penny, blundered legends both sides, inverted 'crozier' behind head, pellets in quarters of reverse cross (O'S. 121; S 6125A). *About very fine (£250-280)*

266 EDWARD I, 'Triangle' Penny, Dublin, class Ib; Henry VII, Second Harp Issue, Groats (2), one without VIII after king's name; Philip and Mary, Groat, 1556; James I, Shilling, first bust [5]. *First about very fine, slight chip to rim, second two fine or better, fourth poor, last about fine but with dent by bust and rather buckled (£80-100)*

267 EDWARD IV, Penny, sun and rose alternating at crown and neck, rose and two suns and sun and two roses alternating in angles on reverse (S 6393). *Fair, flan split extending from edge to centre of portrait, rare (£50-60)*

268 EDWARD VI, POSTHUMOUS COINAGE OF HENRY VIII, Sixpence (S 6486). *Very fine, excellent portrait (£500-600)*



269 JAMES I, Shilling, First Coinage, mm. bell (DF 259; S 6512). *Almost very fine (£100-150)*



270 JAMES I, Shilling, Second Coinage, 4th bust, mm. rose (S 6516). *Almost very fine, toned (£80-100)*



271 CHARLES I, Ormonde Money, Crown, Ornamental S (S 6544). *A full coin, almost extremely fine, rare in this condition (£500-600)*

272 JAMES II, Gunmoney, Crown, 1690 (cf. S 6578), *strong traces of original coin on both sides, good fine*; SCOTLAND, CHARLES II, Quarter Dollar, 1682, *poor (£40-60)*

273 GEORGE II, Halfpenny, 1760 (DF 562; S 6610), Farthing, 1760 (DF 563; S 6611) [2]. *Both good very fine (£80-100)*

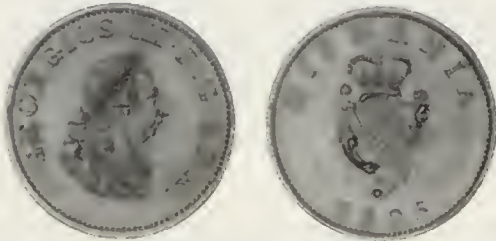


274 GEORGE III, Proof Penny, 1805, gilt copper (DF 593; S. p. 181). *Virtually FDC and scarce (£200-300)*

ANGLO-GALLIC COINS



- 275 GEORGE III, Proof Penny, 1805, bronzed copper (DF 592; S. p. 181). *Virtually FDC (£150-200)*

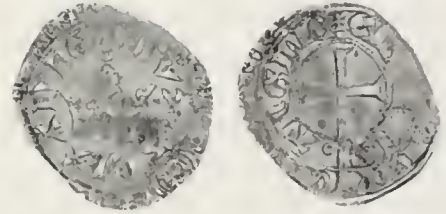


- 276 GEORGE III, Proof Halfpenny, 1805, bronzed copper (DF 598; S. p. 181). *Good extremely fine (£80-100)*
- 277 FREE STATE AND REPUBLIC, coins in silver and base metal (38), including Florin, 1937. *Mostly very fine or better, last a pleasing very fine (£30-40)*
- 278 MISCELLANEOUS coins of Ireland, in silver (3) and base metal (45) [48]. *Many very fine (£40-60)*

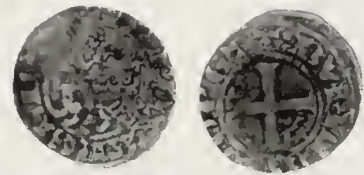
Isle of Man

- 279 18TH AND 19TH CENTURY COINS AND TOKENS IN COPPER (18). *Mostly fair to about very fine (£60-80)*

- 280 EDWARD I (during lifetime of Henry III), Denier au lion, lion, *reverse* cross, colon stops at end of legends, three pellets in tail, 0.79gm (Elias 13c variety). *Chipped, fine or better (£30-40)*
- 281 EDWARD III, Gros tournois à la croix longue, long cross, *reverse* châtel tournois, key and annulet marks, 1.95gm (Elias 53g). *Small flan, about fine, very rare (£50-60)*
Ex Elias (96b; from Crédit de la Bourse, Paris, 1977)



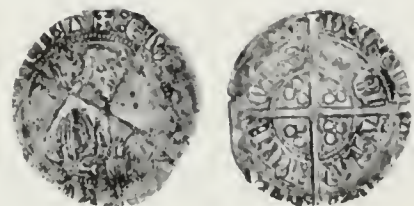
- 282 EDWARD III, Gros à la couronne, cross Calvary, *reverse* crown within tressure, annulet before A on obverse and under cross on reverse, 2.36gm (Elias 60e variety). *Slightly irregular flan, otherwise about very fine and lightly toned, rare (£220-250)*



- 283 EDWARD III, Double au léopard sous couronne, crown above leopard, trefoil below, *reverse* cross, crowns with single pellet below in alternate angles, 1.08gm (Elias 92f). *About very fine, toned, rare (£70-90)*
Ex Rev. McCarthy, CNG Mar. 1997
- 284 EDWARD III, Denier au léopard, type 3, leopard left, cross pattée above and below, *reverse* cross pattée. G in first angle, 0.74gm (Elias 98). *Ghost of cross on obverse, fine or better (£35-45)*



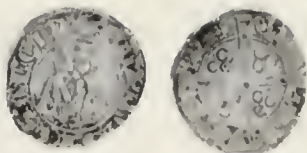
- 285 EDWARD THE BLACK PRINCE, Demi Gros, Agen, 2nd issue, half-length portrait of prince to right, holding sword, *reverse* long cross, 2.08gm (Elias 170). *Fine, reverse better, light grey tone (£120-150)*
Ex McCarthy



- 286 EDWARD THE BLACK PRINCE, Demi Gros, Tarbes, 2nd issue, similar, 1.52gm (Elias 170). *Ghost of cross on obverse, portrait of peculiar style and the coin unusually light in weight, otherwise about very fine (£120-150)*

BRITISH TOKENS

16th Century



287 EDWARD THE BLACK PRINCE, Sterling, Poitiers, 2nd issue, half-length portrait of prince to right, holding sword, *reverse* long cross, 0.85gm (Elias 194c). *Ghost of cross on obverse, good fine and fully round (£70-90)*

288 EDWARD THE BLACK PRINCE, Denier, Limoges, cross with fleur-de-lis and leopard in alternate angles, *reverse* cross pattée, 0.75gm (Elias 219). *Only mediocre but very rare (£30-40)*

289 HENRY VI, Grand Blanc aux écus, Nevers, m.m. five-pointed star, shields of England and France, *reverse* Latin cross dividing lis and leopard, 2.87gm (Elias 286). *Fine (£50-60)*
Ex McCarthy (3113, part)

290 HENRY V, Niquet, Rouen, 1.92gm (Elias 260); HENRY VI, Grand Blanc aux écus, Troyes, m.m. rose, 2.76gm (Elias 290) [2]. *Fair (£50-60)*

291 MEDIEVAL base metal square weights (2), 4.49 and 3.38gm, former with a crude design resembling the reverse of an early English Groat, latter with a large N stamped on one side. [2]. *About fine, interesting (£20-30)*
The weight of the former piece approximates to that of an unclipped Groat of Edward III

292 Coin Weights: for a James I, Spur Ryal and Ryal or Rose Noble [2]. *First fine or better, second fair, both showing heavy corrosion (£40-60)*

17th Century



293 DERBYSHIRE, Ashbourne, Thomas Baguley, Halfpenny (BW 6). *Slightly weak in centre of reverse, otherwise very fine and very rare (£70-100)*

294 DORSET, Weymouth. James Budd, Halfpenny, 1666 (BW 198); together with other 18th & 19th Century tokens (9, including Leeds Silver Shilling 1812) [10]. *Mostly very fine (£60-80)*

295 ESSEX, Witham, George Robinson, Farthing, 1669 (BW 351), other Tokens, 18th & 19th Century (11) [12]. *First very fine, others fine or better (£40-60)*



296 SOUTHWARK, Borough High Street., Augustin Bromfield at the Mum House in Southwarke, A.M.B. large Farthing (BW14a). *Good very fine and extremely rare, only two specimens known (£80-120)*

Actual token illustrated SCMB, May, 1983. "Unpublished Seventeenth Century Tokens Recovered from the Thames", by Robert Sharman, no.26.

297 SOUTHWARK, Borough High Street., R. Clement, Farthing: At the Greene Man, Farthing, 1651; At the Three Kings, Farthing; At the Golden Key, Farthing, 1649; S. Parmenter, Farthing; J. Pitman, Farthing, 1655; R. Roberts, Halfpenny, 1667; W. Smee, Farthing, 1658 (BW 22a, 41, 46, 56, 68a, 70, 80, 90a) [8]. *Fine to very fine, first, fifth and last very rare (£180-200)*

BW.22a and 68a actual tokens illustrated SCMB, May, 1983, no.s 27 and 28. BW 90a listed, but not illustrated, no.29.

- 298 SOUTHWARK, Bankend, A. Craven at the Castle, Halfpenny; Bankside, H. Bayly, Farthing, 1657; E. Port, Halfpenny, 1668 (*Octagonal*); H. Stiles, Farthing, 1666; W. Tommas, Farthing; G. Vavasor, Farthing; A. Williamson, Halfpenny (16) 68 (BW 115, 118, 129, 136 var., 137, 138, 139a) [7]. *Fine to very fine, last very rare (£140-160)*
BW 139a listed SCMB, May, 1983, no.31. Found at Bishop's Park, 1979.

- 299 SOUTHWARK, Battle Bridge, T. Neale, Halfpenny (*Octagonal*); R. Sapp, Farthing; Bermondsey St., G. Cave, Farthing; Bridge Foot, C. Cooke at the Beare, Farthing; Castle St., R. Hodgkine, Farthing; Crucifix Lane, T. Adamsand, Baker, Farthing (BW 146, 148, 154, 198, 203, 219) [6]. *Mostly fair to fine, the last very fine and rare (£80-100)*



- 300 SOUTHWARK, Blackman St., John Wabb, Halfpenny, a crowned rose (BW 194b). *Good very fine, the only specimen known to the cataloguer (£150-200)*
Found in the Thames near Custom House quay, 1983.

- 301 SOUTHWARK, Deadman's Place, At the Red Hart, Farthing, 1651; Horslydown, R. Baxter, Halfpenny; J. Bright, Halfpenny, 1668; S. Christopher, Halfpenny, 1667 (heavy flan); P. Hall, Farthing; J. Locksmith in New Lane, Halfpenny, 1668; Jacob Street., The Bunch of Grapes, Farthing (BW 222a, 247, 247b, 249, 255, 263, 274) [7]. *Fair to very fine, first very rare, third extremely rare (£120-150)*
BW.247b found in the Thames near Custom House Quay, 1983.

- 302 SOUTHWARK, King's Bench, R.A.O. near the Bench, Farthing; Kent Street., T. Clifford, Baker, Farthing; T Stiver, Farthing, 1652; Maid Lane, J. Harrison, Farthing, 1663; W. Humphrey, Farthing; The Maze, T. Hawes by Ye Dyers Armes Farthing; Pickle Herring Staires, E. Brent, Halfpenny, 1668 (BW 281a, 284a, 293, 299a, 300, 306a, 340) [7]. *Fine to extremely fine, second extremely rare (£160-180)*
BW. 284a listed, but not illustrated, SCMB, May, 1983, no.36. BW 299a found in the Thames at Swan Stairs, 1982



- 303 SOUTHWARK, The Lord Mayor's Barge house (Blackfriars), Harbert Dover by ye Lord Mayor's Barge House, Halfpenny, (16) 68 Castle (BW 297b). *Good very fine, the only specimen known to the cataloguer (£150-200)*



- 304 SOUTHWARK, St. George's Churchyard (Blackman St.), John Dickinson, Sextun, Farthing, 1650, *obverse* a raven, *reverse* St. George and the Dragon (struck in pewter) (BW 349a). *Very fine and probably unique (£100-150)*
Actual token illustrated SCMB, May, 1983, no. 37

- 305 SOUTHWARK, St. George's Church, C.R. against St. George's Church, Halfpenny, 1668 (*Octagonal*); St. Saviours Dockhead, H. Bedford, Farthing; G. Kerington, Farthing; E. Wapshott, Halfpenny, 1666; St. Thomas Parish, The Tallow Chandler, Farthing; Suffolk Street., I. Mardock, Oyleman, Halfpenny, 1666; Upper Ground, At the New Ship, Farthing; G. Cox, Farthing (BW 355, 365, 378, 385, 393, 412, 474, 477) [8]. *Fine to extremely fine (£100-120)*

- 306 BRITISH TOKENS (16), including Thirske, Robert Bell, Farthing, 1664; oval transportation tokens of Street Railway Co, Staffordshire Potteries, and Sheffield and Heeley Omnibus, 1852; other transportation tokens (4); and a vulcanite token of Hortdorf Mills, Columbo, Ceylon. *Some very fine or better, small but interesting group (£60-80)*

- 307 MISCELLANEOUS TOKENS (11), including Witham, Robinson, Farthing, 1669; ISLE OF MAN, Pennies, 1733, Halfpenny, 1758; LUNDY I SLAND, Puffin and Half-Puffin, 1929; SIERRA LEONE, Penny, 1791 [16]. *Varied state, the Witham halfpenny very fine but chipped to rim (£30-35)*

18th Century

- 308 DORSET, Poole, Farthings, 1795 (2) (DH 410). *Both extremely fine, one with traces of lustre (£30-40)*

- 309 MIDDLESEX, Kempson's Series of London Buildings, St. Paul's, Covent Garden (DH 52). *Good extremely fine, toned, with some traces of original colour (£20-30)*

- 310 MIDDLESEX, Ibberson's Mail Coach Halfpenny (DH 342); another, a copy in brass, c. 1870, by Taylor (DH 343); and Richardson's, Halfpenny, 1795 (DH 471). *First about extremely fine, second extremely fine but somewhat discoloured, last very fine, a rare variety (£60-80)*

- 311 MIDDLESEX, Skidmore's Churches and Gates, Halfpennies (3); Willsden Church, Aldersgate and Newgate (DH 643a, 649, and 659a). *Extremely fine or better (£40-50)*

- 312 MIDDLESEX, National Series, Prince Regent, brass medalet or token Halfpenny, 1789 (DH 970); George III and Charlotte, similar medalllets, undated, 24mm (2) (DH 944), and 20mm (2), in copper and brass (DH 1137) [5]. *First extremely fine, others very fine or better (£40-50)*

- 313 SCOTLAND, Lothian, Edinburgh, Hutchinson's Farthing, 1792 (DH 64). *Good extremely fine and lustrous, scarce (£30-40)*

314 SCOTLAND, Angusshire, J. Wright's Shilling (DH 4). *Only fine to very fine but rare (£20-25)*

315 SOMERSET, Bath, John Howard Halfpenny (DH 35a); Free Church (DH 73); Whitechurch and Dore, Penny, 1811 [3]. *Extremely fine or better, toned, first with traces of lustre, last a little spotty in places (£40-50)*



316 SUSSEX, Horsham, Skidmore's Halfpenny, bust of George III right, *reverse view of a street*, edge lettered (DH 28). *Extremely fine and nicely patinated, very rare (£70-90)*
Superior to the Noble specimen

317 SUFFOLK, Woodbridge, Penny (DH 15); Norfolk and Suffolk, Hunton & Blyth's silver Shilling, 1811. *Both extremely fine, toned (£30-35)*

318 WARWICKSHIRE, Birmingham Mining & Copper Co, Halfpenny, 1792, BIRMINGHAM REDRUTH & SWANSEA edge (DH 93), *fine*; UNCERTAIN LOCALITIES, Culley's Canteen, brass check for Sixpence, edge grained, 30mm; Fleece Inn, T. Bolton, brass check for Threepence, edge grained, struck *en médaille*, 25mm., *fine to very fine, both rare (£30-40)*

319 WARWICKSHIRE, Birmingham Workhouse Eighteenpence (DH 3). *Toned extremely fine, some weakness to legend, scarce (£30-40)*

320 18TH CENTURY HALFPENNY TOKENS (17); other copper tokens, mostly early 19th century (7); and early 19th century silver Shillings (3), Sixpences (2) [29]. *Mostly fine or very fine, but one of the Halfpennies has been gilded and another silvered (£70-80)*

321 18TH CENTURY TOKEN HALFPENNIES (45), various locations. *Mostly fine or very fine, a few slightly better (£60-80)*

19th Century

322 SILVER SHILLING TOKENS (6): Devon (Dal. 12-R); Flintshire (2) (Dal. 1); Northumberland, Newcastle (2) (Dal. 12); Staffs (Dal. 10). *Mostly very fine (£50-60)*

323 SILVER SHILLING TOKENS (10): Dorset (3) (Dal. 2 [2], 6-R); Glos. (Dal. 1); Hampshire (3) (Dal. 2, 17, 37); Lincolnshire (D. 12); Norfolk (2) (Dal. 16). *Mostly very fine or better (£80-100)*

324 HAMPSHIRE, Andover, W. S. & I. Wakeford's silver Shilling, 1811 (Dal. 14-RRR). *Only fine but extremely rare (£20-25)*

325 SILVER SIXPENNY TOKENS (6): Middlesex (Dal. 31); Staffordshire (Dal. 11); Somerset (2) (Dal. 64); Wiltshire (Dal. 5); Yorkshire (Dal. 73) *Mostly about extremely fine (£60-100)*

326 NORTHUMBERLAND, Newcastle, Robertson's silver Halfcrown and Shilling, 1811 (Dal. 1 & Dal. 11). *First very fine, second extremely fine, but fabric a little coarse and with slight discolouration to lower obverse margin (£40-50)*



327 SUSSEX, Steyning, S. Gates and I. Cheesman, Shilling, 1811, legend, *reverse beehive and bees* (Dal. 18). *Usual weakness in centre of obverse, otherwise about extremely fine and lightly toned, very rare (£90-120)*

328 YORKSHIRE, Hull, Rudston and Preston's Eighteenpence, 1811 (Dal. 15). *Good very fine (£20-25)*

329 WALES, Flintshire, Bank Shilling, 1811 (Dal. 1). *Extremely fine, toned (£20-25)*



330 JERSEY, J. Le Caudey, brass Sixpence, legend, *reverse value*, edge grained, struck *en médaille*, 26mm (cf. McCammon p.182). *Small edge nick on reverse at 11 o'clock and has been lightly brushed, otherwise very fine and extremely rare (£250-300)*

McCammon gives the trader's address as 59 Commercial Street, Jersey; this token states the address as 7 & 9 Commercial Street. Not represented in the R.J. Ford collection

331 JERSEY, Eighteen Pence, 1813; ISLE OF MAN, Douglas, Bank Penny, 1811, with view of Peel Castle (Prid. 51); other tokens, medals, etc (3, one in silver) [5]. *Some fine (£30-50)*

- 332 YORKSHIRE. Huddersfield Corporation Tramways, uniface brass checks (2), numbered 845 and 1039, 34 and 36mm; Huddersfield Corporation Passenger Transport, uniface brass check, no. 1336, 35mm; Railway pay checks, in brass (6), *viz.* LNER Loco Dept. Boston, no. 229, oval, 44mm; Great Northern Railway, Engineer's Dept, CU3394, 33mm; North Eastern Railway, Neville Hill [Leeds], no. 249, hexagonal, 40mm; Lancashire & Yorkshire Railway, Goods Depot, Manchester, no.89, oval, 42mm; London Midland & Scottish Railway, Nottingham, no. 712, 39mm; LMS Signal Works Engineer's Dept, no.103, oval, 50mm. [9]. *Fine to very fine, many scarce (£40-60)*



- 333 WARWICKSHIRE. Coventry. The Daimler Motor Co Ltd, brass Pass Check, un-numbered, edge plain. 30mm. *About very fine and very rare (£20-30)*

The Daimler company was founded in 1890 by Gottlieb Daimler (1834-1900), the German inventor and engineer. In England, Daimler motor cars, which enjoyed considerable prestige from the patronage of Edward VII, were built by the Motor Manufacturing Co in Coventry. Following the death of Daimler, the English division of the company was reconstituted as the Daimler Motor Company (1904) Ltd, a move financed by several wealthy British motoring enthusiasts. The cataloguer suggests that the check post-dates 1904. The British Daimler company was taken over by Jaguar Cars in 1960

- 334 GREAT WESTERN RAILWAY, uniface semicircular bronze pay check, stamped 398, 39 x 27mm; uniface oval bronze Loco pay check, stamped 1302, 38 x 26mm. [2]. *First very fine, second fine (£20-30)*

Probably early 20th century

- 335 13TH CENTURY: MEDIEVAL JETONS and wardrobe counters (10), including Sterling head types, some identified by Mitchiner numbers [10]. *Many fine, some rare types, a useful lot (£50-100)*

Checks and tallies issued by British market traders in the period from 1850 to 1970 are the last lineal descendants of the classic 17th Century token series. Struck by a number of manufacturers in a wide variety of shapes – triangular, heart-shaped, square, oblong, hexagonal and circular to name but some – and a range of metals, including bronze, brass, aluminium, tin and zinc, with face values ranging from a halfpenny to £5, they are a tangible reminder of the day-to-day importance of produce markets, large and small, in both metropolitan and rural economies.

The Langmead collection of these market checks is arguably the best to have been sold at auction. Its owner, a Londoner, concentrated on pieces from the once-famous markets of his city – Billingsgate, principally a fish market and the oldest until its closure in 1982; Covent Garden, the square overlooked by the Royal Opera House which was the principal fruit, flower and vegetable market for over 300 years until its removal south of the river; Spitalfields, Borough and Stratford. For ease, the London checks have been grouped by location and postal district. The collection also includes checks from markets in the home counties of Bedfordshire, Essex, Kent, Middlesex, Surrey and Sussex.

Altogether there are 1,083 different pieces, plus one lot of 73 exact duplicates. Of this number, 110 are from the collection formed by Roy Hawkins (1917-87), sold as lot 292 in the Glendinning sale of 16 March 1988. These have been noted in the cataloguing as (H), or ex H, to save needless repetition in footnotes. No other sources are recorded.

All the checks are in envelopes, individually described.

P.J.P.-M.

- 337 LONDON: EAST: **Billingsgate** (E14). A. Alexander; J. Atkinson; Bacon & Fischer; J. Banks & Son (3); J. Banks & Sons (5); Bannister & Carter; Barber; H. Barrow (H); Baxter & Son Ltd; W. Beecroft; J. Bell & Co; J. Bennett; W.W. Block; W. Brading; G. Brewster (2); T.W. Brightman; Britton & Co; W.K. Brown; A.E. Butcher; V. Clark; J. Cummings (H); H. Dearsley (3, one ex H); Delforce; F. Ede; C. Ensum; Farren & Carter; Flinn Bros; P. Forge; W. Forge Sr (3, one ex H); Forge & Hatton; B. Freeman (2); W. Gower (2); Gower & Shephard; W.R. Grove & Son; Hardwick; Hewett & Co Ltd (H); W. Hines (2); S. Isaacs Ltd; J. Ingarfield (2, one ex H); J.W. Jackson; Jary Ltd; E. Jex; E. Joscelyne & Son; F. Leleu (2, one ex H); F. & J. Leleu; Leleu & Co (2, one ex H); Leleu & Blakesley (2); Leleu & Morris (2, one ex H); Macey & Sons Ltd; Masters & Co; G.J. Mills (2, one ex H); J. Mouzon; P.W. Musgrave; Musgrave & Co; W. Nicholls; Northover; J.W. Packman; W.H. Pibel; C. Plawman; E. Plowman (2, one ex H); S. Quelch; B. Rous (2, one ex H); J. Rous; Rous & Mills; W. Sheppard (2); W.I. Shuckford; A. Spring (2); StirkBros Ltd; J.W. Stoner Ltd (H); Sudbury (H); G. Sutton; F. Tapley & Co; Trinder; G. Tringham Ltd (4, three ex H); Vane & Co (3); J.O. Wilson & Co; Wombwell (H); H. Wooster; T. Wren; Wren & Co. [109]. *No duplication, mostly fine to very fine, some better, an excellent group (£200-300)*

Leleu & Morris, J.W. Stoner and Wombwell all given to Hawkins on his visit to the manufacturers. Charles Neal & Son (Finchley) Ltd, in Oct. 1972

- 338 LONDON: EAST: **Burford Road** (E15), J. Fox & Co; **Columbia Market** (E2), R. Carter; **East Ham** (E6), Cobb; **Farringdon** (EC1), G.V. Barling, J. Bartholomew (2), C. Beeching (3, one ex H), M. Brown & Son, W. Caselton, T. Dedman, Rix & Richards; **Farringdon and Borough** (SE1), A. Chapman (5, one ex H), Richards & Smith (2); **Farringdon and Covent Garden** (WC2), A. Frisbee (2); **Farringdon and Spitalfields** (E1), J. Allen; **Fish Street Hill** (EC3), J. Barnett (H); **Leather Lane** (EC1), The Windmill; **Leyton** (E10-E11), G.H. Clayden (3); **Lower Thames Street** (EC3), W. Dorsett & Son, W. Dorsett & Co, S. Pibel Ltd; **Monument Street** (EC3), S. Pibel Ltd (H), G.R. Plowman, J. Smart & Co; **Pudding Lane** (EC3), MacFisheries Ltd (H); **Smithfield** (EC1), I. Williams; **Spitalfields and Barking** (Essex), W.W. Glenney; **Spitalfields and Farringdon**, J.B. Culbran; **Stratford** (E15) and **Bishopsgate** (EC2), T. Skeels; **Stratford and Spitalfields**, W. Bruce Ltd, J. Fox & Co (2); **Whitechapel** (E1), W. Peacock [43]. *No duplication, mostly fine to very fine, some better, several scarce (£120-180)*

MacFisheries given to Hawkins on his visit to the manufacturer, Charles Neal & Son (Finchley) Ltd, in Oct. 1972

- 339 LONDON E: **Spitalfields** (E1), F.G. Adkins; D. Andrew; R.J. Angood; T.H. Angood; H.W. Arnold (6, one ex H); P. Arnold; R. Arnold (2, one ex H); W. Bailey; W. & H. Bailey (12); W. Beeson & Sons (2, one ex H); S.W. Bennett; Bennett & Hawes (3); D. Bixby & Son; J. Blake; C. Borrett (2, one ex H); Boston & Son (3); T. Bradley; Bradley & Son (5); Bridges; R.G. Brown (H); W. Bruce (2); R. Carter (2); R. Carter & Watson Ltd; Chambers; W. Christmas; B. Clegg (2); E. Collins (3); T. Cornwell (7); T. Cracknell; Daniels (3, one ex H); J.S. Daniels (5); H. Dennis; W. Dennis & Son; Dennis & Cooper Ltd; E.M. Djuneyd & Co; Dorsett & Son (8, one ex H); D. & A.C. Edwards (2); S.F. Edwards; W. Fountain; Frohock & Co Ltd; G. Fuller; W.J. Gay; J. Gee; W.F. Giddens; Giddens Barrett & Co (1940) Ltd (6); C. Goodman; I. Gregory & Co; J. Hall; G. Hammond; W. Hammond; G. Harlow (8, one ex H); W. Harlow; F. Hiam (3); F. Hill (2, one ex H); T. Hollington; Horner; R. Horner (H); J. Hurst; J. Isaacs; J. Isaacs & Son (2, one ex H); G. Isles Jr (6, three ex H); M. Israel; C. & A. Ivory (3); H. Jackson (3); O.D. Johnson; A. Joseph Jr (5); Joseph Jr Ltd (2); J.T. Kemsley; J. Kidd (2); Killingback (4); B. Kirkman (3); C. Knights; C. Knights Ltd (6); Laport (2); J. Laport; J.H. Lee; W. Lefever (H); J.O. Lindell Ltd (2, one ex H); A. Lynch (2); W. Mark; H. Marshall; Marshall & Partners Ltd (4); A. May (3); A.Q. May; T. Meyer; W. Mills; J.H. Mitchell; E.W. Nettleingham (2); P. Oyler (10); P. Oyler Ltd (2); Parrish & Faulkner (29); C. Playle; J. & G. Rice (H); A. Ridgwell (3); E.W. Roach (3); J. Ruane & Sons Ltd; O. Ruston; H. Saberton; W. Sammons; W. Shepherd; H. Shread; J. Smith (3); A.J. Sole (H); W.J. Soper (5); L. & H. Starns (6, two ex H); W. Steel (2); W.R. Steuart; W. Stratton; Sutton & Kirkman (8); W. Taylor; Taylor & Lambert (2); R. Thurlow & Sons (2, one ex H); Thurlow & Co; Tunnard & Son Ltd; C. Vassar; A. Vinson; A. Vinson & Co Ltd; J. Wackett (8); V. Wackett; R. & T. Wagstaff; D. Wakefield (4); E.W. Webb (4); R.B. Webster; B. Wheat; White & Co; J. Whitehead; T. Wood (2); J.S. Woodnutt (H); J. Woolf Ltd (3); S. Woolf; J.A. Wright; A. Wynn (2, one ex H); E.C. Youell. [315]. *No duplication, mostly fine to very fine, some better; by far the best group of checks from this market ever to appear at auction (£600-800)*
- 40 LONDON: East: **Stratford** (E15), J. Anderson; S.W. Bennett (3); Bennett & Hawes (4); G.W. Boulton & Co Ltd (5, four ex H); E. & C. Bradley (11, two ex H); C. Coppen (H); C. Cramphorn; East Anglia (4, all ex H); B. Edwards; Fenn Bros; C.H. Fennell & Sons (3, one ex H); A.E. Gibson; Hale & Flower (H); R. Hardy; E. Hawes (3); C. Knights Ltd (H); A. May Ltd; H. Moore; H. Morris; Morris & Lee Bros; H.R. Norman (H); H.R. Norman & Sons (6, five ex H); W. Peacock; Robinson Bros; J. Shaw; F. Smith; C. Steward (8); W. Viney (2); W. Wadley & Son (2); W. Wadley & Son Ltd; E.W. Webb [71]. *No duplication, mostly fine to very fine, some better, an excellent group (£150-200)*
- 41 LONDON: NORTH: **Great Central Depot** (NW1), J.T. Elger; **King's Cross** (N1), E.J. Coleman & Sons (2), A. Davidson, Lee Bros, J. Peart, Tunnard Bros (3, two ex H); **King's Cross** and **Spitalfields** (E1), C. Stones & Sons (2); **Lower Edmonton** (N9), W.J. Soper; **Midland Potato Dept** (NW1), J.T. Elger, F. Williams; **St Pancras** (NW1), J.T. Way; **Somers Town** (NW1), J. Bridges, Daniels Bros & Co, J. Ruane; **Tottenham** (N17), F.A. Green; **Winchmore Hill** (N21) and **Covent Garden** (WC2), R.F. Pike [20]. *No duplication, mostly fine to very fine, some better, several scarce (£70-100)*
- 342 LONDON: SOUTH: **Borough** (SE1), L. Aeloque (2); P.F. Adkins & Co; P.F. Adkins & Co Ltd (3); Arnold (2); P. Arnold; Arnold & Co (4); C.R. Austin (2); Barton & Ferrier; W. Beeson (3, one ex H); Beesons & Wiskar (3, one ex H); W. Blackman; Blinkhorn Bros; J. Boulden Sr; W. Brennand; G. Britcher (2, both ex H); G. & S. Britcher; W. Brookbanks (3); T. Brooks; Champion Bros (2); A. Chapman (3); W. & A. Chapman; Cole & Son (2, both ex H); Crown Trading Co Ltd; A.G. Daniels; Daniels & White; T. Daveny (2); Dennis & Cooper Ltd (2); W.H. Dorsett & Co (4); J. Figgess; Figgess & Son (H); Fletcher & Wells (3); W. Ford (3); I.M. Gay (2); W. Gay (3); W.J. Gay (3); I. Gill; Gladwin & Barnes; F. Goodhew & Son; J.W. Gunn (7); B.P. Harris; J.M. & W. Harris; W. Hathrill (3); H. Hearn; P.C. Hegerty & Co (6); G.T. Hiam (3); G.R. Hill (3); J. Holdsworth; T. Hollands; W. Hollington; R. Holloway; A. Howgego (2, one ex H); A.H. Hunt; Ingledew & Davenport (3); G. Isles Jr; F. & T. Kemsley; Lambert Bros; L. Levy (3); L.H. Levy; Margetson & Co Ltd; A. May Ltd (H); H. Morris (2); J. Morrison; P. Oyler (2); J. Page; A.G. Palmer; W.L. Petty; A.T. Phillips; A. & W. Poole; Roberts; E.C. Roberts; E.C. Roberts & Co; E. Robinson (H); J. Robinson (2); C.S., H. & A. Shread (3, one ex H); Southwell & Son (3); J. Sutton & Sons (3); Sutton & Sons (3); W. Terry & Sons (H); T.G. Thompson; S. Towler; D. Treadwell; Tunnard & Son Ltd (2); Valentine & Isaacs (2); W. Wadley & Son (2); J. Wallis; E.W. Webb (H); R.B. Webster (2); R.B. Webster Ltd (3); A.W. Wells; J. Wells; J. Weston; W.H. Wiskar; J. Wood (4); F. Woodhams; Woodhams & Co (3); J. Woodward (2) [175]. *No duplication, mostly fine to very fine, some better; by far the best group of checks from this market ever to appear at auction (£350-500)*
- 343 LONDON: SOUTH: **Borough** (SE1) and **Mitcham** (Surrey), R. Tealing; **Borough** and **Spitalfields** (E1), I. Bath, W. Stratton (3); **Southwark** (SE1), R. & H. Jenner & Sons; **Tooting** (SW17), Smith Bros; **Winchester Street** (SE1), W. Ford [8]. *No duplication, mostly fine to very fine, some better, several scarce (£25-35)*
- 344 LONDON: WEST: **Bedford Street** (WC2), Williams & Co (H); **Covent Garden** (WC2) and **Borough** (SE1), A. Howgego; **Covent Garden** and **Farringdon** (EC1), J. Bartholomew (2), W. Collis, Comfort & Shuter; **Covent Garden** and **G.N. Potato Market** (N1), Major Bros (3); **Covent Garden** and **King's Cross** (N1), E.J. Coleman & Sons (2); **Covent Garden** and **Midland Depot** (NW1), B. Clegg; **Golden Square** (W1), F. Farr & Co; **Park Street** (W1), Daniels & White, White & Son [15]. *No duplication, mostly fine to very fine, some better, several scarce (£35-45)*
- 345 LONDON: WEST: **Covent Garden** (WC2), J. Bartholomew; W. Beeson; W. Beeson & Sons (2); Bell & Pearson; D. Bixby; Bradley & Son (2); W. Brown; J. Burton; J.C. & Co (H); Champion Bros (3); W. Chandler & Co; Cherry Bros; G. Coleman (4); W.J. Coleman & Sons; Coupe Bowie & Taylor; J. Coutts; G.H. Craze (H); W. Dennis & Sons; Dennis & Cooper Ltd (5, two ex H); P. Dougherty; Draper & Son; Eames & Rolph; East Anglia Farmers Ltd; B. Emanuel; H.G. & R. Foord; T. Fowler; A. Frisbee; G. Goodhew (2); F.J. Graham; W. Grove (3, one ex H); G. Gunary (6); J. Hare; G. Harris (2); Hazell & Steadman (2); W. Hieatt (2); J. Hill; Hubbard & Bagley; E. Isaacs; E. Jacobs; T. James & Reader (3); W.T. Jay; W.T. Jay Ltd (3); R. Joel & Sons; F.C. Kitchener & Co (3); F.C. Kitchener & Co Ltd (4); I. Knight; E.H. Lewis (8, one ex H); Margetson & Co Ltd (5); W. Medlock (4, one ex H); Meyers (2); H. Miller; D.D.P. (3); Pankhurst & Co (6); J.A. Parrish; G. Pepper; E. Plowman & Son; M.M. Proctor (3); J. Pullen (2); Ridley Houlding & Co (2); Ridley Houlding & Co Ltd (4, one ex H); Roberts; Rolph Bros (3); G. Russell (3, two ex H); F. Salmon; Sevenoaks Farmers Ltd; G. Shuter (7); I. Solomon & Son; Spear & Vellacott (4); B. Springer; C. Stones & Sons Ltd (4); Stones & Jackson (3, one ex H); J. Summers; W. Sutton; J.B. Thomas (4, one ex H); J.B. Thomas Ltd (3, one ex H); T. Thompson; R.B. Tillyer; Tunnard & Son Ltd (H); H.G. Walker (2); J.M. Ward; E.G. Whitebread; C. Wilkinson; S.E. Williams; H.T. Wooderson [168]. *No duplication, mostly fine to very fine, some better, an excellent group (£350-450)*

- 346 UNCERTAIN: **St Mary**, D.S.; LONDON (location not stated): J.B. Thomas; J. Lee (6); Lee Bros; A. May Ltd (7, five ex H) [16]. *No duplication, mostly fine to very fine, some better (£15-25)*
St Mary is believed to be a reference to either St Mary at Hill or St Mary Axe, London EC3; J.B. Thomas is known at Covent Garden; Lee Bros at King's Cross and Stratford; A. May Ltd at Borough and Stratford
- 347 BEDFORDSHIRE: **Stevenage**, C. Bird; ESSEX: **Aveley** and **Stratford** (London E15), A. Parrish; **Barking** and **Covent Garden** (London WC2), A. Parrish (2, one ex H); **Barkingside**, C. Bird (H), J. Ingram, C. & J. Parrish; **Barkingside** and **Spitalfields** (London E1), D. & A.C. Edwards; **Becontree Heath**, D. Bixby, D. Bixby & Son; **Dagenham**, J. Edwards, T. Randall; **Great Wakering**, G. Kemsley, Kemsley & Kemsley (7); **Rainham**, D. Bonnett & Meyers. [21]. *No duplication, mostly fine to very fine, some better, several scarce (£50-80)*
- 348 KENT: **Bexley**, H. Elms; **Brenchley**, G. Levett; **Brompton**, J.H. Bridges; **Halstead**, E.H. Blundell; **St Mary Cray**, A. May; **Sidcup**, J. Sutton (3); **Swanley**, F. Turner (H) [9]. *No duplication, mostly fine to very fine, some better, mostly rare (£50-70)*
- 349 MIDDLESEX: **Brentford**, J.H. Bridges (6), C. Brookbanks (2), Halstead, F.B. Harris, W. Heyes & Son, G. Isles Jr (2), J.A. Percival, E. Potter (2), Sutton & Son (2), W.D. & H. Vaux, W. Whiteley, S.G. Wilderspin; **Enfield**, J. & P. Gibbons, G.S. Hollington; **Kew Bridge**, J.B. Benn, M.C. Bray & Son; **Ponders End**, L. & E. Kaye Ltd. [26]. *No duplication, mostly fine to very fine, some better, several scarce (£70-100)*
- 350 SURREY: **Kew**, W. Pitcher; **Mitcham**, J. Nicholas (2, one ex H); **Send**, **Woking**, S. Boorman (6); **West Molesey**, S. Boorman (11) [20]. *No duplication, mostly fine to very fine, some better (£30-40)*
- 351 SUSSEX: **Brighton**, W.E. Bowles (2), Lereculey & Co, P.B.S., R.T. Smith & Sons (2), L. Walder; **Lancing**, Nash Bros (2); **West Chilmington**, T. Greenfield [10]. *No duplication, mostly fine to very fine, some better, mostly rare (£60-80)*
- 352 LOCATION NOT STATED: Aitkens & Morris; Allison & Docwra; G.P.B. (5); H.B.; Farren & Barrow Ltd (H); W. Forge Sr; A. Harding; C.R. Harris; Hartstoke Fruiterers Ltd; W. Hines; Hines Bros; J.G. Hollington; H.S. Hyde (4); T. Hyde & Son; I. & J.; Kelsall Bros & Beeching (2); R.W. Larkins & Co; L.H. Levy; C.M.; P. Marks; T. May; H. Normansell; W.O. & Co; D.D.P. (3); Recknell & Rotton; E. Robinson; H. & G.S.; J. Salmon & Son Ltd (2); Sayer & Co; H.W.; H. Wheat (2); I.J. Wilson (3); I.J. Wilson Jr (2); J. Wood (2); J. Woodcock; F. Woodhams (2); J.S. Woodnutt; T. Wren; value stated only (2) [57]. *No duplication, mostly fine to very fine, some better (£60-80)*
Beeching traded independently at Farringdon; Farren and Barrow traded independently at Billingsgate; W. Forge Sr and T. Wren are known at Billingsgate; L.H. Levy, E. Robinson, J. Wood and F. Woodhams are known at Borough; D.D.P. is known at Covent Garden; J.S. Woodnutt is known at Spitalfields. Farren & Barrow given to Hawkins on his visit to the manufacturer, Charles Neal & Son (London) Ltd in Oct 1972
- 353 MISCELLANEOUS market tallies (73), various locations, mostly London [73]. *Exact duplicates of pieces in the preceding 16 lots, mostly fine to very fine (£50-70)*
4 pieces ex Hawkins

WORLD COINS

Afghanistan

- 354 COINS IN SILVER (32); IRAN, coins in silver (18) [50]. *Mostly very good to fine* (£60-80)



- 355 ABDUL RAHMAN, trial or proving pieces for the new machinery at the Kabul mint [1880], by Martin & Co (3), in silver, bronze and brass, edges milled, each 29mm. [3]. *Extremely fine, all with characteristic die flaw on reverse* (£30-40)

Brass specimen only illustrated

Australia

- 356 AUSTRALIA AND NEW ZEALAND, miscellaneous tokens in base metal [229]. *Mostly good to very good, some better* (£120-150)

- 357 EDWARD VII, Threepence, 1910. *Brilliant mint state* (£25-35)

- 358 GEORGE V, Commemorative Florins, 1927 (4), for Opening of Parliament House (KM 31); FIJI, Florin, 1936. [5] *Last good very fine, others extremely fine or better but brightly cleaned* (£40-50)

- 359 GEORGE V TO GEORGE VI, Commemorative Florins, 1927 (10), 1951 (2), 1954 (3) [15]. *Mostly about very fine* (£25-30)

Austria

- 360 HOLY ROMAN EMPIRE, Ferdinand III, Thaler, 1645, Kremnitz (Dav. 3198). *Edge slightly impaired, perhaps from a mount, otherwise very fine, dark tone* (£40-50)

- 361 HOLY ROMAN EMPIRE, Leopold the Hogmouth, Thaler, 1700, mounted in an elaborate silver frame, perhaps contemporary, with loop for suspension; Joseph II, Thaler, 1777, Hall (Dav. 1164) [2]. *First about fine, second has been gilded and perhaps from a mount though showing no obverse evidence of this* (£30-40)

- 362 5-CORONA, 1900, altered into a uniface open-work pin-back brooch. *Skilful work, but with dent to rim at top* (£20-30)

- 363 REPUBLIC, Proof Commemorative 2-Schillings, 1956, for the 200th Anniversary of the Birth of Mozart (KM 2881). *Practically mint and brilliant, rare* (£60-80)
Mintage 1,500

- 364 AUSTRIAN NETHERLANDS, Kronentaler, 1765, *fine*; DENMARK, 2-Kroner, 1897, *about very fine, scarce*; GERMANY, Saxony, Half-Dollar, 1763, *fine*; Prussia, Coronation Thaler, 1861, *about extremely fine*; RUSSIA, Rouble, 1852, *extremely fine, pleasing tone, slight scuffing*; SWITZERLAND, Constitution 5-Francs, 1948, *mishandled, majority cleaned, and with some spots of discolouration* [6]. (£60-80)

Bahamas

- 365 MINT SETS, 1966 [5]. *Mint state, in cases of issue* (£40-50)

Brazil

- 366 EMPIRE AND REPUBLIC, coins in silver (37), 2,000-Reis (4), 1,000-Reis (3), 500-Reis (16), 320-Reis (1), 200-Reis (8), 80-Reis (5), and base metal (118); 2,000-Reis, 1,000-Reis (13), 500-Reis (2), 400-Reis (19), 300-Reis (5), 200-Reis (22), 100-Reis (1), 40-Reis (1), 20-Reis (49), 10-Reis (1), 50-Centavos (2), assorted (2), assorted dates [155]. *Mostly fine or very fine a few better* (£60-80)

British Colonies

- 367 ANCHOR MONEY, Quarter-Dollar, 1822; Eighth-Dollar, 1822 (4), Sixteenth-Dollars, 1822 (2, one with high second 2 in date) [7]. *Mostly fine* (£60-70)

British Commonwealth

- 368 MISCELLANEOUS COINS IN SILVER, Crown-size and smaller, 19th and 20th Century issues (120). *Many fine or very fine, a few better* (£60-80)

- 369 MISCELLANEOUS COINS IN BRONZE AND CUPRO-NICKEL, etc., 19th and 20th Century issues (Lot). *Many fine or very fine, a few better* (£20-30)

- 370 MODERN PROOFS, various countries, mostly minor denominations in cupro-nickel and bronze (51). *Generally about as struck* (£25-30)

British North Borneo

- 371 5-CENTS, 1903H, 2 1/2 Cents (5), all 1903 H (Prid. 2, 10) [6]. *First very fine, others all brilliant mint state but one with carbon spot on reverse* (£40-80)

British West Africa

- 372 GEORGE V, Shilling, 1928 (Vice 62). *A few green specks below truncation of bust, otherwise brilliant and practically as struck* (£25-35)

- 373 COINS IN SILVER (10), 2-Shillings (1), 1-Shilling (3), 6-Pence (1), 3-Pences (5), and base metal (147), 2-Shillings (5), Shillings (6), 6-Pences (5), 3-Pences (9), Pennies (41), Halfpennies (78) [157]. *Average very fine, a few better* (£160-180)

Canada

- 374 PRINCE EDWARD ISLAND, Cent, 1871. *Close to mint state, a touch of rubbing to high points of reverse, toned quite pleasingly, with some faded original red (£30-40)*
- 375 COINS IN SILVER (141), 50-Cents (3), 25-Cents (93), 10-Cents (34), 5-Cents (11); NEWFOUNDLAND, 20-Cents, 1882, 10-Cents, 1865, 5-Cents, 1896; NOVA SCOTIA, 1-Cent (11), Half-Cent (1); NEW BRUNSWICK, 1-Cent (7), PRINCE EDWARD ISLAND, 1-Cent (1), assorted dates [164]. *Mostly very good to fine, some better (£80-100)*
- 376 MISCELLANEOUS COINS IN BASE METAL, 5-Cents (127), 1-Cent (175), assorted dates [302]. *Average extremely fine (£70-100)*
- 377 ASSORTED COINS AND TOKENS IN BASE METAL [251]. *Mostly fair to fine (£180-200)*
- 378 COINS IN SILVER (72): 50-Cents (2), 25-Cents (50), 10-Cents (20); NOVA SCOTIA, 1-Cent (4); NEW BRUNSWICK, 1-Cent (6), assorted dates [82]. *Mostly very good to fine, a few better (£80-100)*
- 379 19TH CENTURY COPPER TOKENS (25). *Mostly fine or very fine (£30-40)*
- 380 19TH CENTURY WELLINGTON TOKEN HALFPENNIES (12). *Mostly very fine or a little better (£30-40)*
- 381 MONTREAL, Lymburger & Brother, trade card in bronze, undated (Ler. 978). *Almost as struck and lustrous with some patches of toning, very rare (£30-40)*
- 382 VICTORIA, 10-Cents, 1871; together with other miscellaneous coins of Canada, in silver (8) and base metal (9), plus 1927 Confederation bronze medals (2) [20]. *Fine to very fine, some better (£30-40)*

Ceylon

- 383 COINS IN SILVER (30) and base metal (48) [78]. *Average fine, a few better (£130-150)*

Chile



- 384 ZAPIGA, Oficina Sacramento, copper token, value 1 both sides, edge plain, 36mm (Rulau -). *Fine, very rare (£20-30)*

China

- 385 KIANGNAN, Dollar, 1902 (KM 145a). *About extremely fine, even grey tone, but with evidence of light cleaning (£30-40)*
- 386 IMITATION SYCEE, SPADE MONEY, etc. and other coins; with South Africa, uncased Proof set, 1948. *Proof about as struck, others varied state (£35-40)*
- 387 HONAN, 50-Cash, year 20 (1931) (KM 397). *Good fine, poorly struck and probably a little better for issue, rare (£40-50)*
- KM (1999) - F \$200

Colombia

- 388 RIOHACHA, A. Gonzalez Cano Y Cia, dodecagonal bronze Cuartillo token, 23mm (Rulau 5); PERU, La Pulperia, Salitera Peruana & Cia, 20 Cents and 10 Cents tokens (2, one struck *en médaille*), all 1874, edges plain, 22 and 19mm (Rulau -) [4]. *First about fine, Peru very fine, all very rare (£40-60)*

Costa Rica

- 389 REPUBLIC, 25-Centavos, 1886, 9 DS GW (KM 127.2); other type coins in silver (3) [4]. *First very fine with grey tone, others fine (£10-15)*

Cuba

- 390 CIDRA, Hacienda San Cayetano, Marques de Montela, brass 10 and 5 Centavos, edges plain, 18 and 15mm (Rulau 36-7; cf. Tankersley 214 for other values); together with a nickel Peseta gaming token, 23mm. [3]. *Fine to very fine, the first two very rare (£40-50)*

Cyprus

- 391 VICTORIA, Piastre, 1885; together with other miscellaneous coins of Cyprus, in silver (2) and base metal (10, including Proof 5 Mils, 1963) [13]. *First fine and scarce, others generally very fine or better (£40-60)*

Essequibo & Demerary

- 392 GEORGE III, 2-Gulden, 1816; WILLIAM IV, Half-Gulden, 1832, Half-Gulden, Quarter-Gulden, and Eighth-Gulden, 1835, and Eighth-Gulden, 1836, *fine or better, all scarce*; BRITISH GUIANA, Fourpences, 1891 (3), 1940, 1943 (2), 1944, *generally very fine but rather discoloured (£70-90)*

Ethiopia



93 HAILE SELASSIE, a piefort Maria Theresa Thaler restrrike in gold, 1780, bust of Maria right, *reverse* crowned double eagle, edge plain, 73.26gm (Gill p.19; Haffner 76). *Brilliant mint state, very rare (£700-900)*

One of a very limited number struck by the Austrian government to the order of Haile Selassie in 1926

France

94 LOUIS VI (1108-37), Denier, Orleans (Duplessy 120); LOUIS VII (1137-80), Denier, Paris (D 146); PHILIP IV (1285-1314), Double-Tournois (D 229); CHARLES IV (1322-8), Maille Blanche (D 243d); PHILIP VI (1328-50), Gros a la fleur (D 263); CHARLES V (1364-80), blanc au K (D 363); CHARLES VI (1380-1422), Guenar with long O (D 377) [7]. *Fair to fine (£60-80)*

95 HENRI IV, Denier Tournois, 1607, an Essai in brass, bust right, inverted vs for AS in legend, *reverse* three lis, 17mm, 1.34gm; LOUIS XIV, Liard, 1655; LOUIS XV, Half-Sol, 1724; LOUIS XVI, Sol, 1784L. [4]. *First very fine but pierced, unusual; others fair to fine, all rare (£30-50)*

The Half-Sol of 1724 is probably a contemporary forgery, as the catalogue is led to believe that only two genuine specimens of this date exist

96 LOUIS XV, ECU, 1726 B, *fair to fine*; LOUIS XVI, ECU, 1776 W, *portrait rather weak, good fine, reverse better*; other French coins in silver and bronze, etc. (25), and Indo-China, Piastres (2), 1895 and 1903, 10-CENTIMES, 1937, *about extremely fine*; Centimes, 1887, 1889, *very fine*, 1899, 1906, *extremely fine or better, retaining a little lustre, last scarce* [26]. (£100-120)

97 FIRST REPUBLIC, 5-Francs, year 11 A (Paris), Hercules type. *Almost very fine (£30-40)*

98 CHARLES X, Quarter-Franc, 1828 A (KM 185.1); Louis Phillippe, Quarter-Franc, 1833 A; Third Republic, set of 10-Centimes, 5-Centimes, Two-Centimes and Centime, 1899 [6]. *First two extremely fine or better, both toned, others lustrous and practically as struck (£60-80)*

99 LOUIS PHILLIPE TO THIRD REPUBLIC, 5-Francs, 1831 B, *very fine or better, but cleaned and slightly scuffed*, 1868 BB, *some marks to surface and rims, otherwise almost extremely fine*, 1875 A, and 1875 K, *extremely fine, first lightly cleaned* [4]. (£60-80)

00 THIRD-REPUBLIC TO FIFTH REPUBLIC, minor coins in silver (25). *Generally extremely fine or better (£20-25)*

401 LOUIS PHILIPPE, 2-Francs, 1844 BB. *About extremely fine, signs of light cleaning, scarce (£40-50)*

402 BROTHAL TOKEN OR SHELL CARD, Boulogne, Madame Maria, in brass, c. 1900; and another shell card [2]. *First about very fine, rare, second very fine (£20-25)*

French Colonies

403 CHARLES X, 10-Centimes, 1829 A, *almost extremely fine for issue, toned, nice surfaces, the scarcest of the four dates for the type*; LOUIS PHILIPPE, 10-Centimes, 1839, *fine to very fine*, 5-Centimes, 1844, *almost very fine (£30-40)*

Germany

404 ANHALT, 3-Marks, 1911A, Wurttemberg, 3-Marks, 1910F [2]. *Very fine or better, but first stained (£40-60)*

405 AUGSBURG, Free Imperial City, Thaler, 1765 (Dav. 1930). *Obvers a pleasing very fine, reverse close to extremely fine, pleasing light tone (£50-60)*

406 BRUNSWICK-WOLFENBÜTTEL, Hienrich Julius, Wahrheitstaler, 1567 (Dav 9083). *Very fine, toned (£80-100)*

407 HAMBURG, 5 Marks, 1913J (KM. 293); PRUSSIA, William II, 5 Marks, 1913A, 3 Marks (4), 1909A, 1910 A, 1913 A, 1914A, all regular issues, 2 Marks, 1913, Napoleon Centenary; together with other Prussian 5 Marks, 1876-1908 (3). [10]. *Last three fine, others generally about extremely fine or better but the 1909 3 Marks brightly polished (£80-100)*

408 NUREMBERG, late 16th century base metal jetons (27), allegorical types. [27]. *Mostly fair or fine, one pierced (£25-35)*

409 DEATH OF FRIEDRICH, 1888, Double-Thaler size silver memorial medal, 1888, 40mm, thick flan. *Has been cleaned and a little scuffed, extremely fine (£30-40)*

Probably an official issue struck at the Imperial Prussian Mint, Berlin. The portrait by Kullrich, the chief engraver, is identical to that of the coinage of Friedrich.

410 PRUSSIA, William II, 5 and 2 Marks, 1901, Bicentenary issues (KM 128-9) [2]. *First practically as struck, second extremely fine (£30-40)*

411 PRUSSIA, 5-Marks, 1913, 3-Marks (4), 1910 Berlin University, 1911, 1913 (2, both types), 2-Marks (2), 1888, 1913 [7]. *Very fine to extremely fine (£70-100)*



- 412 SAXONY, Frederick August III, 5 Marks, 1909, Leipzig University (KM. 199). *Very fine, reverse unevenly toned* (£40-50)



- 413 STOLBERG, Wolf Ernst, Ludwig Georg and Christof II, Third-Thaler, 1612, crowned arms, reverse stag. *Good fine, old tone* (£30-50)
- 414 WEIMAR REPUBLIC, 3 Reichsmarks (4), 1929 A Lessing, 1929A Constitution, 1929 E Meissen, 1930 D Graf Zeppelin (KM. 60, 63, 65, 67) [4]. *Very fine to extremely fine, second brightly polished* (£60-80)
- 415 2-MARKS, 1951 D, 1951 F, *both extremely fine, but showing some discolouration*; 20-Pfenning, 1887 F, *extremely fine*, 1890 J, *about fine, knock to rim* (£30-40)
- 416x 5-DEUTSCHEMARKS (2), 1951J, 1957J; together with other German coins in nickel (4) [6]. *Fine and better* (£10-15)
- 417 EMPIRE TO FEDERAL REPUBLIC, Proof 5-Marks, 1969 F, 5-Marks (3), 2-Marks (8), 1-Mark (9), Half-Marks (32) [53]. *Mostly very fine or better* (£60-80)
- 418 GERMAN AND OTHER COINS, etc. mostly pre-imperial issues, in silver or billon (29), including a Bavaria, Madonna Thaler, 1641, brooch mounted, Friendship medal, by Loos, and Spain, 4-Reales, 1779, Madrid; German East Africa, Rupee, 1905; lead copy of a Mansfeld Thaler; with two Swiss academic silver prize medals of Lausanne [34]. *Varied state, some impaired* (£120-140)

German South West Africa

- 419 SWAKOPMUND, Hotel Fürst-Bismarck, bronze 50 Pfennig token, stamped TB, plain edge, 24mm (Menzel -). *About fine and extremely rare* (£30-50)

Gibraltar

- 420 R. KILLING, Two Quartos, 1810, Quarto, 1802, 1810 (2, 1802, 1802, 1802) [4]. *Fine or a little better* (£40-50)

Greece

- 421 GEORGE I, 5-Drachmai, 1876 (Dav 117). *About extremely fine, a little scuffed* (£60-80)

Guatemala

- 422 COSTA CUCA, La Asuncion, Juan Escobar, bronze token, edge plain, 23mm (cf. Rulau 126) Santa Rita Miramar, Avclino Deleon Lopez, bronze 2 Centavos, edge plain, 20mm (Rulau -); HAITI, Caille, nickel 2 and 1 (? Centime) tokens, with legends in Spanish, edges plain, 26 and 23mm (Rulau -) [4]. *First extremely fine with original colour, second very fine, others about fine, all very rare* (£50-100)
The attribution of the Caille pieces to Haiti is unproven

Hong Kong

- 423 VICTORIA, 10-Cents, 1896 (Prid. 91); STRAITS SETTLEMENTS, Victoria, 10-Cents, 1899 (Prid. 107); FRENCH INDO-CHINA, Piastre de Commerce, 1906 (KM. 5a.1) [3]. *First about extremely fine, second very fine, last brilliant and practically as struck with dusty tone* (£50-60)

India

- 424 ANCIENT INDIA, Kushan Kings (c. 2nd Century AD), bronze coins (120), many Kunishka and later. *Fair to fine* (£30-40)
- 425 ANCIENT INDIA, Kushans, Kipanada, gold Stater, citing Kidara, king standing l., reverse Ardoksko enthroned. *Extremely fine* (£180-200)
- 426 HYDERABAD, Mir Mahbub ali Khan II, Provisional issues, Rupee, AH 1318 [1900], year 34 (KM. 32); TIBET, Tangka, Ga-den type, Dodpal mint, 3.78gm (KM. 13.1) [2]. *First about extremely fine and lightly toned, second very fine* (£15-25)
- 427 DELHI SULTANATE, coins in silver (11) and base metal (287) [298]. *Mostly good to fine* (£100-120)
- 428 NATIVE STATES, coins in silver (4) and base metal (344) [348]. *Mostly very good to fine* (£110-130)
- 429 E.I.C., Bengal Presidency, Murshidabad, Mohur, A.H. 1202; other Indian coins in silver (7) and copper (2). *First about very fine, others very fine or better* (£60-80)
- 430 GEORGE V, Rupees (3), 1911C, 1921 B, 1922 B (Prid 207, 227, 228) [3]. *Second very fine, others brilliant and practically as struck, last scarce* (£40-50)
- 431 GEORGE V, Rupees (2), 1921 B, 1922 B (Prid 227, 228) [2]. *Extremely fine and better, first practically as struck* (£35-45)
- 432 GEORGE V, Rupees (2), 1921 B, 1922 B (Prid 227, 228) [2]. *Extremely fine and better, first practically as struck* (£35-45)

433 COINS IN SILVER (16) AND BASE METAL (4), mostly British regal issues. *Mostly very fine (£40-50)*

434 MISCELLANEOUS coins, British and native states, in silver (18) and base metal (8) [26]. *Many very fine, a few better (£35-45)*

435 KANNYHATTI, Lungla (Sylhet) Tea Co Ltd, bronze tea token, 1920, 23mm (Prid. 55A). *Fine, rare (£20-30)*

Italy



36 KINGDOM OF NAPOLEON, 5-Lire, 1807M (KM 10.1). *Fine to very fine, attractive old toning, scarce (£40-60)*

37 CARLO III, Piastra of 120-Grana, 1750; Ferdinand II, Piastra of 120-Grana; PAPAL STATES, Rome, Pius VI, Half-Scudo, 1775 [3]. *First fine, flan somewhat irregular, second better than fine but with some surface marks, last fine to very fine, rather discoloured (£40-50)*

38 SAN MARINO, Lira, 1906 (KM 4). *Practically as struck, attractive light tone (£20-30)*

39 SARDINIA, Carlo Alberto, 5-Lire, 1824, Genoa; GENOA, 8-Lire, 1796 [2]. *First with slight rubbing to high points and some marks to surface and rim, about extremely fine, pleasing light tone, second about fine but from a mount (£50-60)*

40 VENICE, Francesco Loredano (1752-1762), Ducato (Dav. 1551); Andrea Gritti, Lira [2]. *First fine to very fine, small split to rim (c. 1 o' clock), second fine (£70-80)*

41 MINOR COINS, ETC. (31), including Genoa, 5-Lire, 1828 and 1830 and Quarter-Rupees of Italian Somaliland (5). *Mostly fine or very fine, Genoa 5-Lire two very fine but harshly cleaned and discoloured respectively (£50-60)*

Jamaica

42 COUNTERMARKED ISSUES, 1564-1655, a Santo Domingo, Charles and Joanna, Cuarto, counterstamped with a key and a tree-like object, 4.03gm (cf. Brandon, SNC June 1978, pp.308-10). *Coin worn, countermarks fine, rare (£10-20)*

Japan

43 MITSUHIITO, 5-Sen, Meiji 9 (1876). *About as struck, but rather brightly cleaned and some slight discolouration noticeable on close inspection (£30-40)*

Malaysia

444 VICTORIA, 10 Cents, 1895 (Prid. 102); together with other miscellaneous coins of the Straits, Sarawak, etc., in silver (16, two pierced) and base metal (4). [21]. *First about extremely fine, others mostly fine, a few better (£70-90)*

Maldiv Islands



445 MUHAMMAD IMAD AL-DIN IV ISKANDAR, Bodu or 2 Larins, AH 1257 [1841], 9.31gm (KM -). *Very fine and nicely patinated, extremely rare and believed to be the only known specimen of this date (£50-100)*
The earliest date on a coin of this denomination recorded; KM only publishes Half-Larins of this date

Malta

446 JEAN-PAUL LASCARIS CASTELLAR (1636-57), 4-Tari, counterstamped seven times with various symbols, 4.77gm. *Fine, rare (£30-40)*

447 EMMANUEL DE ROHAN, 2- Scudi (4) and 1-Scudo, all 1796 [5]. *Last fair and has been mounted, others all fine or better (£90-120)*

Mauritius

448 BRONZE 2-CENTS, 1959 (50). *Uncirculated, with virtually full lustre (£20-25)*

Mexico

449 CHARLES IV, 8-Reales, 1804 TH; Ferdinand VII, 8-Reales, 1809 TH; SPAIN, Charles III, 4-Reales, Seville, 1774; and a GUATEMALA 1894 countermark on Peru. Sol, 1870 [4]. *First better than fine but reverse discoloured and with a small (test?) cut to rim, obverse of second almost very fine with some flaws to rim, reverse better, third fair, last about fine (£40-50)*

Mongolia

450 ASSORTED COINS IN SILVER (5) and base metal (26); RUSSIA, assorted small silver coins (16), mostly early 20th Century [47]. *Fine to uncirculated (£60-80)*

Netherlands

451 UTRECHT, Gulden, 1738; ROMANIA, 5-Lei, 1882; HUNGARY, 5-Korona, 1908 [3]. *Fine to very fine (£40-60)*

452 WILLEM III, 10-Gulden, 1888 (KM 106). *Good extremely fine and considered the rarest date for the type (£100-120)*

453 WILLIAM III, 10-Cents, 1890; together with other miscellaneous coins, in silver (7) and base metal (6), all pre-1953, from Mauritius, USA, Switzerland, etc. [14]. *Several very fine, a few better (£40-50)*

- 454 MISCELLANEOUS COINS (approx. 140), mostly base metal 20th Century currency issues, a few silver. *Mostly fine or very fine (£30-40)*

New Zealand

- 455 COINS AND TOKENS, in silver (51), Halfcrowns (4), Florins (2), Shillings (10), 6-Pences (9), 3-Pences (26), and base metal (116); Halfcrowns (4), Florins (9), Shillings (2), 6-Pences (2), 3-Pences (12), Pennies (21), tokens (66) [167]. *Average fine, a few better (£130-150)*
- 456x GEORGE VI, Pennies (6), 1942-3-4-5-7-51 [6]. *All brilliant mint state (£30-40)*

Palestine

- 457 BRITISH OCCUPATION, 50 Mils, 1933 (Prid. 11); together with other miscellaneous coins of Palestine, in silver (7), base metal (6), plus a Jewish uniface stamped brass jeton, 18mm [15]. *First extremely fine, others mostly fine to very fine, some better (£50-70)*

Poland

- 458 POLISH-LITHUANIAN CONFEDERATION, Augustus III, Beichinger Thaler of 8-Florins, 1702, foru crowned A's around central cross, reverse crowned shield within decorative frame (Dav. 1613). *Very fine, flaw to reverse rim (c. 9 o'clock) and with a few light spots of verdigris on obverse by legend to lower right of shield, struck from 'rocker press' and slightly buckled, very rare (£200-250)*

Portugal

- 459 CARLOS I, 1,000-Reis, 1899. *Hair a little soft and some slight scuffing, otherwise close to mint state (£30-40)*
- 460 CARLOS I, Fantasy silver 1,000-, 500-, 200-, 100-, and 50-Réis size medals, 1908 [5]. *Practically mint state (£20-25)*
- Not previously encountered by the cataloguers. The purpose of striking — whether political or commercial — is unclear, but style suggests a fairly recent date for the pieces. 1908 was the date of Carlos' death; it was not commemorated on the national coinage and this set was presumably struck to fill the numismatic gap.

Russia



- 461 ALEXEI MICHAILOVITCH, Rouble, 1654, novodel, Tsar on horseback right, reverse Imperial eagle, edge plain, 20.87gm (cf. Reichel 715; cf. Baldwin Auction 9, 447). *Obverse very fine, reverse better, toned (£100-120)*
- A lightweight 'collectors' copy', probably of late 19th century manufacture

- 462 GEORGIA, 2 Puli, 1810 (KM. 71). *Good fine (£25-35)*

Serbia

- 463 5-DINARA, 1879, and 1904, for Centennial of Dynasty; 2-Dinara, 1879; Dinara, 1904; 50-Para, 1904 [5]. *Last two about very fine, others fine (£20-30)*
- 464 2-DINARA, 1897, 1915; and a bronze campaign medal for the 1876-1878 War [3]. *First two extremely fine or better, deeply toned, scarce thus, particularly former, last about very fine (£40-50)*

South Africa

- 465 PAUL KRUGER, Shilling and Sixpence, 1897, Threepences (3), 1895, 1897 (2); Kruger Statue Unveiled, Pretoria, 1954, silver medal, 32mm; together with other coins of British West Africa, East Africa, Southern Rhodesia, etc., in silver (4) and base metal (10). [20]. *Mostly very fine to extremely fine, all the Kruger coins toned (£40-60)*

Spanish Netherlands

- 466 CHARLES II, portrait counter, 1675, in copper. *Very fine, portrait pleasing (£20-25)*

Spain

- 467 ALFONSO XII, 5 Pesetas, 1885 (87) MS M (KM. 76); GERMANY, Saxony, Frederick August, 3 Marks, 1909E (KM. 194) [2]. *First about extremely fine, second good fine (£30-40)*
- 468 ALFONSO XIII, 5-PESETAS, 1888 (88) MP M. *Practically mint state, attractive light tone (£50-60)*
- 469 COINS IN SILVER (50) and base metal (12), mostly 19th Century, a few 20th Century [62]. *Mostly fine to very fine (£120-140)*

Straits Settlements

- 470 EDWARD VII, Dollar, 1904; British Trade Dollars, 1913, 1930; CEYLON, 5-Cents, 1870; BRITISH NORTH BORNEO, Cent and Half-Cent, 1891 H [6]; and a Japanese Red Cross medal, missing suspender. *Half-Cent good very fine, some spots of verdigris on obverse, others about extremely fine (£40-50)*
- 471 TRADE DOLLAR, 1911; HONG KONG, Victoria, 10-Cents, 1888 [2]. *Mint state or close to it, but both rather brightly cleaned (£20-30)*

Sweden

- 472 PLATE MONEY, Frederick I, Half-Daler, 1736 SM (KM PM 65). *Fine to very fine for issue (£100-120)*

Switzerland



473 CONFEDERATION, Franc, 1886 B (KM. 24). *Extremely fine or better, retaining mint brilliance* (£50-60)

474 ZUG, Thaler, 1621 (Dav. 4634). *Fine to very fine* (£60-80)

475 5-FRANCS, 1923 B, 2-Francis, 1863 B [2]. *Fine and very fine* (£60-80)

Thailand

476 "TIGER TONGUES" (3). *Very fine* (£40-50)

477 RAMA IV, Half-Baht, undated (1860). *Good very fine, pleasingly and deeply toned, but some flaws (chop marks?) on obverse above elephant* (£80-120)

478 COINS IN SILVER AND BASE METAL (12); other coins (2). *Mostly about very fine* (£30-40)

Turkey

479 OTTOMAN TURKEY, base silver coins (65), mainly early 19th Century issues. *Many fine though some pierced* (£70-100)

United States of America

480 WOOD'S COINAGE, Halfpenny, 1723. *Fine to very fine, but some nicks to rim and discolouration on reverse* (£20-25)

481 WASHINGTON, Double-headed Cent. *Fine* (£30-40)
Would probably grade at least VF 30 by American standards

482 2-CENTS, 1864, large motto, first two figures of date re-cut. *About very fine* (£20-40)

483 3-CENTS, 1876; together with other miscellaneous coins of the USA, 1865-1944, in silver (10), base metal (14) [25]. *Mostly fine, a few better* (£20-30)

484 DIMES (2), 1889, 1891; ARGENTINA, Cordoba, Real, 1841PNP, Confederada type (KM. 7); COSTA RICA, countermarked series, Half-Real, 1831E (KM. 67); HAITI, 2 Centimes, 1846, AN 43, reduced size, small cap, Centime, 1831, AN 28 (KM. 21, 27.1). [6]. *The 1889 Dime about extremely fine, others fine and better* (£30-40)

485 WOODEN NICKELS: N W Territory, Portsmouth/Ohio, 150th Anniversary, 1 wooden nickel, 1938; Peru, Indiana Centennial 1, 2, and 5 wooden nickels set, 1949; Johnson City, New York, 60th Anniversary 1, 2, 5 wooden nickel set, 1952; promissory note, Cincinnati Dollar, 18—, 'promise to pay James Monrow or bearer', with vignette of man loading barrels on boat [8]. (£35-45)

486 STORE CARDS AND TOKENS in base metal (7), mostly 19th century and for 5 Cents, including Prof. King, Ventriloquist [7]. *Fine to very fine* (£20-30)

Yemen

487x RASULID IMANS OF YEMEN, Dirhems (8). *About very fine* (£40-50)

488x SULAYHIDS OF YEMEN, electrum Dinars of barbarous style (7). *Very fine or better* (£70-80)

Yugoslavia

489 BOSNIA, Stefan Turhto (1420-43), Gros, 1.71gm. *Flat in parts, fine, toned* (£20-30)

Miscellaneous

490 COINS OF THE WORLD, in silver (136) and base metal (246) [382]. *Various conditions* (£150-180)

491 COINS OF THE WORLD, in silver (136) and base metal (247), including a piece of Chinese spade money [383]. *Various conditions* (£150-180)

492 COINS OF THE WORLD, a collection of modern Proof and Specimen sets (23), including some from the Far East, Crowns etc (10), mostly in cases of issue [Lot]. *Generally about as struck* (£120-150)

493 MISCELLANEOUS COINS AND MEDALS OF THE WORLD, mostly modern, including, 1977 Jubilee set of eight Proof crowns, Tibet Proof 10-Strang in silver, 1950, various modern proof sets, Masonic and Buffalo medals, also a pair of reproduction silver seals of Henry VII of England and Francis I of France, hallmarked 1972, No. 87 of an issue of 1,000, in velvet lined fitted case [Lot]. *Varied state* (£100-150)

494 CROWN SIZE COINS OF THE WORLD, mostly silver 20th Century (50). *Mostly very fine or better* (£180-200)

495 COINS OF THE WORLD in silver (38) and base metal (23), mostly 20th century issues but mostly pre-war [61]. *Several very fine or better* (£40-50)

496 COINS OF THE WORLD IN SILVER AND BASE METAL (60), including British Commonwealth issues, mostly pre-war minor denominations. *Many very fine or better* (£30-40)

497 WORLD CROWN-SIZE COINS (6), including Uruguay, Peso, 1917 and 40-Centesimos, 1857; Hawaii, Quarter-Dollar, 1883, *last fine, the Peso good very fine but cleaned, the 40-Centesimos, 1857 good extremely fine, toned, traces of original lustre on obverse, others very fine or better*; Portugal, copper coins (7), *mostly fine* (£60-70)

498 RECENT WORLD COINS IN BASE METAL OF BELGIUM, COSTA RICA, CYPRUS, JAMAICA, URUGUAY, etc. a small quantity. *Some very fine, many extremely fine or better* (£20-25)

499 COINS OF THE WORLD (39), mostly minor issues in silver and cupro-nickel. *Varied state* (£20-30)

- 500 CONTINENTAL MINOR HAMMERED COINS, counters, etc. (57), in billon and base metal, including Hungarian and Spanish, some indentified on paper labels. *Mostly fair or fine, a few better* (£80-100)
Labels have not been verified but appear to be generally correct.
- 501 COINS OF THE WORLD, in silver and base metal, a quantity. *Some fine, some very fine or better* (£80-100)
- 502 COINS OF THE WORLD (3): Mexico, 8-Reales, 1854 C, CE, *fair, very rare*; British Trade Dollar, 1910/00, chopmarked, *nearly extremely fine*; Spain, 2-Reales, 1801, Seville, *fair*; miniature gold Fantasies of the U.S.A., etc (9), *about as struck*. [12](£60-80)
- 503 EDWARD VII, Threepences (4), all 1910; GEORGE V, Florin, 1927, Canberra; together with other miscellaneous coins of Australia, New Zealand, etc., in silver (8), base metal (4) [17]. *First five about extremely fine and better, some toned, others fine and better* (£35-50)

BRITISH HISTORICAL MEDALS



- 504 LADY JANE GREY, 19th Century concoction of a medallic coin, struck in copper by Edward Emery (MI i 64/2; Pagan BNJ 1971 88ii). *Pleasing, almost FDC* (£200-300)



- 505 JAMES I, CORONATION, 1603, a silver medal, unsigned, bust right, *reverse* crowned rampant lion, holding beaçon and wheat sheaf, 29mm (MI 191/11; E 80). *About extremely fine with an excellent portrait, rare* (£300-350)
Probably engraved by Charles Anthony
- 506 CHARLES I, PRINCE OF WALES (1619), small silver cliche, bust threequarters right, legend around, 23mm (MI 224/81). *Very fine or better for issue, rare* (£40-50)
- 507 TRIBUTE TO HENRIETTA MARIA, 1628, two crowned shields, *reverse* a grove, 28mm (MI 249/23). *About very fine, toned* (£30-40)



- 508 ARCHBISHOP LAUD, EXECUTED 10 JAN 1645, silver medal, by John Roettier (struck c. 1660's), 58mm (MI 315/147; E 145; DF 88.1). *An obverse die flaw at 7 o'clock has obscured the signature on the truncation, very fine, attractive* (£200-300)
- 509 CHARLES I, silver Royalist badge, by Rawlins, uncrowned bust right, *reverse* shield of arms, 28 x 40mm (MI 360/232). *With traces of original gilding, very fine, small top loop damaged* (£120-150)
- 510 CHARLES II, The Restoration, "BRITANNIAE", large silver medal, by John Roettier, 62mm (MI 460/54; E 214; DF 111.5). *A few surface marks, otherwise almost extremely fine, toned* (£300-400)

- 511 DEATH OF CHARLES II, 1685, figure of Time, reverse legend, 38mm (MI 601/289). *About extremely fine, reverser a little streaky, rare (£30-40)*
Fearon 136.1 - £150
- 512 FARTHING SIZE MEDALLET, in silver, bust of William III r., reverse bust of Mary r.; another, bust of Mary r., reverse CANDORE HAEC LILLIA VINCIT; another, of smaller size and copper, similar, EX CANDORE DECUS above (MI 691/81, 695/93, and 695/94) [3]. *Last fine, others very fine or better, toned, second very rare (£60-80)*
- 513 ANNE, ACCESSION, 1702, silver medal by Croker, "Entirely English", 35mm (MI 227/1). *Extremely fine, deeply toned, but with scratch across monarch's cheek (£30-40)*



- 514 BATTLE OF MALPLAQUET, 1709, a silver medal by J. Croker, crowned bust of Anne left, reverse Victory with two wreaths above a battle scene in a wood, 47mm (MI 359/197; E 438). *Light surface marks, about extremely fine, obverse with light grey tone (£180-220)*
- 515 RESTORATION OF BREDA TO THE HOUSE OF ORANGE, 1737, silver medal, 27mm (MI 519/75; Loon suppl. xiii, 118). *Good very fine, deeply toned, rare (£40-60)*
- 516 DUKE OF CUMBERLAND, brass medals for the Battle of Culloden (2), 42 and 33 mm. equestrian figure of Cumberland, castle beyond, reverse battle scene; bust of Cumberland right, reverse lion overcoming wolf [2]. *Fine to very fine (£30-40)*
- 517 FRANCIS BACON, reverse cliché of the portrait medal by Dassier, 42mm (cf. MI 245/14). *Extremely fine (£20-25)*



- 518 PROTESTANT DISSENTERS GRAMMAR SCHOOL, Mill Hill 1809, silver, 46mm., engraved inscriptions. *Extremely fine and rare, suspension loop (£80-100)*

- 519 BATTLE OF WATERLOO, 1815, a copper medal by N.G.A. Brenet for Mudie, 41mm; FRANCE, Sante Publique, AN 8, copper medal, unsigned, 50mm; together with other European commemorative medals, in silver (1) and base metal (7) [10]. *First two very fine, several others fine (£40-60)*
- 520 CORONATION AND VISIT OF GEORGE I TO HANOVER, 1821, a copper medal by C. Voigt for Loos, edge lettered, 40mm (E. 1147; BDM VI, 309); Great Exhibition, 1851, Juror's copper medal by W. Wyon and G.G. Adams, named (George Kidd, Associate Juror), 64mm (BHM 2464; E. 1459), in *Elkington case*; Association of Conservative Clubs, gilt and enamel badge for Distinguished Service, with Five Years clasp, named (C.G. Lambert, 1931), 38 x 26mm, in *Mappin & Webb case*; Kent County Chess Association, openwork enamelled badge, 40 x 30mm, in *Vanghons case*; together with other miscellaneous British commemorative medals, in silver (6) and base metal (11). [21]. *First four about extremely fine, others mostly fine to very fine, some in cases of issue (£80-120)*

The third item was awarded to Mrs Cally Lambert, who lived at Rectory Road, Broadstairs, Kent, and who was an entertainer at the Bohemia Theatre, Broadstairs, in the 1930s

- 521 A SILVER HUNTING BADGE, 1832, hallmarked with makers' names D & S, 45 mm, stags head in a shield, within a wreath, a hunting horn above; together with an Æ medal, 31 mm., with a man kneeling right, before a stag [2]. *Very fine or better (£60-80)*
- 522 WILLIAM HOGARTH, Art Union of London, 1848, bronze medal, 55 mm, by L.C. Wyon, bust of Hogarth right, reverse Hogarth's painting "The Election" (E 1427). *Extremely fine (£30-40)*



- 523 VICTORIA, Great Exhibition, 1851, silver medal, awarded to Thomas Lott Esq., Deputy., in original box of issue. *Box rather worn, medal extremely fine or better, but with edge bruise at 8 o'clock, rare (£200-300)*
- 524 SCOTLAND, Perth Grammar School, Annual Prize, a silver award medal, 1851, unsigned, arms of the city, reverse legend, named (Presented by the Lord Provost and Magistrates of the City to James T. Monteith, first student in the Senior Classics section, 1908-09), 48mm; Perth Academy, the James Ramsay Memorial Medal, Session 1908-9, a silver and gilt engraved award, the centre glazed, named (English DUX, James T. Monteith), hallmarked MCG & CO, Perth, 80 x 55mm. [2]. *About extremely fine and better, an attractive pair; latter with clip and ring for suspension (£80-100)*
Both illustrated

- 525 ART UNION, William Wyon, bronze medal, 1854, by L. C. Wyon, 55mm (BHM 2535). *Good extremely fine* (£30-40)
- 526 VICTORIA, various medals (28), in silver (7) and base metal (21) [28]. *Generally good very fine* (£120-150)
- 527 WINCHESTER COLLEGE, Queen Victoria Medal, 1861, silver, by B. Wyon, 49 mm, bust of Victoria left, reverse tomb of William of Wykeham (awarded to Thomas Outram Marshall) (cf. Eimer 1240). *Extremely fine, once cleaned* (£60-80)



- 528 CITY OF DUBLIN HOSPITAL, engraved silver prize medal, 1867-68, by John Woodhouse, 47 mm, six-line engraved inscription within a wreath, crown above, reverse seven-line engraved inscription within wreath. *Extremely fine, scarce* (£60-80)
- 529 TRUE BRITONS SOCIETY, 1868, silver medal, fully hall-marked, named to Mr. Alexander Durham, 70mm., Britannia seated left, four line engraved inscription below, reverse ten-line engraved inscription; together with various badges, coins and medals, many of Irish Interest, in AR (9) and Æ (12) [22]. *A good group, some scarce, generally very fine and better* (£250-300)



- 530 NORFOLK AGRICULTURAL ASSOCIATION, c.1880, silver medal, 48 mm, group of nine farmyard animals, farmhouse and tree beyond, rev. legend and inscriptions in and around a wreath. *Extremely fine and superbly toned, most attractive* (£40-60)
- 531 FOUNDATION STONE OF THE SOUTH PIER AT NEWLYN LAID, 1885, a bronze medal, unsigned, 31mm (Mayne/Williams 6); Truro, copper Paid check, 1830 (Mayne/Williams 1; cf. DNW 34, 267); together with other miscellaneous copper tokens and medals (3) [5]. *First two very fine, others fine and better* (£20-30)



- 532 CARDIFF SCIENCE AND ART SCHOOL, town prize, 1890, silver, 51 mm, by Barry, armorial shield of Cardiff, reverse inscription and legend within a beaded border, cased, *extremely fine*; together with a silver medal, 45 mm, for Newport, Cardiff and Swansea Relay Race, 1933, buildings, reverse inscription [2], *very fine* (£100-120)
- 533 SIR WALTER RALEIGH, set of duplicate electrotype seal matrixes (3), stamped 439 on reverse. *Very fine or better, have been cleaned* (£40-50)
- Produced, we understand, as a speculative venture late in the 19th century.
- 534 THOMAS ANDREW KNIGHT, Royal Horticultural Society, Council Medal, 1894, silver medal by Wyon, 44 mm, bust of Knight, draped, left, reverse eight-line engraved inscription (awarded to C.E. Keyser of the Warren House, Stanmore, for a collection of Pineapples) (Eimer 1290). *Extremely fine and toned* (£30-40)

- 535 SANDBACH GRAMMAR SCHOOL, 1894, silver, 45mm, eight-line inscription, reverse engraved inscription, within (awarded to J.W. Baskerville), cased. *Extremely fine* (£20-30)
- 536 VICTORIA, Jubilee, 1897. Official large medals in silver and bronze, both in open cases of issue, mounted in a glazed frame, inscribed "Centenary Gift, Presented by Miss Mary Turner to the Victorian League in Victoria". *Extremely fine* (£40-60)

The frame was made by John Thallon, Market Lane, Melbourne.



- 537 MEDWAY ROWING CLUB, 1897, silver, 39 mm, by Vaughton, armorial shield, reverse engraved inscription in wreath (awarded for club pairs to a stroke), cased, *extremely fine, scarce*; together with an engraved silver rowing medal, 28 mm, awarded in May 1874 to a cox in the Magnus Challenge Fours [2], *very fine* (£60-80)

538 CORONATION OF EDWARD VII, 1902, silver, 45 mm, unsigned, bust of the king, three-quarters left, wearing a multitude of orders and decorations, *reverse* stylized view of Westminster Abbey; together with two other unofficial copper medals for the coronation of Edward VII [3]. *Nearly extremely fine or better (£20-40)*

539 ROYAL HORTICULTURAL ASSOCIATION, Sir Joseph Banks medal, prize medals, by W. Wyon, bust of Banks right, *reverse* legend, in silver (2), named to John Pinches, 1903 and L. Pinches, 1905; bronze medal to J. H. Barnett, 1936; and silver gilt, named to Peter Lower, 1960, 37mm (cf. BHM 1040) [4]. *Extremely fine or better, the silver medals brightly cleaned (£70-80)*



540 IRELAND, Gaelic Athletic Association, 9ct ct. gold prize medal, by Mc. C. & D., 1903, *reverse* engraved "Hurling League, Donncaid Maguioir [Donald Maguire]", Dublin hallmarks, 1904. *Good very fine (£180-200)*

541 ROYAL HORTICULTURAL ASSOCIATION, Sir Joseph Banks medal, similar silver gilt medal, named to Peter Lower, 1960. *Faint hairlines, the result of cleaning, otherwise practically mint state (£20-25)*

542 ROYAL ACADEMY OF ARTS, George V, silver prize medal by Brock, bust left, *reverse* representation of the Torso Belvedere, etc., named to AUGUSTUS GAFFETT BRYETT FOR AN ARCHITECTURAL DESIGN WITH COLOURED DECORATION 1912, 45mm (BHM 55). *Very fine, toned, very rare (£40-50)*

Not listed in *Medals by John Pinches*, perhaps by Bowcher, in which case the manufacturer was perhaps Spink. Brown does not record examples in silver, only examples (specimen strikings?) in bronze.

543 GEORGE V, Royal Seal and bestowal Warrant awarded to Charles Wray Palliser, as High Commissioner for the Dominion of New Zealand, 1st June 1912. Complete, contained in original wooden box of issue, seal contained within its ornate circular copper case, the top embossed with the Royal coat of arms, the vellum Warrant attached through seal by silver bullion chords with bullion filigree tassels. *Almost as made (£150-200)*

544 EAST YORKSHIRE, silver Swimming Prize Medal, 1921, other British medals, mostly modern, silver (13), Æ (1), all but one cased, together with 2 German medals [16]. *Generally extremely fine or better (£60-80)*

545 IRELAND, Royal Antediluvian Order of Buffaloes, Hibernian Lodge, 9ct gold breast jewel, by Usher, Birmingham, *reverse* engraved to John Clinch for services to Buffaloism and for [the lodge's] regard for him as a man and a brother. *Good very fine (£90-100)*

546 IRELAND, Royal Black Preceptory (Senior branch of Orange Order) a well-made silver Past Master's neck jewel, without hallmarks, *reverse* engraved PRESENTED TO SIR K.T. REV. P. YOUNG D.P.G.C.W.M. 1926-28 BY SIR K.T.S OF R.B. P. 414". *Good very fine (£30-40)*

547 CORONATION OF EDWARD VIII, 1937, bronze, 50 mm, by H. Sale, crowned bust left, *reverse* five standing figures, representing British Colonies, their arms linked around the globe, upon which is placed a crown. *Nearly extremely fine (£20-40)*

548 CORONATION OF KING GEORGE VI AND THE OPENING OF THE QUEEN'S HOUSE, National Maritime Museum, 1937, silver, 57 mm, conjoined busts of George VI and Queen Elizabeth (the present Queen Mother), *reverse* view of the Queen's House (Eimer 2049). *Good extremely fine, trivial edge nick, attractively toned, case of issue (£30-40)*

549 FIELD MARSHALL VISCOUNT MONTGOMERY, 1945, uniface white bakelite or plastic, 65 mm, by T.M. uniformed bust of Montgomery three-quarters left a badge to right; above MAIDENHEAD. *Nearly extremely fine, scarce (£30-50)*

550 SIR WINSTON CHURCHILL, set of Four gold medals by Metalimport Limited (18ct, total weight 1.81 troy oz), in case of issue (damaged), with original certificates. *About as struck (£300-350)*

551 "THE QUEENS OF THE BRITISH ISLES", set of nine silver medals, by the Birmingham Mint; together with Munich, Olympics 1972, set of 18 silver medals, by the Franklin Mint; in cases of issue. *About as struck (£100-120)*

552 KINGS AND QUEENS OF ENGLAND, the set of 43 silver medals by John Pinches, in album of issue. *About as struck (£200-250)*

553 "THE ANCIENT COUNTIES OF ENGLAND", a set of silver medals (40), by The Birmingham Mint, contained in a fitted wooden cabinet. *Cabinet a little scuffed, medals a little trashed, otherwise about as struck (£220-250)*

554 "HISTORY OF MAN IN FLIGHT", a set of 50 bronze gilt medals by the RAF Museum, in folder of issue. *About as struck (£100-120)*

555 "THE KINGS AND QUEENS COLLECTION", a set of 43 silver gilt medals, 32mm dia, by the Franklin Mint, in original folders of issue, together with album. *About as struck (£140-160)*

556 COMMEMORATIVE MEDALS, in base metal, together with 2 Great War Medals [9]. *Extremely fine or better, the last two heavily cleaned (£50-80)*

- 557 BILLY & CHARLEY, pseudo medieval bronze medallion, half-length figure of a king, *reverse* Madonna and child riding a donkey, meaningless legends both sides, 78mm. *About very fine* (£20-30)

- 558 BUFFALO JEWELS, various Lodges, all silver gilt (9). *Extremely fine* (£70-100)

- 559 MISCELLANEOUS MEDALS, medallions, counters, machine tokens, etc (approx 150). *Varied state* (£20-30)

IRISH MEDALS FROM THE COLLECTION OF THE LATE MIKE LEAHY



- 560 ROYAL DUBLIN SOCIETY, 1768, silver medal, oval, 37 x 43mm, Minerva seated, with cornucopia and fruits, *reverse* nine-line engraved inscription (Went 1). *Fine*, with integral suspension loop, rare (£80-100)



- 561 ROYAL IRISH ACADEMY, Earl of Charlemont, 1786, silver medal, 53 mm, by W. Mossop, uniformed bust left, *reverse* figure of Art seated left holding Irish shield; at her shield are attributes of scholarship and liberty (BHM 267; Eimer 819; Frazer 1887/449). *Very fine*, edge knock (£100-120)



- 562 TRINITY COLLEGE, Dublin Debating Society, 1790, silver medal, 46mm, wholly engraved, eight line inscription, *reverse* four-line inscription in wreath. *Very fine*, suspension loop (£80-100)



- 563 UNIVERSITY OF DUBLIN HISTORICAL SOCIETY, 1791, silver medal, 55mm, by W. Mossop, standing figure of Fame, with trumpet and wreath, reverse nine-line engraved inscription. *Very fine, suspension loop* (£80-100)



- 564 PROTESTANT ASCENDANCY, Duke of York, York Club, 1824, silver medal, 38mm, by I. Parkes, bust left, reverse inscription within Garter. *Extremely fine, with oval suspension in the form of a Garter* (£60-80)



- 566 ORANGE ORDER BADGE, 1844, Æ gilt, 80mm, Equestrian portrait of William III, left, set against a blue glass backing, legend on raised border around, reverse seven-line engraved inscription naming the Earl of Enniskillen as Grand Master and Richard Harbora as Deputy Grand Master of Loyal Orangemen. Decorative mount of a crown upon book set on a crossed orb and sceptre. *Extremely fine and rare* (£150-200)



- 567 ROYAL DUBLIN SOCIETY, 1850, gold medal, 31mm, by W. Woodhouse, seated figure of Minerva, reverse five-line engraved inscription (awarded for gas-cooking apparatus). *Nearly extremely fine and rare* (£80-100)



- 565 TYRHUGH, BANNAGH AND BOYLAGH FARMERS SOCIETY, 1826, silver, 38mm, Shamrock, reverse engraved inscription within legend (awarded to Margaret Colvin, for the neatest house). *Fine and rare, with integral suspension loop* (£80-100)



- 568 THE ORDER OF LIBERATORS, silver medal, by W. Woodhouse, 40mm, with ornate top suspender. *Very fine* (£40-60)

- 569 ROYAL DUBLIN SOCIETY, Government School of Design, 1852, silver medal, 44mm, by W. Woodhouse, bust of Queen Victoria right, *reverse* engraved inscription around legend (awarded to Arthur Brew for Natural History and Zoology) (Went 34); together with a bronze medal, 45mm, of Limerick Philognostic Society (awarded in 1859 to Benjamin Brew for elocution) [2]. *Both medals very fine, second pierced (£60-80)*



- 570 ROYAL DUBLIN SOCIETY, School of Art, silver medal, by J. Woodhouse, 54mm, *reverse* engraved five-line inscription in wreath. *Edge bruise at 5 o'clock, very fine (£40-60)*



- 571 UNIVERSITY OF DUBLIN, Undergraduate Philosophical Society, 1869, silver, 47mm, by J. Woodhouse, Armorial shield, *reverse* six-line engraved inscription in wreath. *Extremely fine, holed (£40-60)*



- 572 ROYAL HIBERNIAN ACADEMY OF ARTS, 1875, silver, 64mm, W. Woodhouse, bust of Queen Victoria right, *reverse* engraved (awarded to W.T. Parkes). *Good extremely fine, superb toning (£150-200)*

- 573 THE REBELLION OF 1798, a commemorative linen banner, c. 1898 ?, depicting a harp surmounted on a shamrock on the left, on the right "Remember 1798 Ninety-Eight", 60 x 50 in. *A little stained, very fine (£40-60)*

- 574 VARIOUS IRISH MEDALS, in AR (4), Æ (7) and WM (13), mostly 19th Century; together with gilt-stamped leather passes for the Abbey Theatre Club (1) and the Royal Agricultural Society of Ireland (2) [27]. *A good group, generally very fine and better, some scarce (£150-200)*

- 575 A LARGE BRASS ENGRAVED CHIEF'S BADGE ?, 102mm, *obverse* arm holding sword emerging from rock, Gaelic legend on garter around, *reverse* Gaelic legend engraved in centre, mounted with brass chain suspender; together with a Irish Olympic embroidered badge, framed and glazed, and a Boy Scouts of Ireland, small cloth label [3]. *Very fine and an interesting lot (£40-60)*

MASONIC MEDALS

- 576 MASONIC JEWEL, silver gilt, probably late 19th century, VA ciphers in centre, MEMORIA DULCIS around, *reverse* D. 6 JANUARI 1653 D. 24 JULII 1760. *Very fine* (£20-30)
- 577 UNUSUAL MASONIC (?) JEWEL, early 19th Century (?), in the form of a officers's sword, with stirrup hilt, c. 1795, silver hilt decorated with brilliants, no hallmarks or maker's mark. *Extremely fine* (£30-40)
- 578 MASONIC JEWEL, early 19th Century (?), gilt in glazed lunette, 25mm, possibly a miniature past master's jewel, Birmingham hallmarks, date obscured. *Extremely fine* (£30-40)
- 579 KNIGHTS TEMPLER, Past Preceptor, silver breast star, 80mm, made by Spencer, London, hallmarked, Birmingham, 1912. *Extremely fine* (£30-40)
- 580 KNIGHTS TEMPLER, Past Preceptor, silver breast star, 60mm, made by Kenning & Son, hallmarked, London, 1912, in case of issue *Extremely fine* (£30-40)
- 581 KNIGHTS TEMPLER, Past Preceptor, silver breast star, 60mm, made by Kenning & Son, hallmarked, London, 1920, in case of issue *Extremely fine* (£30-40)
- 582 KNIGHTS TEMPLER, Knights breast star, 60mm, made by Kenning & Son, cased. *Extremely fine* (£20-30)



- 583 SAINT HUGH MASONIC LODGE (NUMBER 1386), 1920, gold jewel, square and compass attached to enamelled shield and a ribbon, on which is a mitre and crossed sceptre and crook; above, a swan on a suspension bar, cased. *Extremely fine* (£80-100)
- 584 KNIGHTS TEMPLER, Knights breast star, 60mm, made by Kenning & Son. *Extremely fine* (£20-30)

- 585 ST. CATHERINE'S LODGE NO. 3743, Past Master's jewel, silver, Birmingham hallmarks, 1931 named to Rev. G. Percy Young, 1932; Past M. E. Z.'s jewel, by Spencer, London, gilt, *reverse* engraved PRESENTED TO E. COMP. REV. G. PERCY YOUNG, 23RD AS A TOKEN OF ESTEEM AND REGARD 1936-37, 68mm [2]. *Extremely fine* (£30-40)

The lodge is believed to be Irish, probably from Ulster

- 586 IRELAND, Stormont Lodge, unusual Past Master's breast jewel, suspender bar dated 1932, in silver, partly decorated in gilt, *reverse* named to Br. G. Simpson, 1953, in case of issue. *Extremely fine, case rather worn* (£50-60)
- 587 A GROUP OF JEWELS AWARDED TO P. S. C ROSS, Craft, Past Master, Perfect Unanimity Lodge No. 150, Mark, M. E. Z. The School of Plato, Chapter 150, other Jewels, including Rose Croix and Royal Arch [7]. *Very fine or better* (£60-80)
- 588 IRELAND, Military Lodge 728. Past Master's jewel, by West & Son, Dublin, Dublin hallmarks for 1937, with blue silk rope collar, *reverse* named to W. Bro. W. Mathews, 1938, in case of issue. *Good very fine* (£40-50)
The Military Lodge 728 was originally established in Dublin on August 10th, 1846 and is still active.

Algeria



- 589 THE COLONIZATION OF ALGERIA, 1848, a copper medal, unsigned, steamship towing a boat, other small rowing boats in foreground, *reverse* legend, 28mm. *About extremely fine, some original colour on obverse, scarce and interesting* (£30-40)

By decree of 19 September 1848 50 million francs were set aside for the colonization of Algeria, which had been conquered by the French in 1831. The obverse shows the departure of the first ship bound for Algeria, carrying the colonial settlers and their belongings, on 8 October 1848

Austria

- 590 GENERAL LAUDON, Siege of Belgrade, 1789, white metal, 47 mm. by John Reich, uniformed bust, left, *reverse* equestrian figure, sword raised advancing left, a city below. *Very fine, scarce* (£30-50)
- 591 NATIONAL EXHIBITION, 1845, a bronze award medal by J.D. Boehm, bust of Ferdinand I right, *reverse* legend around wreath, named (F.J. Poncelet u. H. Hahn in Brünn Bestanaltheile zu Kunstblumen), 57mm; BELGIUM, Exposition des Produits de l'Industrie Nationale, Brussels, 1841, bronze medal, unsigned, SECONDE CLASS, un-named, 63mm; together with two Russian gilt clichés for medals, 1863 and 1872 [4]. *Very fine and better, particularly the first* (£30-40)

Belgium

- 592 FAMOUS CHURCHES, bronze medals by Weiner (2), Münsterchurch, Bonn, and St. Etienne, Caen, 59mm; and another bronze medal by Weiner for the *Palais de Eveques*, Liege, 50mm [3]. *Somewhat mishandled, thus very fine or a little better, but fine detail still showing* (£20-30)

Courland

- 593 MAURICE OF SAXONY, Duke of Courland and Samland, Marshall of France, portrait medal in pewter. 1748, by J. D. Kamm, 55mm (Hcr. 1906; H-Cz. 8608). *Extremely fine, but starting to discolour* (£40-50)

Denmark

- 594 CHRISTIAN VII AND PRINCE FREDERICK, 1782, silver medalets (3), by C. Enhörning, *reverse* legend in wreath, all different, each 19mm. [3]. *About extremely fine and better, toned* (£25-35)

- 595 LOUIS XIII AND MARIE DE MEDICI, 1614, a copper medal, unsigned (? by P. Regnier), busts of each to right and left, 43mm; Foundation of the Military School, 1769, a copper medal by B. Duvivier, 42mm (BDM VI, 297) [2]. *Very fine to extremely fine, the former a restrike* (£30-40)

- 596 HORN IMPRESSIONS (3) taken from the reserves of three late 17th century medals of Louis XIV by Mauger: port of Toulon 1680; port of Brest 1681; and the action at Catalonia, 1689. *Generally in good order and rare survivors* (£120-150)

Impressions in horn or other materials would have been made by a medallist in order to test the efficacy of a die in the making.

- 597 NAVIGATION, 1688, a restruck silver medal, probably after M. Roeg, bust of Louis XIV left, *reverse* a three-masted sailing ship, NAVIGATIO INSTAVRATA, edge impressed (Grande Semaine Maritime 1907), m.m. cornucopia, 50mm. *Very fine, but obverse edge knock at 6 o'clock and rather brightly cleaned* (£20-30)
Struck after 1880

- 598 LOUIS XIV, Granting of the Prefecture to King Philip V of Spain, 1700, bronze, 41mm, by Jean Mauger, bust of Louis XIV right, *reverse* an equestrian figure of Philip V, advancing right. *Extremely fine and scarce, attractive* (£30-40)

- 599 ERECTION OF THE BRIDGE OVER THE RIVER LOIRE AT BLOIS, 1724, a copper medal by J. Duvivier, bust of Louis XV right, *reverse* bridge spanning the river, boats on water, 41mm (BDM I, 684). *Extremely fine, the reverse remarkably detailed* (£25-35)

- 600 AIMÉ LOUIS DES MOULINS DE LISLE, a fine uniface terracotta portrait medallion by Jean Baptiste Nini, 1762, 155mm (BDM IV, p. 270). *Extremely fine and rare* (£120-150)



- 601 BALLOON FLIGHT OVER LYONS. "Le de Flesselles", 1784, silver medal, 42mm, by N. Gatteaux, angel seated beside a lion, balloon high above, *reverse* fourteen-line inscription. (Malpas 7; Button —). *Nearly extremely fine, minor marks in field, very rare* (£300-500)

A similar example was sold in these rooms on 31 May 1995 (Lot 102) for £900

- 602 EXECUTION OF LOUIS XVI AND MARIE ANTOINETTE, 1793, bronze, 51 mm, by C.H. Kuchler, conjoined busts right, *reverse* thronged square, in the centre of which stands a guillotine on a raised podium. *Nearly extremely fine* (£60-80)

603 PEACE IN EUROPE, 1815, bronze, 51 mm, by Andrieu and Gatteaux, bust of Louis XVIII right, *reverse* two female figures erecting banners of Austria, England, France, Prussia and Russia. *Extremely fine, scarce* (£30-40)

604 LOAN OF 750 MILLION FRANCS, 1855, a copper medal by J. Totter, bust of Napoleon III left, *reverse* seated and standing figures with flags and accoutrements, 72mm; Exposition de Dijon, 1858, a copper medal by J.F. Domard and A.A. Caqué, 68mm; Inauguration of the Tribunal de Commerce, 1865, a copper medal by L. Merley, 75mm (BDM IV, 42 [dated to 1867]) [3]. *Second extremely fine, others very fine and better* (£35-45)

605 EXPOSITION UNIVERSELLE, PARIS, 1855, a bronze medal by E.-A. Oudiné and J. Wiener, bust of Napoleon III left, *reverse* exterior of the Palais de l'Industrie, 68mm (BDM VI, 489); together with same event, a bronze medal by A.A. Caqué and J. Wiener, conjoined busts of Napoleon III and Eugénie, *reverse* interior of the Palais, 68mm (BDM VI, 489) [2]. *Very fine and better* (£50-60)

606 EXPOSITION UNIVERSELLE, PARIS, 1855, a bronze medal by A.A. Caqué and J. Wiener, conjoined busts of Napoleon III and Eugénie left, *reverse* exterior of the Palais de l'Industrie, 68mm (BDM VI, 489). *Extremely fine; in maroon fitted case of issue, interior gilt-blocked with name of recipient* (Melle. Anger, rue de Babylone 15, Paris) (£35-45)



607 BIRTH OF THE PRINCE IMPERIAL, 1856, a bronze medal by A. Vauthier-Galle, figure of Paris holds a crown above a cradle, *reverse* two angels watch over the sleeping infant who is supported on the wings of an eagle, 77mm (BDM VI, 211). *Extremely fine, scarce* (£30-40)

The medal commemorates the gift of a cradle from the city of Paris to the Emperor and Empress, 16 March 1856. André Vauthier-Galle (1818-99), Parisian sculptor and medallist, studied under his grandfather, André Galle, and was a brother-in-law of Eugène Oudiné

608 OPENING OF THE PALAIS DU COMMERCE, LYON, 1856, a bronze medal by M.P.J.B. Penin, bust of Napoleon III left, *reverse* frontal elevation of building, 69mm (BDM IV, 447). *About extremely fine* (£30-40)

Marius Pons Jean Baptiste Penin (1807-83), medallist, son of a goldsmith from Barjols in the Var, spent most of his working life in Lyon

609 FOUNDATION STONE OF THE EGLISE SAINT-BERNARD LAID, 1858, a bronze medal by J.-P. Montagny, frontal elevation of the Church, *reverse* legend in 23 lines, 74mm (cf. DNW 30, 669); Inauguration of the Eglise Saint-Ambroise, Paris, 1869, a bronze medal by J.-C. Chaplain, 72mm (BDM I, 400) [2]. *First about very fine, second about extremely fine* (£25-35)

610 NAPOLEON AND FAMILY, set of twelve uniface copper clichés by Andrieu, celebrating Napoleon and the imperial family, in a contemporary fitted case with two trays, NAPOLEON MEDALS VOL. 2 impressed in gilt on spine. *About as made, but with some evidence of past cleaning, one with replacement lunette* (£200-300)

Germany



611 MAXIMILIAN I OF BOHEMIA, gold *Judenmedaille*, c.1500, crowned bust right, holding sceptre and palm, *reverse* crowned bust of Maria of Burgundy left, 50mm, 20.09gm (Förschner 435; J.u.F. 1803). *An excellent example, about extremely fine and very rare* (£1200-1500)

Ex King Umberto of Italy Collection, Hans M.F. Schulman, New York, 25-29 Nov. 1967 (347)

612 DREI GUTE REGELN, DREI SCHÖN DINGE, NUREMBERG, c.1690, a silver medal signed IK (? J. Kittel), 45mm; BAVARIA, Maximilian II, a silver medal, undated, PATRONA BAVARIÆ, 37mm. [2]. *First very fine, second brooch-mounted* (£25-35)

The first medal depicts symbols referring to a 'godly life'



613 MAXIMILIAN JOSEPH III, ELECTOR OF BAVARIA, AND QUEEN MARIA ANNA, 1759, a silver medal by F.A. Schega, busts of each to right and left, 62mm (BDM V, 378-9; Witt. 2235; cf. G. Hirsch, Munich, 1998, 1726). *Fields scuffed, fine and very rare* (£180-220)

Compares favourably with the Hirsch specimen

614 PRUSSIA, Friedrich Wilhelm (1786-1797), silver medal by Loos, bust right, *reverse* scales from clouds, SEVANTISSIMVS AEQVI above, 42mm. *Good very fine, dark tone, rather scuffed* (£100-120)



- 515 FREDERICK WILHELM III PROCLAIMED KING OF PRUSSIA AT BERLIN, 1798, a silver medal by D.F. Loos, bust left, reverse eagle above trophies, 42mm (Menadier 370; Bolz. 17; BDM III, 463). *Good fine* (£40-50)



- 618 CLEMENT XI, 1702, a gilt-bronze medal by F. de Saint-Urbain, bust right, reverse seated figure of Doctrine enthroned in the clouds, sceptre in her right hand pointing to a radiant eye, 52mm (Lincoln 1606; cf. Clifford 220). *Tiny reverse edge cut at 7 o'clock, otherwise about extremely fine, rare* (£90-120)

Issued by the Pope at the start of his reign to propagate his determined belief in the divine origin of all religious dogma

Italy



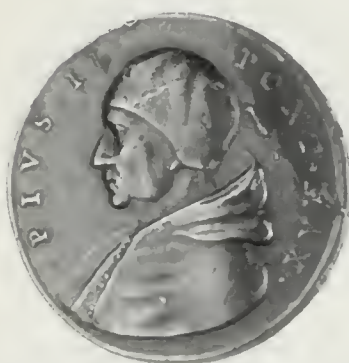
- 516 THE SEPULCHRE OF ST PETER AND ST PAUL, 1626, a cast lead medal by G. Mola, bust of Urban VIII right, reverse the Baldacchino of St Peter's, Rome (BDM IV, 115; cf. Clifford 180 for reverse). *Fine* (£50-70)

With an old Gerhard Hirsch envelope dated June 1959



- 619 THE LAZZARETTO BUILT AT ANCONA, 1734, a copper medal by O. Hamerani, bust of Pope Clement XII right, reverse two-storey building with courtyard, ships around, harbour of Ancona in background, 72mm (Lincoln 1781; Martinori 179; Ciech. 273; BDM II, 405; cf. Clifford 239). *A few carbon specks in obverse field and die flaw in upper right of reverse indicating a slightly later striking, otherwise extremely fine, a detailed medal* (£150-250)

The foundation medal for the Lazzaretto, a quarantine centre for those with communicable diseases, built by Luigi Vanvitelli at Ancona in 1734; the medal was commissioned personally by the Pope. The Clifford specimen, an original striking, realised £850



- 517 PIUS II (1458-64), a bronze medal, unsigned (by G. Paladino), bust left, reverse books on a table, 44mm (BDM IV, 366; Mazio 15). *Die fault on obverse, fine, rare* (£50-70)



- 620 URBAN COLLEGE, ROME, c.1820, a silver medal by L. Gennari, Christ with disciples, reverse legend, 41mm. *Fine, rare* (£40-50)

Russia



- 621 THE ALEXANDER II RAILWAY BRIDGE OVER THE RIVER VOLGA COMPLETED, 1880, a silver medal signed CBP, bust of Alexander II right, reverse the railway bridge over the river at Batraki, 80mm (BDM —; Moyaux —; Swan —). *Light scuffing, about very fine and extremely rare (£100-120)*

The bridge took five years to build

South Africa

- 622 BOER WAR PERIOD, belt buckle, silver and enamel, motto on a ribbon above. *Extremely fine and attractive (£80-120)*
The silver would appear to be of continental standard

Switzerland

- 623 THE BICENTENARY OF THE REFORMATION IN BERNE, 1728, a silver medal, unsigned, conjoined busts of Berthold Haller and Francis Kolb right, reverse Christ flanked by two figures, 29mm (Wunderly 1427; Coll. Whiting 351; Coll. Zak 97-8). *Very fine, obverse lightly cleaned (£30-40)*
The event was celebrated on 7 January 1728



- 624 INAUGURATION OF THE LYON-GENEVA RAILWAY, 1858, bronze, 48 mm, by A. Bovy, armorial shield of Geneva, reverse large locomotive decorated with shields of Paris, Lyons and Geneva. *Extremely fine and scarce (£60-80)*

- 625 SCHÜTZEN-KÖNIG, SUNDERN, a heart-shaped engraved plate engraved with religious figures both sides, named (F.W. Lierthoff), from which are suspended three engraved silver medals, each stippled with scenes featuring a hunter and animals, each named (A. Knapstein, 1869; Anton Blomc, 1877; Fr. Schmitz, 1881). *Generally very fine, unusual; the plate with clip and ring for suspension (£100-120)*

United States of America

- 626 NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, 1879, a bronze medal by W.H. Key, bust of Eli Price left, reverse owl of Athens above arms, 42mm (BDM III, 146). *Extremely fine, light patina, scarce (£30-40)*
William H. Key, medallist and die-sinker from Brooklyn, was appointed assistant engraver at the Philadelphia mint in 1864, under James B. Longacre. The Society was founded on 1 Jan. 1858; Eli K. Price was its president in 1879. Interestingly, the coat of arms incorporates a Chinese cash coin and a sphinx
- 627 GEORGE WASHINGTON, c.1890, large uniface Pb medal, 110 mm, bust left, legend reads 'Gen. Washington 1732-1799'. *Nearly extremely fine, scarce (£60-80)*
The reverse of this medal showing the incuse image of Washington has two oval countermark punches, one containing an eagle, the other the letter K. No published reference to this particular medal can be found.
- 628 HARVARD UNIVERSITY, silver Fraternity (?) medals (2), and The Harvard Advocate bronze medal, dated to S. Verdi, and dated '08 [3]. *Very fine or better, first two with dark and possibly artificail tone (£20-30)*

Zanzibar



- 629 ZANZIBAR EXHIBITION, 1905, bronze gilt medal, 34mm, loop for suspension. *Good very fine, rare (£80-100)*

Miscellaneous

- 630 MISCELLANEOUS WORLD TOKENS AND MEDALS, 18th to 20th Century issues, including a few imitations of British coins [136]. *Average very fine (£130-150)*
- 631 BRITISH AND FRENCH COMMEMORATIVE MEDALS, latter all of Louis XIV, etc. in base metal (15). *Mostly very fine or better, one pierced for suspension (£50-60)*
- 632 MISCELLANEOUS EUROPEAN, etc., historical medals, in silver (4), base metal (5) [9]. *Several very fine (£70-90)*
- 633 COMMEMORATIVE AND PRIZE MEDALS (54), mostly in bronze, generally 19th and 20th century continental issues. *Mostly about very fine, some cleaned or otherwise impaired (£150-180)*
- 634 MISCELLANEOUS MEDALS, medalets, jetons, spielmarken, etc. (31), 18th-20th centuries, many from Germany, Switzerland, USA, etc., a few in silver [31]. *Very fine and better (£60-80)*

- 535 COMMEMORATIVE AND PRIZE MEDALS, BADGES, ETC. (44), mostly American or continental, including Baden, silver medal for merit, Italy, Mussolini, portrait medal and Vatican, named silver medal by Greco, for the Second Ecumenical Council, and U.S.A., Washington bronze advertising plaque. *Many very fine or better (£120-150)*
The Washington plaque does not appear to be recorded by Rulau.
- 536 MISCELLANEOUS MEDALS, TOKENS, COUNTERS, COINS, etc., generally in base metal. *Varied state (£60-80)*

MEDALS STRUCK IN 1914 TO COMMEMORATE THE GREAT WAR

Austria

- 637 A LARGE UNIFACE BRONZE PLAQUE, by Oskar Thiede, Austrian general in centre calling forward infantrymen in foreground, a wood in the distance, "JANÓWKA 31 AUG 1914" above, "K. F. A. O. Thiede" below, 199mm. *Extremely fine, but colour rather dull and dark at margins perhaps as a result of exposure to heat (£60-80)*
- 638 A VERY LARGE UNIFACE BRONZE PLAQUETTE by A. Hartig, 1914, figure of winged Victory standing facing left, holding wreath and palm, Austrian soldiers below facing left, one with machine gun, 195mm. *Extremely fine, a few scattered touches of light discolouration (£70-90)*
- 639 96TH INFANTRY REGIMENT, a very large uniface iron plaque, infantry advancing into a forest from a mountain position, INF 96 RGT. above, COSTE SIN VERENA below, WELT to left, KRIEG to r., 275mm. *Extremely fine (£80-120)*
Date uncertain but probably made early in the war. Not suitable for posting.

Belgium

- 640 AMERICAN AID TO BELGIUM, 1914, large silvered bronze medal by Devreese, busts of Albert and Elizabeth conj. to l., reverse figure giving grain to Belgian family, 90mm. *Good extremely fine (£30-40)*

France

- 641 GENERAL VON GALLWITZ, CAPTURE OF NAMUR, a large portrait medal by R. Küchler, bust threequarters right, reverse mortar and two artillerymen in foreground, view of Namur behind, NAMUR 24. 8. 1914, 98mm. *Extremely fine, well modelled in high relief (£50-60)*
- 642 FIELD MARCHALL FRENCH, ARRIVAL OF ENGLISH EXPEDITIONARY FORCE, 1914, by E-P. Blin, 67mm (CGMP p. 44). *A little discoloured, about extremely fine (£20-25)*

Germany



- 643 CAPTAIN VON MÜLLER, S. M. S. Emden, silver portrait medal by Lauer, matt finish, 1914, 33mm (MH 430b). *Extremely fine or better (£60-80)*
- 644 VON HINDENBURG, Battle of the Lakes of Masovia, 1914, patriotic medal by Karl Goetz, 65mm (K 143). *About extremely fine (£40-50)*

45 VON HINDENBURG, East Prussian Campaign, 1914, a very large bronze portrait medal in high relief, by Loewental for Ball, Berlin, bust threequarters left, *reverse* armoured knight, head bare, standing facing left, wielding broad sword, TANNENBERG to left, ORTELSBURG to left, 1914 below, DER RUSSENSWINGER OSTPREUSSENS BEFREIER around, 104mm. *About extremely fine, some spots of discolouration, a cast medal with fields tooled presumably at the workshop* (£80-100)

46 AUGUSTE VICTORIA OF PRUSSIA, a large bronze portrait medal by Sturm for Grünthal, 1914, crowned bust left, cross to left, *reverse* male figure examined by medical orderly and nurse, 112mm. *Extremely fine, well modelled in high relief and an impressive portrait medal of Queen Auguste Victoria in her capacity as patron of the Red Cross* (£60-80)

47 VON BESELER, CAPTURE OF ANTWERP, 1914, large iron medal by R. Kuchler and H. Grünthal, bust facing, *reverse* male figure, helmeted otherwise naked, holding laurel wreath and flag advancing right, view of Antwerp behind, 94mm. *Extremely fine* (£40-50)

48 A LARGE PATRIOTIC BRONZE MEDAL by Galambos and Ziegler for Ball, Berlin, 1914 helmeted head of Wilhelm II right, *reverse* figure of Victory advancing left., SI VIS PACEM PARA BELLVM around, 106mm. *Extremely fine, well modelled in high relief* (£60-80)

49 A SIMILAR LARGE PATRIOTIC BRONZE MEDAL by Galambos and Grünthal for Ball, Berlin, 1914, helmeted head of Wilhelm II right, *reverse* crowned legend, oak and laurel spray either side, 105mm. *Extremely fine, well modelled in high relief* (£60-80)

50 VON BETHMANN HOLLWEG, German Chancellor, large portrait medal, 1914, by Eue for Ball, Berlin, on Declaration of War against Russia, bust three-quarters left, *reverse* standing figure of knight facing holding sword, dividing 1 AUG.-1914, 110mm. *About extremely fine* (£50-60)



51 CAPTAIN VON MÜLLER, S.S. Emden, large portrait medal in iron by Ziegler, bust three-quarters left, 106mm. *Just a hint of friction to high points, about extremely fine, one of the scarcer 'Emden' medals* (£140-180)



652 GENERAL V. Z. WEHL, silver portrait medal, "Übergabe v. Maubeuge", 1914, by R. Kuchler, 49mm. *Extremely fine, toned, scarce* (£50-60)



653 VON HINDENBURG, small silver portrait medal in high relief, signed R K, head of Hindenburg half-left, *reverse* eagle perched on a skull dividing the initials R K, WELT KRIEG 1914 around, matt finish, 30mm. *Extremely fine, toned* (£10-15)

654 MOBILISATION OF THE GERMAN ARMY, Wilhelm II and Franz Joseph, bronze medal, 1914, by K. Goetz, 70mm (K 135). *About extremely fine* (£40-60)

655 DECLARATION OF WAR, 1914, large and unusual bronze medal by Schenkel, German knight to left, about to be attacked by four barbaric figures, scales of justice in cloud above, *reverse* legend, 124mm. *Extremely fine* (£50-60)

656 WORLD WAR ONE, Max Immelmann, German Air Ace, matt silver medal, 1914, the 'Eagle of Lille', 33mm. *Good extremely fine* (£30-40)

657 CAPTAIN VON MÜLLER, S.S. Emden, silver medal, 1914, by Ziegler and Grünthal, 34mm. *Cleaned and a little scuffed, otherwise about extremely fine* (£60-80)

658 BATTLE OF BREZINY, 1914, silver medal by Schauf's, bust of General Litzman r., *reverse* warrior attacked by wolves, 49mm. *About extremely fine, dark tone* (£30-40)

659 GENERAL VON GALLWITZ, 1914, a similar medal but struck in silver and of smaller format, 50mm. *Extremely fine, toned* (£30-40)

Japan



660 DEFENCE OF TSINGTAU, 1914, German medal by Hörnlein in silver, nude standing figure holding German naval flag and sword, *reverse* DEUTSCHER HELDEN UNSTERBLICHER RUHM TSINGTAU 1914 within oak wreath, matt finish, 33mm. *Extremely fine but somewhat soft and beginning to discolour* (£50-60)

WORLD ART MEDALS

Algeria

- 561 CENTENARY OF THE FRENCH ADMINISTRATION OF ALGERIA, 1930, a bronze award medal by G. Beguet, standing figures, reverse legend, un-named, 62mm (cf. DW 24, 230 and DNW 30, 770). *Extremely fine and nicely patinated (£30-40)*
- 562 CENTENARY OF THE BANQUE DE L'ALGERIE ET DE LA TUNISIE, 1951, a bronze medal by Josette Hébert-Coëffin, inscriptions in French and Arabic, reverse the progress of North African society from agricultural to industrial, 77mm (cf. DNW 30, 770). *Extremely fine (£30-40)*



- 563 ALGÉRIE DE TOUJOURS, 1962, a cast bronze medal by P. Belmondo, bust of a Roman empress right, reverse leaping horse, IFRIKA, 81mm (CGMP p.131). *Practically as struck, deeply patinated, rare; in red fitted case of issue (£70-90)*

The obverse design is taken from a bust conserved in the Musée Chérchell, the reverse from an ancient Greek coin

Austria

- 564 FRANZ SCHUBERT. Bois Durci portrait, 112 mm., bust three-quarters left, contained within a rich wreath border, providing an overall diameter of 164 mm. *Nearly extremely fine (£80-100)*
- 565 UNIVERSAL EXPOSITION, VIENNA, 1873, a bronze medal by J. Tautenhayn and K. Schwenzer, bust of Franz Joseph right, reverse allegorical scene, 70mm (BDM V, 437 and VI, 37); together with The City of Vienna to Franz Joseph on his Golden Jubilee, 1898, a bronze medal by A. Scharff, bust of Emperor on plinth, female figures exchange wreath and scroll, reverse city view, 60mm (H. 3893: BDM V, 370; cf. BDW 18, 696) [2]. *First about extremely fine but spotted, second very fine (£25-35)*
- 566 ALOIS WEISHUT, 1912, a uniface bronze plaque by H. Schaefer, three-quarter length study of Weishut seated left, 80 x 75mm (BDM VIII, 190). *About extremely fine (£25-35)*
- Hans Schaefer, sculptor and medallist from Sternberg, Moravia, worked in Vienna until emigrating to the USA in 1919, where he settled in Chicago. Schaefer's work drew praise from Forrer, who said that he succeeded in "giving life-like portraits, which at the same time show a delicacy of manipulation and surety of delineation which prove that the artist possesses a true understanding of his subject"



- 667 AERO CLUB, VIENNA, June 1912, bronze, 40 mm, by Gurschner, Genius flying right, reverse monoplane flying over city, with large panoramic view. *Extremely fine, scarce (£40-60)*
- 668 WORLD WAR ONE, General v. Mackensen, large bronze portrait medal, 1915, by Küchler, bust threequarters right, reverse naked female figure on horseback galloping right, holding sword and burning torch, prostrate figure at feet, burning building behind, MAI 1915 in field, 112mm. *Extremely fine (£50-60)*
- A powerful if disturbing medal, alluding to Mackensen's successes on the Eastern front.
- 669 WORLD WAR ONE, Archduke Carl, a large uniface bronze plaque, 1915, by Weinberger, 180 x 120mm, *extremely fine, slightly spotted*; BELGIUM, HELP TO ORPHANS AND WIDOWS, 1917, by G. Petit, 70mm, *good very fine, attractive style*, WILLY COPPENS, Belgian air ace, bronze medal, 1920, 56mm, *extremely fine, a little discoloured (£50-70)*
- 670 WORLD WAR ONE, a large well made uniface plaque in bronze by Stefan Schwartz, medieval warrior, helmeted and wearing chain mail advancing l. brandishing sword, 1914-15 in field, 250mm x 183mm. *Extremely fine (£60-80)*
- 671 WORLD WAR ONE, Field marshall Archduke Friedrich, a large uniface bronze portrait medallion by Weinberger, 147mm. *Extremely fine (£30-40)*
- 672 WORLD WAR ONE, Austrian Successes in Trentino and the capture of Folgaria Plateau, 1916, a large uniface bronze medal by H. Kautsch, cross on sword entwined with oak and laurel spray, FOLGARIA above, XV MAI MCMXVI below, 170mm. *Extremely fine (£50-60)*
- 673 WORLD WAR ONE, "Tirol", 1916, an unusual patriotic bronze plaquette by A. Hartig, a goat representing Italy banging its head in futility against mountain, Austrian soldier at the top, 11 ARMEE above, TIROL 1916 below, 150mm x 131mm. *Extremely fine (£40-50)*
- 674 WORLD WAR ONE, Emperor Karl, Coronation, 1916, bust three-quarters right, 33mm. *Good extremely fine (£20-25)*
- Numismatic portraits of Karl are relatively scarce. No coin portraits exist.
- 675 WORLD WAR ONE, Schwester Michaela, 1916, a very large uniface bronze medallion by A. Hartig, Sister Michaela attending a wounded soldier, 212mm. *Extremely fine and skilfully modelled (£40-50)*

- 576 GOOD SERVICE, c.1917, a silver medal by H. Kautsch, bust of the Emperor Charles right, *reverse* wreath and crossed flags, FORTITVDINI, 41mm. *Obverse fine, reverse very fine; with clip and ring for suspension (£10-15)*

Austrian medals bearing the portrait of the Emperor Charles, who acceded to the throne on 30 Dec. 1916, are very seldom seen, yet unusually there are three in this auction.



- 577 GROSSGLOCKNER ALPINE PASS, c.1930, a pair of base metal box medals by J. Bauer for Hinterbrühl of Vienna, one plated, road passing through the mountains, *reverse* the summit of the Glockner; each containing a different set of ten black-and-white photographic roundels of different points on the route, each 58mm.[2]. *Extremely fine (£40-50)*

- 578 ANDREAS HOFER, c.1930, a base metal box medal by J. Bauer for Hinterbrühl of Vienna, bust left, *reverse* the 'Goldenes Dachl' building in Innsbruck; containing a set of ten black-and-white photographic roundels of sites in and around Innsbruck, 58mm. *Extremely fine (£25-35)*

Andreas Hofer (1767-1810), Tirolese patriot and military leader who fought the troops of Napoleon and the King of Bavaria from 1809-10 in an attempt to keep his homeland under Austrian rule

Belgium

- 579 EXPOSITION NATIONALE DES ARTS INDUSTRIELS, BRUSSELS, 1874, a bronze medal by A. Fisch, female figure greets an artisan, *reverse* legend in wreath, 67mm; together with Exposition Universelle, Brussels, 1910, a bronze medal by G. Devreese, 71mm (BDM VI, 320; cf. BDW 18, 682); Exposition Internationale de la Technique de l'Eau, Liège, 1939, Section Française, a bronze award medal by L. Muller, un-named, 68mm (cf. BDW 18, 639) [3]. *Last very fine, others extremely fine (£30-40)*

- 580 EXPOSITION INTERNATIONALE, BRUSSELS, 1897, bronze award medals by J. Lagae for Wolfers (2, one plated), standing figures, *reverse* crowned arms and supporters, both un-named, one with die-axis upset, 70mm (BDM III, 267-8; BM Acq. 1978-82, p.16, 79; cf. BDW 18, 684); together with Exposition des Applications de la Mécanique et de l'Électricité, Ghent, 1923, a bronze medal, unsigned, for Fonson, three standing figures, *reverse* legend in wreath, 70mm; Centenary of the Jacob Holtzer Metal Foundry, 1929, a bronze plaque by H.-E. Nocq, bust of the founder with metal stamping equipment, *reverse* workers pouring molten metal into vats, 73 x 53mm (cf. BDW 17, 579) [4]. *Very fine, one Brussels Expo medal better (£30-40)*

- 681 OPENING OF THE WOLFERS-LÈRES ORFÈVRIERIE IN THE RUE D'ARENBERG, BRUSSELS, 1912, a bronze medal by M. Wolfers, palm trees, *reverse* naked figures standing by the tree of life, 65mm (BM Acq. 1983-7, pl.18, 22; cf. BDW 14, 756 and DW 24, 398); together with Lt.-Col. Baron Jacques, 1921, a bronze plaque by E.-J. de Brémackeer, 70 x 47mm (BDM VII, 320); Paul Lambotte, 1922, a bronze medal by A. Bonnetain, 64mm. [3]. *Very fine and better (£25-35)*

- 682 UNIVERSAL EXPOSITION, GHIENT, 1913, a gilt-bronze award plaque by G. Devreese, allegorical figures greeting Queen, *reverse* seated and kneeling figures in pavilion, named (V. Hoüet, Clichy), 71 x 69mm (BM Acq. 1978-82, p.14, 38; BDM VII, 221; cf. BDW 5, 74). *Detailed work, extremely fine; in original maroon fitted case by Fonson (£25-35)*
5,000 struck by Fonson

- 683 GERMAN VIOLATION OF BELGIAN NEUTRALITY, 1914 (*struck 1920*), bronze medal by Mauquoy, 69mm (Acquisitions of Medals, BM 92; Hull Grundy suppl. 11). *Extremely fine (£20-30)*

- 684 KING ALBERT, a very large uniface bronze portrait plaque, undated, signed in monogram G V ? (Georges Verbank), 190mm x 180mm. *About extremely fine (£40-60)*

- 685 DESTRUCTION OF REIMS CATHEDRAL, silvered bronze uniface plaquette, by Cedarlund, 80 x 55mm; and a similar smaller bronze plaquette [2]. *Extremely fine, first with dark, somewhat dull tone (£30-40)*

- 686 DOG SHOW AWARDS (3), by Charlotte Bertrand, in bronze, un-awarded, all different, 50mm. *Slightly mishandled, about extremely fine (£30-35)*



- 687 OLYMPIC GAMES, ANTWERP, 1920, a bronze Participants' medal by P. Theunis, standing female figure greets three male athletes, *reverse* male athlete driving a biga right, 60mm (BM Acq. 1978-82, p.19, 114; cf. Baudcy/Bricher 1992, 113; cf. P.J. Downie, 19.iii.97, lot 2). *Fine, rare (£80-100)*

- 688 EXPOSITION INTERNATIONALE, ANTWERP, 1930, an octagonal bronze medal by J. Dupon, Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, *reverse* naked female riding side-saddle on a horse, port behind, 80mm (BM Acq. 1978-82, p.15, 64; cf. BDW 18, 532; cf. DW 24, 242). *Extremely fine, nicely patinated (£25-35)*



- 589 50TH ANNIVERSARY OF THE UNION INTERNATIONALE DE TRAMWAYS DE CHEMINS DE FER D'INTERET LOCAL ET DE TRANSPORTS PUBLICS AUTOMOBILES, 1935, a bronze medal by F. Huygelen for Fonson, three robed female figures, hands clasped, encircling a globe, *reverse* wheels, wings and bolts of lightning, symbols of electrified and mechanical public transport, 81mm. *Extremely fine, rare* (£40-60)

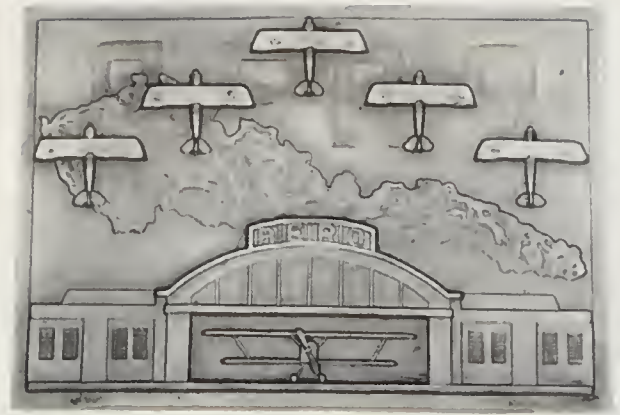
- 590 CENTENARY OF GRENADIERS, 1937, bronze medal by Devreese, 70mm., *extremely fine*; BELGIAN RESISTANCE, 1940-1946, bronze medal by Dolf Lidel, 70mm good very fine, cleaning, unusual style (£30-40)

- 591 A COLLECTION OF PRIZE MEDALS, all for best Cow, in bronze, bronze silvered and gilt, mostly of similar design and 45mm dia. *Generally extremely fine* (£120-150)

Bulgaria

- 592 WORLD WAR ONE, Ferdinand I of Bulgaria and Wilhelm II, German bronze portrait medal, undated, by M. & W. St., 55mm. *Extremely fine* (£20-25)
- 593 WORLD WAR ONE, Ferdinand I, German matt finish silver medal, 1915, by Hörnlein for Lauer, on entry of Bulgaria into World War One, 33mm. *Good extremely fine* (£20-25)
- 594 WORLD WAR ONE, Ferdinand I of Bulgaria and Wilhelm II, 1916, an unusual German bronze medal, by Löewental, busts face to face, NISCH *reverse* figure wearing winged cap blowing horn, standing on wild boar, Sphinx and pyramid behind to right, mosque behind to left, 92mm. *Extremely fine* (£30-40)

This medal refers to the fall of Nish and the defeat of Serbia, achieved at least in some measure by the intervention of Bulgaria. The symbolism of the reverse is less clear; the wild boar doubtless represents Serbia; the mosque, Sphinx and pyramid are less easy to explain but may refer to the Moslem inhabitants of the region who, fiercely anti Serbian in sentiment, would have welcomed the victory of the Central Powers.



- 695 AERO, 1930, a uniface bronze plaque by O. Suec for Pichl, formation flight of five aeroplanes over a map of Czechoslovakia, single aeroplane in building below, 81 x 57mm. *Extremely fine; in original blue fitted case* (£35-45)
- 696 DEATH OF TOMÁŠ MASARYK, 1937, a cast lead medal by H. Frei, bust right, *reverse* TAG DER VÖLKERVERSTÄNDIGUNG, 101mm. *Fine, rare* (£30-40)

Tomáš Garrigue Masaryk (1850-1937), the founding President of the Czechoslovakian republic, died on 14 Sept. 1937

Denmark



- 697 EXPOSITION FRANÇAISE D'ART DECORATIF, COPENHAGEN, 1909, a bronze plaque by S.-E. Vernier for the Comité Français, coronetted bust of Queen Louise of Denmark right, *reverse* arms of France and Denmark, 65 x 47mm (PBE 947; BDM VI, 234). *Extremely fine and very rare* (£50-70)

The Copenhagen Expo of decorative arts, which ran from 1 July to 7 September 1909, was the ancestor of the important Paris Expo of 1925

Egypt



- 98 EXPOSITION FRANÇAISE, CAIRO, 1929, a bronze medal by A. Maillard, bust of Georges Philippart left, *reverse* view of temples and mosque in Cairo, 68mm (*cf.* BDW 18, 533 and DW 24, 232). *Extremely fine; in red fitted case of issue* (£40-50)

Executed in 1930. Georges Philippart was the President of the organising committee for the Expo

Finland

- 99 INDEPENDENCE PROCLAIMED, 1917, a bronze medal by Prof. E. Wikström, crowned arms of the Republic, stout oak tree behind, *reverse* robed female figure of Victory standing with lion, 72mm (*cf.* DW 24, 155). *Extremely fine, lightly patinated* (£30-40)

Issued by the Monnaie de Paris in 1923. Prof. Emil Wikström (1864-1942), sculptor and medallist from Helsingfors, studied in Vienna and Paris before returning to his native Finland in 1902. Finland was a grand duchy within the Russian Empire until 6 December 1917, when, following the Bolshevik revolution and a brief civil war, it declared independence

France



- 00 A. DE FORBIN, 1830, a uniface cast bronze medal by D. d'Angers, bust left, 122mm (BDM —; Paris Exh. Cat. 1966 —; CGMP —). *Very fine, rare* (£80-100)

A. de Forbin (1777-1841), painter, director of the Musées Nationaux

- 701 INAUGURATION OF THE ÉGLISE SAINT-PIERRE DE MONTROUGE, PARIS, 1870, a yellow-bronze medal by C.-J.-M. Degeorge, cherubs supporting a scroll bearing the architect's plan, *reverse* interior of the Church, 75mm (PBE 343; Coll. R. Marx 398; BDM I, 543). *Extremely fine* (£30-40)

Issued in 1880

- 702 EMPRESS EUGENE, consort of Napoleon III, Bois Durci portrait, 113 mm, bust right. *Extremely fine* (£80-100)



- 703 SIEGE OF PARIS, 1871, a bronze medal by J.-C. Chaplain, standing figure of Paris, cannon at feet, indicating to a balloon in the sky, *reverse* EMPLOI DES AÉROSTATS POUR LA DÉFENSE DE PARIS within wreath, 76mm (PBE 45; Coll. R. Marx 181; BDM I, 402). *Very fine* (£50-60)



- 704 DEATH OF AUGUSTE BARYE, 1876, a bronze medal by H.A.J. Patey, bust three-quarters left, *reverse* lion subduing serpent, 68mm (PBE 659; CGMP p.299; Coll. R. Marx 407; BDM IV, 423; *cf.* Kjellberg, p.66; *cf.* BDW 18, 391). *Very fine or better, scarce* (£60-80)

Auguste Louis Barye (1795-1875), sculptor, painter and medallist; the reverse design is of Barye's famous work, *Le lion et le serpent*, executed in 1832, now in the Tuileries Gardens, Paris. Confusingly, the standard works are at variance as to when Patey, the artist, executed this medal: the catalogue of the Monnaie states the date of issue as 1876, the year after Barye's death and when Patey himself was but 21 years old. Forrer, who knew Patey, gives the date as 1894. Strikings are known with the cornucopia edge stamp, indicating a post-1880 issue



- 705 J.-B. DANIEL-DUPUIS, 1876, a uniface cast bronze portrait medal by J.-B. Daniel-Dupuis, cast by Thiebaut & Fils, bust left, 122mm (cf. PBE 293; BDM I, 663; cf. Kjellberg p.676; Gaz. Num. 1898, p.27, 83). *Extremely fine with chocolate patina, attractive and very rare (£100-130)*

Jean-Baptiste Daniel-Dupuis (1849-99), the brilliantly talented sculptor and medallist from Blois, was shot dead in his sleep by his deranged wife on 14 November 1899, who then turned the gun on herself. This self-portrait by Daniel-Dupuis was subsequently used on the laudatory medal issued by the SAMF in 1900 (cf. Coll. R. Marx 96; cf. BDW 5, 25)

- 706 EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1878, a light bronze medal by E.-A. Oudiné, standing figures in front of the Expo entrance, *reverse* two cherubs holding a plan of the Expo on a scroll, 86mm (PBE 646; BDM IV, 350; cf. DNW 37, 1219; cf. Baudey/Bricher 1992, 5). *Good very fine; in maroon fitted 'Services Rendus' case of issue by Martin-Besson, Paris, inside of lid named (Monsieur Joseph Fan, Membre de la Commission des Sciences Historiques) (£40-50)*

- 707 UNIVERSAL EXPOSITION 1878, vulcanite medal, 48mm, exterior view of exhibition buildings, *reverse* two naked female figures proclaim Peace. *Extremely fine, scarce (£20-40)*



- 708 RÉÉDIFICATION DE L'HÔTEL DE VILLE, PARIS, 1882, a bronze medal by J.-C. Chaplain, seated female figure of Paris indicating the rebuilt building, *reverse* arms of Paris, laurel branches below, 76mm (PBE 50; Coll. R. Marx 197; BDM I, 402). *Extremely fine, nicely patinated, scarce (£40-50)*

The rebuilding of the Town Hall took 6 years, from 1876 to 1882

- 709 FAUVETTE, CHIENNE D'ARRET, 1883, a uniface bronze plaque by V. Peter, bloodhound left, 91 x 52mm (ANS Exh. Cat. 1910, p.231, no.12; BDM IV, 462; cf. DNW 30, 704). *Extremely fine, rare (£40-60)*

Fauvette is believed to have been the name of one of the artist's favourite hounds



- 710 ART APPLIQUÉ À L'INDUSTRIE, 1884, a light bronze award medal by L.-O. Roty for the Ministère de l'Instruction Publique et des Beaux-Arts, Vulcan showing his work to Minerva, *reverse* tablet on a large palm with branches at sides, un-named, 80mm (Coll. R. Marx 7; CGMP p.360; BDM V, 230). *Very fine (£40-60)*

Executed while Roty was in Rome



- 711 R. WALDECK-ROUSSEAU, 1884, a plated bronze electrotpe plaque by F.-C.-V. de Vernon, bust right, *reverse* robed female representing Justice with scroll, two blacksmiths shake hands at right, 99 x 70mm (PBE 955; BDM VI, 241). *Minor rim knocks on reverse, otherwise very fine, rare (£60-80)*

Forrer dates this to 1900. Pierre Marie René Ernest Waldeck-Rousseau (1846-1904), Minister of the Interior 1881-5, initiated the law legalising trade unions in France in 1884

- 712 ENSEIGNEMENT SECONDAIRE DES JEUNES FILLES, 1886, a bronze medal by L.-O. Roty, seated figure of La France instructing a girl pupil, *reverse* basket containing books and needlework, 68mm (Coll. R. Marx 6; CGMP p.359; BDM V, 230; BM Acq. 1978-82, p.47, 160; cf. BDW 13, 738). *Extremely fine (£35-45)*

Executed by Roty in 1884, but not issued by the Monnaie until 1886

- 713 THE FRENCH YOUTH TO MICHEL CHEVREUL ON HIS 100TH BIRTHDAY, 1886, a bronze medal by L.-O. Roty, bust right with wavy hair, *reverse* female student with seated figure of Chevreul, 69mm (Coll. R. Marx 14; PBE 840; CGMP p.359; BDM V, 231; Baxter 32; cf. BDW 13, 748 and 18, 395). *Extremely fine* (£30-40)

Michel Eugène Chevreul (1786-1889), chemist and member of the Académie des Sciences, lived to the remarkable age of 103



- 14 MEMORIAL TO THE PUPILS OF THE ÉCOLE DES BEAUX-ARTS KILLED IN THE FRANCO-PRUSSIAN WAR, 1887, a bronze medal by C.-J.-M. Degeorge, female figure placing a wreath of palm on the body of a slain martyr, *reverse* monument, 81mm (PBE 341; CGMP p.122; Coll. R. Marx 397; BDM I, 543; cf. DW 24, 436). *Small obverse rim nick, otherwise extremely fine, an attractive example* (£40-50)

- 15 COMPAGNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, *reverse* legend commemorating the opening of the Canal in 1869, 42mm (Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; cf. DNW 34, 506). *Very fine* (£30-40)

In 1888 the Convention of Constantinople guaranteed freedom of passage through the Canal for ships of all nations

- 16 EIFFEL TOWER, 1889, souvenir award medals by C. Troitin for the Usine Metallurgique Parisienne (2), in silver and bronze, view of the Tower, *reverse* legend, 2^{me} Étage (silver). 1^{er} Étage (bronze), both un-named, 42mm (PBE 921) [2]. *Silver extremely fine, bronze very fine; both in fitted cases of issue* (£20-30)



- 17 THE INHABITANTS OF CHANTILLY TO THE DUC D'AUMAÛE, 1889, a bronze medal by H.A.J. Patey, standing female figure with wreaths being cheered by a group of spectators to left, view of Chantilly to right, *reverse* figure of Spes sat on a rock, 103mm (PBE –; BDM IV, 424 [dated to 1890]; Maz. p.11, 15). *Very fine, reverse better, very rare; in red fitted case of issue (lid with one hinge detached)* (£90-120)

Henri-Eugène-Philippe-Louis d'Orléans, Duc d'Aumale (1822-97), fourth son of King Louis-Philippe, a devout supporter of constitutional monarchy

- 718 ÉTABLISSEMENT BERGOUNGAN, CLERMONT FERRAND, c.1890, a bronze award plaque, unsigned, standing warrior in winged helmet, carrying sword and shield, *reverse* view of the Bergougnan factories, un-named, 61 x 47mm. *Very fine, rare; in dark maroon fitted case* (£30-40)

Etts. Bergougnan, a forerunner of Michelin, the tyre manufacturer



- 719 LES ARMES DE FRANCE, c.1890, a uniface bronze plaque by J. Desbois for Hébrard, rear view of naked female clasping a palm tree, arms at feet, 66 x 44mm (PBE 358; cf. DNW 30, 707). *Charming style, about extremely fine and lightly patinated, very rare* (£80-120)



- 720 HORTICULTURE, 1892, a bronze plaque by J.-B. Daniel-Dupuis, female figure teaching another to prune a plant in a flower-pot, *reverse* naked young girl sat under tree, making a posy, 62 x 48mm (PBE 304; Coll. R. Marx 306; CGMP p.175; BM Acq. 1978-82, pl.41, 72; BDM I, 664). *Very fine and a charming reverse* (£35-45)

A posthumous issue by the Monnaie in 1901



- 721 70TH BIRTHDAY OF CHARLES HERMITE, 1892, a bronze medal by J.-C. Chaplain, bust right, *reverse* legend in 13 lines, palm branch to left, 99mm (PBE 56; BM Acq. 1978-82, p.39, 31; Gaz. Num. 1897, p.22; BDM I, 403). *Very fine, rare; in red fitted case of issue, one hinge to lid detached* (£70-90)

Charles Hermite (1822-1901), Senior Professor of Algebra at the Académie des Sciences



- 722 ÉMILE LOUBET, 1892, a large and heavy bronze medal by E.A. Soldi-Colbert, half-length portrait right, wearing cravat, *reverse* À MR J. REYNAUD, SOUVENIR DE 1892, L'UNION FRATERNELLE DE LA DROME, PARIS on scrolled tablet, 126mm. *Extremely fine and nicely patinated, very rare* (£70-90)

Emile-François Loubet (1838-1929), elected 7th President of the Third Republic, 18 Feb. 1899

- 723 VIERGE A L'ENFANT, or LA MADONE, 1893, a uniface trial plaque in plaster by J.-B. Daniel-Dupuis, Virgin Mary standing, holding the baby Jesus, trees in background, 135 x 62mm (BDM I, 664-5; Gaz. Num. 1898, p.188, 289; cf. CGMP p.174; cf. PBE 322). *Very fine and very rare; mounted in a satin lined frame, with hook at top for suspension* (£60-80)

Used pathetically as a truck plaque by the Monnaie in 1900

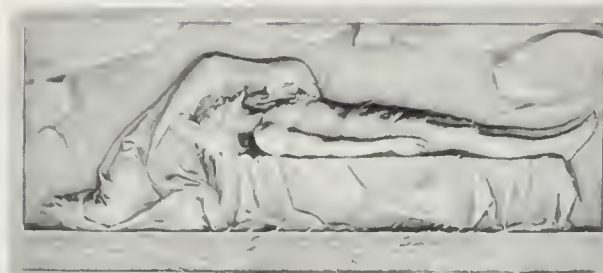
- 724 PRESIDENT CARNOT ASSASSINATED, 1894, a cast gilt-bronze medal, unsigned, Carnot seated in his carriage with fellow travellers, in the act of being stabbed by Caserio, bust of Carnot with wreath above, *reverse* legend in 9 lines, 73mm. *Of somewhat crude but amusing style, fine and rare; with large loop for suspension* (£30-40)

François Marie Sadi Carnot (1837-94), elected President of the Third Republic on 3 December 1887, was fatally stabbed at Lyon on 24 June 1894, at 9.40pm, by the Italian anarchist Caserio



- 725 STÉPHANE DERVILLÉ, 1894, a pair of laudatory silver plaques by L.-O. Roty, view of a domed building and bridge over the River Seine, *reverse* seated female figure greets Derville and a male colleague who shake hands, 60 x 43mm (PBE —; Coll. R. Marx —; BDM V, 235). [2]. *Extremely fine; both contained in original black fitted case of issue, an attractive and unusual pair* (£90-120)

Stéphane Dervillé, President of the Tribunal de Commerce de la Seine, 1893-4



- 726 PIETA, 1895, a uniface cast bronze plaque by J.-B. Daniel-Dupuis, widow with body of her husband, 180 x 82mm (BDM I, 665 [dated to 1896]; Gaz. Num. 1898, p.192, 3b). *Extremely fine and attractively patinated, rare* (£90-120)

- 727 FOUNDATION STONE OF THE PONT ALEXANDRE III, PARIS, LAID, 1896, a plated bronze medal by J.-B. Daniel-Dupuis, three standing female figures, head of Alexander III of Russia above, backdrop of Paris behind, *reverse* semi-naked female holding pot from which water flows, cherub with scroll at side, legend below, 70mm (PBE 310; BDM I, 662). *Extremely fine, attractive (£30-40)*

The ceremony was performed by Czar Nicholas II, the Czarina Alexandra and Felix Faure, president of the Third Republic, on 7 October 1896



- 728 OPENING OF THE MUSÉE SOCIAL, 1896, a bronze medal by L.-O. Roty, two male figures walking up the steps into the Museum, *reverse* seated female figure with racks of newspapers and shelves of books, contemplating a factory scene through a window, 60mm (PBE —; Coll. R. Marx —; BDM V, 236; Roty Cat. 1971, p.92). *Minor surface marks on reverse, otherwise very fine and very rare (£30-40)*

The Musée opened on 25 March 1895; the medal appeared in the following year



- 729 EXPOSITION NATIONALE ET COLONIALE, ROUEN, 1896, a plated bronze medal by L.-O. Roty, agricultural scene with woman seated under tree in foreground, NORMANNIA NVTRIX, *reverse* aerial view of Rouen, 68mm (PBE 865; Coll. R. Marx 50; BM Acq. 1978-82, p.48, 170; BDM V, 236; cf. BDW 13, 130 and 771). *Very fine, obverse toned; in maroon fitted case of issue (£40-50)*

- 730 VISIT OF CZAR NICHOLAS II AND CZARINA ALEXANDRA TO FRANCE, 1896, a bronze medal by J.-C. Chaplain, conjoined busts right, *reverse* legend within wreath, 70mm (PBE 69; CGMP p.77; cf. BDW 18, 404). *Very fine (£35-45)*



- 731 CENTENARY OF THE CONSERVATOIRE DES ARTS ET MÉTIERS, 1898, a plated bronze plaque by H.A.J. Patey, female figure representing Technique showing the implements of industry to pupils and teachers, *reverse* view of the Conservatoire, legend in 14 lines below, 68 x 48mm (PBE 664; CGMP p.299; BDM IV, 427). *Good very fine, scarce (£40-60)*



- 732 SAINTES FEMMES ALLANT AU CALVAIRE, c.1898, a uniface cast bronze plaque by J.-B.-E. Dropsy for Susse Frères, three robed females, hands clasped, making their way to a cross Calvary on a hill, 205 x 120mm (Dropsy Exh. Cat. 1964, 2; cf. DW 24, 56). *Extremely fine and patinated, scarce; mounted in a wooden frame with an easel-type stand (£90-120)*

- 733 INAUGURATION OF THE PRISONS DE FRESNES-LÈS-RUNGIS, 1898, a bronze plaque by L.-O. Roty, triptych of views inside the prison, *reverse* rehabilitated prisoner with his wife and baby walking away from the prison, 80 x 59mm (PBE 871; Coll. R. Marx 76; Classens 39; BDM V, 238-9; Jones, Art of the Medal, 324; cf. BDW 13, 774). *Very fine, rare (£30-40)*
Frenes-lès-Rungis, dép. Val-de-Marne

- 734 COMPAGNIE DES AGENTS DE CHANGE DE PARIS, 1898, a silver medal by L.-O. Roty, seated female holding box of money, naked winged girl pouring more coins into the box, *reverse* coiled serpent and branch over a view of Paris, 50mm (PBE —; Coll. R. Marx —; BM Acq. 1978-82, p.48, 176; Gaz. Num. 1898, p.402, 155; BDM V, 237; cf. BDW 18, 406). *Extremely fine (£35-45)*



- 735 MINES DE LENS, 1899, a plated bronze plaque by L.-O. Roty, miner with pick-axe at coal-face, *reverse* the Lens mine, 67 x 47mm (PBE 877; Coll. R. Marx –; Maz. 177; Baxter 36; Hamlet –; BDM V, 238; cf. BDW 5, 20). *Some surface marks, otherwise about very fine, toned, scarce (£40-60)*

Lens, dép. Pas-de-Calais, recently better known for its football stadium

- 736 LE GENIE COURONNE LE XIXE. SIÈCLE, 1899, a uniface bronze galvano plaque by J.-B. Daniel-Dupuis, seated female figure of France, holding torch, being crowned by a naked infant Genie, accoutrements of the arts and sciences below, 267 x 159mm (PBE –; Coll. R. Marx –; BDM –). *A decorative piece; a few light marks above Genie, otherwise about extremely fine and with attractive light patina, very rare; with integral loop for suspension (£90-120)*



- 738 PARIS, 1900, a uniface bronze plaque by H. Lefèvre for Arthus-Bertrand, symbolic figure of Paris being carried on a throne, supported by figures representing art, industry and commerce, 87 x 60mm (PBE 521). *Extremely fine (£40-60)*

Issued in connection with the Paris Expo. 1900

- 739 THE CITY OF PARIS AWARDED THE LEGION D'HONNEUR, 1900, a uniface plated bronze electrotype plaque by A.-E. Moncel, female bust of Paris left, her eyes focused on the insignia of the Legion d'Honneur, 120 x 106mm. *Very fine, rare (£40-60)*

Alphonse-Emmanuel Moncel, Parisian sculptor and medallist, executed this work in 1901. The award ceremony took place on 9 Oct. 1900



- 737 CENTENARY OF THE BANQUE DE FRANCE, 1900, a bronze medal by L.-O. Roty, head of La République left, *reverse* seated and standing figures surveying a landscape, 68mm (Coll. R. Marx –; BM Acq. 1978-82, p.48, 178; BDM V, 239; Gaz. Num. 1905, p.234, no.190; cf. DW 24, 75). *Very fine (£25-35)*



- 740 JEUNE FEMME TENANT UNE FLEUR, c.1900, a plated bronze plaque by H. Dubois, side view of lady walking, holding flower and branch, *reverse* a diptych, naked girl seated under tree with branch above, naked girl drinking from a stream below, 95 x 71mm (BDM I, 636). *About very fine (£40-50)*



- 741 *ART ET INDUSTRIE*, c.1900, a plated bronze award plaque by F. Rasumny for the Association des Inventeurs et Petits Fabricants Français, female figure of La France seated with a blacksmith and a female painter, *reverse* wreath and tablet, named (Mr de Monzie, Ministre de l'Education Nationale, 61 x 52mm. *Extremely fine; in maroon fitted case* (£30-40)



- 742 *L'UNION VÉLOCIPÉDIQUE DE FRANCE*, c.1900, a plated bronze award medal by F. Rasumny and J.-B. Daniel-Dupuis, seated female holding olive branch and leaning on shield, *reverse* naked boy holding a spoked wheel aloft, tablet below, named (Services Rendus, 1931, M. René Cadres), 50mm. *Extremely fine, attractive; in red fitted case of issue* (£40-50)

- 743 *SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE*, c.1900, a silver award medal by E.A. Soldi-Colbert, conjoined busts of Niepce and Daguerre right, *reverse* legend in and around wreath, named (Médaille Ferricr, M. Eugène Trutat, 1906), 50mm (CGMP p.365; Simmons FPL 13, —; cf. BDW 3, 190). *Very fine* (£40-50)

The obverse type originated with Soldi-Colbert's medal for the 50th anniversary of the invention of photography, issued by the Monnaie in 1889

- 744 *CENTENARY OF THE BANQUE DE FRANCE*, 1900, a bronze award medal by L.-O. Roty, helmeted bust of La France left, *reverse* seated and standing figures looking over a rural industrialised scene, named (Felix Moinet), 68mm (PBE —; BM Acq. 1978-82, p.48, 178; Gaz. Num. 1905, p.234, 190; BDM VI, 239; cf. DW 24, 75). *Very fine, patinated* (£20-30)

- 745 *CUPID*, c.1900, a uniface plated bronze medal, signed BD in monogram, Cupid in thought, 60mm. *Very fine; with large clip and ring for suspension* (£20-30)



- 746 *COURSE À PIED*, c.1900, a uniface bronze plaque by Brennus, male runner in crouched position preparing to start a race, 55 x 45mm. *Extremely fine and very rare* (£35-45)



- 747 *EXPOSITION UNIVERSELLE INTERNATIONALE. PARIS, 1900*, a bronze medal by J.-C. Chaplain, head of La France right under the bough of a tree, *reverse* male figure holding torch above a winged female figure of Victory. Expo pavilion below, tablet with inscription *COMPAGNIE DES CHEMINS DE FER DE PARIS A LYON ET A LA MÉDITERANÉE*. 64mm (PBE 81; Baxter 95; BDM I, 404; cf. DW 19, 257). *Good very fine, scarce railway issue* (£50-60)

- 748 *LE BIENFAISANTE I ISRAELITE*, silver plaque by Emanuel Hannaux, female figure standing r., *reverse* *LA BIENFAISANTE ISRAELITE FONDÉE IN 1843*, stamped below on tablet *MME. L ÉOPOLD CAEN NÉ H ENRIETTE WORMS*, stamped below *MEMBRE PERPÉTUEL*, matt finish, 70mm x 48mm. *Extremely fine* (£40-50)



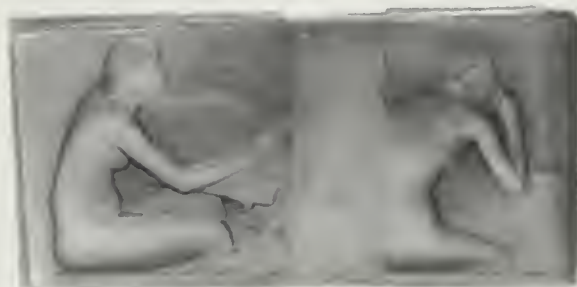
- 749 *ASSEMBLÉE GÉNÉRALE DES ACTIONNAIRES DU PARIS-LYON-MÉDITERANÉE*, 1901, a silver plaque by O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *reverse* exterior of the new Gare de Lyon, Paris, 60 x 45mm (PBE —; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; Swan 284; cf. DNW 37, 1231). *Very fine, rare* (£50-70)

- 750 *SOUVENIR*, 1901, a bronze award plaque by L.-E. Mouchon, naked female Genius leaning on column, inscribing a tablet (dated 1911), *reverse* branch, named (École Régionale des Beaux-Arts de Nantes, Composition Décorative, Cours Supérieur, 2e. Prix, Marthe Roguet), 53 x 29mm (PBE 624; CGMP p.278; BM Aeq. 1983-7, p.22, 100; BDM IV, 177; cf. BDW 18, 403 and DNW 27, 932). *Very fine* (£20-30)



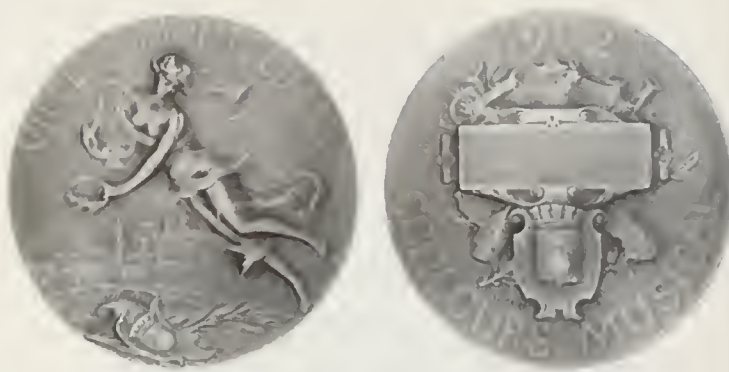
- 751 *NOCES D'ARGENT*, 1902, a silver plaque by R. Baudiehon, couple seated under tree, *reverse* naked boy plucking fruit from a tree, 73 x 67mm (CGMP p.23; Classens 61; BDM VII, 55; BM Aeq. 1978-82, p.37, 6-7; cf. BDW 5, 30). *About extremely fine* (£60-80)

- 752 *MATERNITÉ*, or *FILEUSE ALLAITANT*, 1902, a bronze plaque by J.-P. Legastelois, Breton woman suckling a new-born child, spinning-wheel at left, *reverse* flowers and book, 64 x 53mm (PBE 535; CGMP p.236; BM Aeq. 1978-82, pl.43, 96; BDM III, 372). *About extremely fine* (£35-45)



- 753 *LE GAULOIS*, 1902, a bronze Concours plaque by C.R. de Saint-Marceaux, in the shape of a folded and bound newspaper, two naked females, one painting, the other deep in thought, *reverse* name of the proprietor and address of the publication, 85 x 41mm (BDM —; cf. DNW 37, 1233). *Softly executed, extremely fine and rare* (£50-60)

Le Gaulois was a newspaper published by Arthur Meyer from 9 rue Drouot, Paris. For further details see DNW 37, lot 1233, footnote



- 754 *CONCOURS MUSICAL*, MONTÉLIMAR, 1902, a bronze award medal by G.H. Lemaire, robed female figure holding a lyre over a view of the town, *reverse* tablet on an array of musical instruments, un-named, 54mm (BDM —). *Extremely fine, rare; in maroon fitted case of issue* (£40-50)

Montélimar, dép. Drôme



- 755 *MEMORIAL TO MARCEL RENAULT ERRECTED*, 1903, a silver plaque by F.-C.-V. de Vernon, bust right, *reverse* Renault arriving at the finish of the Paris-Vienna race, 1902, in one of his ears, 58 x 42mm (PBE 976; BDM VI, 240). *Light scuffing in fields, otherwise very fine and very rare; in original red fitted case* (£80-100)

Following several fatal accidents in races on public roads in 1901, the French government banned motor racing but the Auto Club de France won a reprieve for a planned race from Paris to Vienna, via Switzerland, in 1902. A total of 137 competitors started the race, which was being led by Louis Renault (1877-1944) when his car was involved in a collision at Innsbruck. His brother Marcel Renault (1872-1903), took over the lead and won the race at an average of 38.9mph. Marcel came close to losing the race, however, when he arrived at the finish, which was on a trotting track outside Vienna, and in his excitement drove around the track the wrong way. He promptly retraced his steps and finished just ahead of the wealthy amateur Count Zborowski, driving a 60hp Mercedes. Tragically, Marcel Renault was fatally injured in an 80mph crash at Couhé Verac in the 1903 Paris-Madrid race, which was stopped at Bordeaux, again with Louis Renault in the lead. The Renault brothers started to make cars in 1898 and by 1900 were building 350 cars a year

- 756 ALFRED PICARD, 1903, a laudatory plated electrotype plaque by J.-C. Chaplain, bust left, *reverse* legend in 14 lines above a branch, 100 x 82mm (PBE -). *Good very fine, rare; in original black fitted case of issue* (£70-90)
Alfred Picard, Commissaire-Général of the Exposition Universelle, Paris, 1900

- 757 CENTENARY OF THE CODE CIVIL, 1904, a bronze medal by F.-C.-V. de Vernon, facing head of La République, *reverse* seated man with book being shown the way by standing female figure of La République, 68mm (PBE 977; BDM VI, 243). *Very fine, scarce* (£25-35)



- 758 ALMA PARENS, c. 1905, a uniface cast bronze triptych plaque by G. Dupré, woman with two children and breastfeeding another, figures representing Industry and Agriculture at sides, 134 x 91mm (cf. PBE 428; BDM I, 653; cf. BDW 18, 436). *A cast of excellent quality, extremely fine and lightly patinated, rare* (£80-100)
The central part of the triptych was issued as Alma Parens by the Monnaie in 1925

- 759 FRANÇOIS SEYNOHA, c.1905, a large uniface bronze plaque by M.-P. Lordonnois, bust right above views of the Seynoha business premises in Rouen and Paris, 242 x 163mm (BDM III, 471). *Some light scratching by bust, otherwise very fine, rare* (£30-50)
Exhibited by the artist, Marcel-Prospér Lordonnois, at the Paris Salon, 1905. François Seynoha was a furrier and couturier, with premises in Rouen and Paris. The plaque states that he was 'furrier to the Queen of England' (i.e. Queen Alexandra, wife of Edward VII)



- 760 SOCIÉTÉ FRANÇAISE DE TIMBROLOGIE, c.1905, a bronze award plaque by C.P. Pillet, seated semi-nude female holding horn and branch, *reverse* branch, un-named, 68 x 49mm. *Very fine, scarce* (£30-40)
An early philatelic award



- 761 CONTEMPLATION, c.1905, a uniface bronze plaque by A. Maillard, seated female with open book and standing boy contemplate a coastal view from a balcony, 70 x 56mm (PBE 574; BM Acq. 1978-82, pl.43, 106; cf. BDW 13, 152). *Very fine* (£30-40)

- 762 EXPOSITION INTERNATIONALE D'HORTICULTURE, LE MANS, 1905, a plated bronze plaque by C. Marey for A. Duseaux, seated female holding branch over the city of Le Mans, *reverse* three winged cherubs with basket of flowers, riband below, 61 x 46mm. *Very fine and toned, rare* (£30-40)

Medallic work by Charles Marey is seldom seen on the market



- 763 DIANE, or RÉPRESSION DU BRACONNAGE, 1905, a silver plaque by O. Yencesse for the Ministère de l'Agriculture, female head left, *reverse* fishing rod and line and hunting rifle against the bough of a tree, 52 x 40mm (PBE 1031; Coll. R. Marx 177; BDM VI, 693). *Good very fine, very rare; in original green fitted case* (£60-80)

An unusual plaque relating to poaching

- 764 CONTEMPLATION, a bronze plaquette by August Maillard, c. 1905, 70mm x 56mm (cf. Jones, *Acquisitions of Medals, 1978-1982*, 106); Festival of the 15th August, 1853, small bronze medal by Caque; Belgium, 15th Floral Exhibition, Gand, 1903, small silver Jurors' medal by Fisch [3]. *About extremely fine* (£30-40)

- 765 AUGUSTIN GILBERT, 1906, a bronze plaque by G.-H. Prud'homme, half-length portrait left, *reverse* Gilbert sat at a table, medical students and friends from the Hôpital Broussais behind, 70 x 51mm (BM Acq. 1978-82, pl.45, 130; BDM IV, 706). *Extremely fine, attractive light patina (£30-40)*
Prof. Augustin Gilbert (b.1858), member of the Académie de Médecin, 1905



- 766 50TH ANNIVERSARY OF THE COMMISSION EUROPÉENNE DU DANUBE, 1906, a silver medal by H.A.J. Patey, Neptune reclining with trident and urn above a view of a boat on the Danube, *reverse* legend above tablet, 60mm (PBE –; BDM –). *Obverse spotted, very fine, rare; in brown fitted case of issue (£60-80)*

By the Treaty of Paris, signed on 30 March 1856, Russia agreed to neutralise the Black Sea and ceded the mouth of the Danube to Moldavia, which became Romania in 1859

- 767 PAN, 1907, a uniface cast bronze medal by L. Desvignes for Canale, seated figure of Pan playing musical instrument in a forest, animals watching from behind trees, 100mm (Classens 66; Cat. Canale 59; BM Acq. 1983-7, pl.37, 52; cf. DNW 33, 366 and 35, 672). *About very fine (£40-60)*

- 768 AMITIE, 1909, a bronze plaque by R. Baudichon, two young females and a greyhound stood under a tree, *reverse* terrace and garden, water lilies in foreground, 68 x 57mm (CGMP p.23; BDM VII, 55). *Very fine, but reverse partly discoloured (£20-30)*

- 769 MUSÉES NATIONAUX, 1910, a bronze award medal by O. Yencesse, female figure of La République standing in front of the Louvre, Greek and Egyptian vases on ground, *reverse* four crossed branches around central tablet, un-named, 72mm (CGMP p.403; BDM VI, 698). *Softly worked in this artist's familiar style, very fine, scarce (£30-40)*

Commissioned by the French government; occasionally seen named to individuals who had given generously to one of the French national museums

- 770 JESUS CHRIST, c.1910, a uniface bronze medal by J.-B.-E. Dropsy, bust right, Cross behind, 55mm (Dropsy Exh. Cat. 1964, –); together with *St Luc*, c.1930, a uniface octagonal bronze plaque, signed JD, disciple holding hand of a boy, bull behind, 81 x 55mm [2]. *Very fine; first a restrike and mounted on a plinth (£25-35)*

- 771 LA MUSIQUE, c.1910, a plated bronze award medal by A. Rivet, half-length female figure right, playing lyre, *reverse* winged female Victory above tablet, named (Ville de Vitteaux, Fêtes des 14 et 15 Sepbre. 1924), 57mm; together with Municipality of Paris, c.1935, an Art Deco bronze award medal by P.-M. Dammann, figure of Paris standing in ancient ship, *reverse* fasces, axe and lis, named (Mme. Cormier, Institutrice, 1937), 50mm (BM Acq. 1978-82, pl.54, 43) [2]. *Very fine and better; first with clip and ring for suspension (£25-35)*

For an earlier representation of La Musique by Rivet, see DNW 27, lot 931

- 772 SOCIÉTÉ D'ENSEIGNEMENT MODERNE, c.1910, a bronze medal by A.A. Herbeumont, female with palm stood over a boy pupil reading at a desk, *reverse* radiant sun shining from behind an oak tree, 50mm; together with Notre Dame de France, 1938, an oval bronze plaque by G. Guiraud, standing figure of Mary holding the baby Jesus, *reverse* frontal elevations of churches linked by wreath, 62 x 47mm. [2]. *Very fine, first better (£25-35)*



- 773 AUTOMOBILE-CLUB DU RHÔNE, c.1910, a bronze award plaque by G. de Serezin, car speeding round a bend, the driver being watched by a standing female figure of Hope at the road-side, another car with driver and riding mechanic in background, *reverse* cockerel standing over a branch, multi-arched bridge over a river in the background, un-named, 64 x 55mm (BM Acq. 1978-82, p.49, 185). *Detailed workmanship, very fine and very rare; in green fitted case of issue (£60-80)*

Gairal de Serezin, sculptor

- 774 LA VIGNE, c.1910, a bronze award medal by P.-C. Lenoir, head of girl three-quarters left, wearing head-dress of vine-leaves and grapes, *reverse* wreath, OFFERT PAR MR. GEORGES FAUGÈRE, SÉNATEUR, un-named, 50mm (PBE 544; BDM –). *About extremely fine; in non-original black fitted case, lid gilt-blocked 'Czernowitz 1886' (£30-40)*

- 775 ARTS ET INDUSTRIES DU MOBILIER, PARIS, 1911, a bronze award medal by J.-P. Legastelois, standing female revealing earthenware pots and other furnishings behind a curtain, *reverse* three nymphs in branch of an oak, QUATRIÈME SALON, GRAND PALAIS above, un-named, 64mm; together with Faïencerie de Choisy-le-Roy, c.1895, a pair of award medals, unsigned, in silver and bronze, vase, *reverse* legend, both named (P. Duclos...10 années de bons et loyaux services, 1899 [bronze]; 20 années...1909 [silver]), both 58mm. [3]. *First extremely fine, others very fine (£25-35)*

The potteries at Choisy-le Roy were run by Hte. Boulenger & Cie



- 776 LES FRÈRES COQUELIN, BOULOGNE, 1911, a uniface plated bronze plaque by A. Maillard, conjoined busts right, 69 x 53mm (Classens 3; Svarstad —; PBE —; BDM —). *Very fine and very rare (£40-60)*

Benoît-Constant Coquelin (1841-1909) and his brother E.A.H. Coquelin (1848-1909), both from Boulogne, spent a lifetime in the theatrical profession. Constant, the better-known of the two, became a full member of the Comédie Française in 1864 at the age of 23. His distinguished and versatile acting career included playing the title role in Rostand's *Cyrano de Bergerac*, and appearing opposite Sarah Bernhardt in Rostand's *L'Aiglon*



- 77 J.H. FABRE, 1911, a bronze plaque by L. Patriarche, seated figure of Fabre examining insects on the leaf of a plant on a table with a magnifying glass, *reverse* Fabre's house and garden, scorpion, cricket and other insects in foreground, 70 x 50mm (PBE 685; CGMP p.304; BM Acq. 1978-82, pl.43, 115). *Tiny knock to one corner, otherwise extremely fine and nicely patinated, an attractive study (£40-60)*

Issued by the Monnaie in 1925. Jean Henri Fabre (1823-1915), entomologist, lived at Serignan du-Comtat (dépt. Vaucluse) from 1879 until his death. He provided the first detailed study of insect behaviour by observing creatures in their natural habitats



- 778 RAILWAY COMPANY OF THE MIDI, silver, 43 x 43 mm, by Leon Deschamps, bust of a female figure, representing the Midi, right, *reverse* locomotive advancing left, mountain landscape beyond. *Extremely fine, rare (£80-100)*

- 779 MONUMENT TO JEAN-JACQUES ROUSSEAU ERECTED IN THE PANTHEON, 1912, a plated bronze medal by P.A. Bartholomé, bust of Rousseau right, wreath around, *reverse* legend in 12 lines, 60mm. *About very fine, scarce (£30-40)*

Jean-Jacques Rousseau (1712-78), Genevan-born philosopher and social critic

- 780 SAINTE-GENEVIEVE RAVITAILLANT PARIS, c.1912, a uniface bronze plaque by H. Dropsy, St Genevieve in boat, bringing supplies to the citizens of Paris, 73 x 56mm. *About extremely fine, nicely patinated; fitted to plinth base (£30-40)*

One of a series of plaques by Dropsy depicting images of St Genevieve, the patron saint of Paris, on paintings by Pierre Puvis de Chavannes (1824-98). For another, see DW 24, lot 146



- 781 CONCOURS INTERNATIONAL DE MUSIQUE, PARIS, 1912, a bronze award medal by J.-P. Legastelois, standing female in foreground, violinists, trumpet-players and singers in background, *reverse* view of a building, naked female with two naked boys below, named (Laurent Luigini, Membre du Jury), 75 x 54mm (PBE 539). *Obverse very fine, reverse better (£25-35)*



- 782 50TH ANNIVERSARY OF THE ASSOCIATION AMICALE DES ÉLÈVES DE L'ÉCOLE NATIONALE SUPÉRIEURE DES MINES, 1914, a silver plaque by C.H. Theunissen, two miners holding a panel against an industrial backdrop including two freight trains, *reverse* figures celebrating, DOMVS OMNIBVS VNA, 70 x 50mm (Müseler 18/116; BDM VIII, 234 [attributed to P.L. Theunissen in error]; Hamlet 644; cf. DNW 31, 762). *Very fine, rare* (£50-70)

Corneille Henri Theunissen (1863-1918), sculptor and medallist from Anzin



- 784 ALSACE, 1915, a bronze plaque by G.-H. Prud'homme, head of an Alsace woman left, *reverse* houses in Strasbourg, bird's nest in foreground, 68 x 51mm (CGMP p.332; BM Acq. 1983-7, pl.45, 118; BDM VIII, 147; cf. BDW 18, 479). *Almost extremely fine* (£25-35)

- 785 UNION NATIONALE DES OFFICIERS DE RESERVE, c.1915, a uniface bronze plaque by E.ournault for Arthus-Bertrand, soldier in the act of throwing a grenade towards a fort barricaded by barbed wire, 86 x 63mm. *Very fine* (£20-30)

- 786 WORLD WAR ONE, "Verdun", a fine uniface bronze plaque by E. Blin, male head right, fire ushering from his mouth and with wounds on cheek, undated, 154mm. *Extremely fine and a powerful study* (£50-60)

- 787 WORLD WAR ONE, "Pour nos Blessés", a fine uniface oval bronze plaquette by Ovide Yencesse, French nurse bandaging the head of a wounded soldier, 190mm x 175mm. *Extremely fine* (£60-80)

Although Jones (*The Art of the Medal*, p. 124) describes some of his work as "extravagantly sentimental", Yencesse is one of the most interesting and individualist French medallists working this century. The plaquette also exists in a much smaller format.



- 783 LA FRANCE, c. 1915, a uniface cast bronze medal by E.-P. Blin, helmeted bust of France left, holding flag, 95mm (BDM VII, 85). *Extremely fine, attractively patinated* (£50-70)



- 788 ALLIED FORCES WELCOMING THE AMERICAN TROOPS, 1917, a uniface bronze medal by H.-E. Noeq, allegorical scene of warriors being led into battle, 72mm. *Good very fine, rare* (£40-60)

789 *LES CLARS D'ASSAUT*, 1918, a bronze award medal by P.-A. Morlon, tank advancing through a landscape of barbed wire, being urged on by semi-naked female figure, *reverse* floral border, un-named, 68mm (CGMP p.270; Jones, *Art of the Medal*, 416; cf. DW 24, 161). *About extremely fine* (£30-40)

790 WORLD WAR ONE, "Lille", a fine uniface bronze plaque by E. Blin, male head r., flowing hair and wounds on neck, undated, 158mm. *Extremely fine and a powerful study* (£50-60)

791 WORLD WAR ONE, "Reims", a fine uniface bronze plaque by E. Blin, female head half l., with melancholy expression, 1914-1918 in field, 154mm. *Extremely fine and a powerful study* (£50-60)

792 "LES DAMES FRANÇAISES", 1914-1919, a large unsigned uniface bronze plaque, nurse holding cup to wounded soldier, 143mm. *Extremely fine, a fine plaquette, vigourously modelled* (£50-60)

793 AMERICAN EXPEDITIONARY FORCES, 1919, a bronze medal by R.I. Aitken, soldier saluting, *reverse* Statue of Liberty, 50mm; together with Inter-Allied Games, Pershing Stadium, Paris, 1919, a uniface bronze badge by L.-J.-H. Cariat, winged eagle above tablet, 53 x 50mm. [2]. *Very fine; latter in green case of issue, inside of lid stamped L. Cariat, rue Boissonade 20, Paris* (£20-30)



794 *VICTORY*, c.1919, a bronze award medal by P.-A. Morlon for Téterger, helmeted American soldier holding a branch, stars in background, *reverse* wreath around circular central tablet, un-named, 69mm; together with Canadian War Memorial on Vimy Ridge Erected, 1936, bronze medals by A. de Possesse (2), weeping widow with olive branch, *reverse* the memorial, 50mm. [3]. *Very fine, first better* (£30-40)

795 JULES SIEGFRIED, c.1919, a bronze medal by O. Yencesse, bust right, *reverse* VIVRE C'EST AGIR, crowned dragon, 60mm (BDM VIII, 304). *Softly struck, extremely fine and patinated, scarce; in maroon fitted case of issue* (£30-40)
Exhibited at the Paris Salon, 1920

796 NANCY, a fine large cast uniface bronze medallion by E.-P. Blin, undated, perhaps c. 1920, head of Christ wearing crown of thorns turned half right, NANCY in field to right, artist's signature below, 155mm. *Extremely fine and a very powerful medallion image* (£120-150)

Edouard-Pierre Blin (1877-1946), sculptor and medallist, pupil of Chaplain. The medal presumably relates to the suffering endured by the city of Nancy — capital of Alsace, the region of France, which along with Lorraine, was gained by Germany after the French defeat in the Franco-Prussian war — during the First World War. Date uncertain, perhaps made during or shortly after the war, though anti-German propaganda relating to the lost region was common even before the onset of hostilities.



797 TOURING CLUB DE FRANCE, OPENING OF THE GORGES DU VERDON, c.1920, a bronze plaque by L. Bottinelly for A. Chobillon, view of a pass through the gorge, *reverse* reclining river-god, legend above, 91 x 66mm (cf. DW 24, 181). *Good very fine* (£50-60)



798 LES AMIS DES SOLDATS AVEUGLES, c.1920, a bronze award plaque by F. Tourte, blind soldiers engaged in basket-making and other tasks, *reverse* HOMMAGE DE RECONNAISSANCE, named (Madame R. Levy), 84 x 66mm. *Very fine* (£25-35)

- 799 ASSOCIATION GÉNÉRALE DES MUTILÉS DE LA GUERRE, c.1920, a bronze award plaque by E.-P. Blin, headless winged figure of Victory, *reverse* female seated on plinth under tree, temple in background, named (M. Michel Bailly), 70 x 42mm (cf. BDW 18, 489, and DNW 37, 1268). *Very fine* (£25-35)

- 800 VILLE DE BOIS-COLOMBES, c.1920, a uniface bronze plaque by M. Jacquin, standing robed female figure, bird and nest to left, church to right, 75 x 49mm. *Very fine, rare* (£20-30)

Bois-Colombes, dép. Hauts-de-Seine



- 801 SYNDICAT GÉNÉRAL DE LA CONSTRUCTION ÉLECTRIQUE, c. 1920, a silver award medal by C.P. Pillet, robed female figure of Electricity creating a flash of lightning and a spark, *reverse* view of a village in mountainous countryside, waterfall and hydro-electric lines in left foreground, named (Mme Marie Poulet), 68mm (cf. DW 24, 179). *Good very fine, an attractive and detailed medal; in original blue fitted card case* (£50-60)

- 802 AUTOMOBILE-SPORT, c. 1922, bronze-gilt award medals by E. Fraisse (2), driver and riding mechanic in car, *reverse* sporting implements above tablet, one named (21 Juin 1923, Automobile Club du Sud-Ouest), both 50mm (cf. BDW 13, 304); together with *La Route*, c.1935, an Art Deco bronze award medal by R. Pelletier for the Federation Nationale des Transports Routiers, naked man kneeling against a kilometre stone and holding a motor-coach, *reverse* motor-coach and star, named (A. Le Roux, 1948), 50mm (cf. Baudey/Bricher 1992, 166; cf. BDW 18, 546). [3]. *First two fine to very fine, last extremely fine* (£30-40)

The example of the first medal dated 1923 is the earliest award bearing this design that the cataloguer has seen



- 803 SOCIÉTÉ ANONYME DES PNEUMATIQUES DUNLOP, 1922, a bronze medal by R. Baudichon, half-length helmeted figure of worker in rubber plantation, holding a cup for rubber sap and a Dunlop Cord tyre, *reverse* Dunlop factory at Montluçon above a vignette of John Boyd Dunlop, 63mm (BM Acq. 1978-82, pl.34, 9). *Tiny obverse edge nick at 6 o'clock, otherwise very fine, scarce; in red fitted case of issue* (£50-60)

John Boyd Dunlop (1840-1921), the Scottish inventor of the pneumatic tyre, started his business in 1888. The medal commemorates the opening of the Dunlop factory at Montluçon on 29 September 1922



- 804 OLYMPIC GAMES, PARIS, 1924, a uniface oval brass cliché by F.P. Lasserre, male athlete with hand raised in foreground, stadium and runners behind, 133 x 80mm. *Fine, rare* (£40-60)

- 805 LA VICTOIRE, c.1925, a plated bronze award plaque by E. Fraisse, standing female figure with wreath, named (Café Victor Hugo, 2eme. Prix de Belote, Abel Campistron), *reverse* entwined branches against a radiant sun, 70 x 46mm. *Very fine, rare* (£20-30)

An unusual award for a card game



- 306 SAINT FRANÇOIS D'ASSISE, c.1925, a uniface cast bronze plaque by E. Revillon after Chartron, for Arthus-Bertrand, two bullocks hauling a plough steered by St Francis of Assisi, birds in foreground, 149 x 80mm (Classens 158). *About extremely fine, nicely patinated, very rare (£60-80)*

An interesting study: the bullocks, with air wheezing from their nostrils, contrast with the harrowed look on the face of St Francis as he steers the plough over rough ground



- 07 TÊTE DE BOUC, c.1925, a light bronze medal by E.-P. Blin, head of a symbolic goat left, *reverse* radiant sun and clouds, 50mm (Classens 125; cf. BDW 18, 527). *Good very fine (£35-45)*



- 08 TÊTE DE BÉLIER, c. 1925, a light bronze medal by Aleth Guzman [-Nageotte], facing head of a symbolic ram, *reverse* radiant sun and clouds, 50mm. *Good very fine, very rare (£35-45)*

Aleth Guzman-Nageotte (1904-78), studied under Yencesse. This is the earliest medal by her the cataloguer can recall seeing



- 809 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, c.1927, a silver Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *reverse* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. BDW 1, 686 and 13, 266; cf. DNW 37, 1276). *One of the classic Art Deco medallic images, very fine, rare in silver (£60-80)*
The 1907 date on the medal is that of the founding of the CPDE. The medal is thought to have been struck to mark an anniversary, either the 20th in 1927 or the 25th in 1932

- 810 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, c.1927, a bronze Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *reverse* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. BDW 1, 686 and 13, 266; cf. DNW 37, 1276). *One of the classic Art Deco medallic images, very fine (£30-40)*

- 811 ILE DE LA CITÉ, 1927, an Art Deco bronze medal by P. Turin, frontal view of the island from the Seine, Pont Neuf in foreground and buildings in background, *reverse* street plan, 68mm (CGMP p.379; cf. BDW 13, 267; cf. DNW 29, 732 and 37, 1277); together with *Resistance*, 1944, a uniface bronze medal by P. Turin, female head of La République holding a broken chain, no date, 68mm (cf. CGMP p.376; cf. DW 24, 321 and DNW 30, 811) [2]. *Very fine, latter with obverse edge bruise (£30-40)*

- 812 CENTENARY OF L'UNION, 1928, a bronze medal by F.P. Niclausse, standing figure spanning the Eastern and Western hemispheres, *reverse* frontal elevation of their headquarters, 68mm; together with *La Populaire*, 1938, a bronze award medal by R. Delamarre for the Compagnie Anonyme Française d'Assurances sur la Vie, cockerel, *reverse* sheaf of wheat, named (Georges Tuloup, Agent Encaisseur), 57mm. [2]. *About very fine and better (£25-35)*

L'Union, the fire insurance agent founded in 1828, was headquartered at 9 Place Vendôme, Paris. The life insurer Compagnie Anonyme Française d'Assurances sur la Vie was founded in 1910

- 813 40TH ANNIVERSARY OF THE PNEUMATIC TYRE INDUSTRY, 1928, a bronze plaque by R. Baudichon, bust of John Boyd Dunlop alongside a biplane, racing car, motor-cycle and bicycle, *reverse* workers collecting sap from trees in a rubber plantation above a vignette of the Dunlop factory at Montluçon, 61 x 52mm (cf. Baudey/Bricher 1992, 142; cf. BDW 18, 511). *Very fine (£35-45)*

An interesting plaque with Scottish and Malaysian associations



- 814 WAR MEMORIAL ERECTED, NICE, 1928, an Art Deco bronze medal by A. Lavrillier after A. Janniot, warrior clasp sword, head of wild boar behind, *reverse* the memorial, 72mm (Classens 104; cf. Baudey/Bricher 1992, 145; cf. BDW 9, 750 and 13, 294). *Obverse rim nick at 7 o'clock, otherwise very fine and a powerful rendition* (£50-70)

- 815 NAUTIQUE, c.1928, a bronze award plaque by C. Charles, reclining Neptune with trident surveying a maritime scene, swimmer, rowers and a yacht in background, *reverse* olive branch, engraved (Enghien-les-Bains, Fête du Lac, Juin 1930), 74 x 49mm. *A few surface marks, otherwise very fine* (£35-45)

- 816 INDUSTRIE TEXTILE, 1929, a uniface bronze medal by F.P. Niclausse, naked female weaving cloth on a loom, 68mm (CGMP p.291). *Edge knock at 3 o'clock, otherwise very fine, rare* (£15-20)

- 817 CRÉDIT FONCIER DE FRANCE, 1929, a bronze plaque by L. Laulaigne for Chobillon, seated female figure surveys an agricultural scene, *reverse* tablet on wreath, DIRECTIONS DÉPARTEMENTALES 1879-1929, 60 x 34mm; together with Tête d'un Grecque, c.1930, a bronze medal by J. Vernon for Chobillon, classic male head left, *reverse* similar, named (Médaille du Dévouement, O.M.S. 18, Heckel) [2]. *Very fine, the former very rare* (£20-30)

The first plaque by Laulaigne seen by the cataloguer



- 818 EXPOSITION ET CONCOURS DE BATEAUX DE PÊCHE À MOTEUR, L'ORIENT, 1929, a silver-gilt medal by J. Marey and H. Dubois, fishing boats, *reverse* legend in wreath, 57mm. *Extremely fine; in original mauve fitted case, lid gilt-blocked Marine Marchande, 1929* (£35-45)



- 819 LES INVALIDES, c.1930, a uniface bronze plaque, signed AB, frontal elevation of the building, 87 x 62mm. *Good very fine, patinated* (£20-30)

Believed to be the work of the Belgian artist Armand Bonnetain.

- 820 CENTENARY OF L'AMITIÉ FRANCO-BELGE, 1930, a bronze medal by A. Bonnetain, female figures of France and Belgium in greeting, *reverse* sword entwined with laurel wreath divides legend, 68mm (CGMP p.51). *About extremely fine* (£25-35)

The only medal by this prolific artist to have been struck at the Monnaie

- 821 CYCLISME, c.1930, a bronze award medal by A.P. Schwab and G. Contaux for the St Raphaël Quinquina, two racing cyclists, *reverse* victor with trophy, silhouettes of two waiters with bottles of St Raphaël on trays at sides, 50mm; together with Natation, c.1928, a light bronze award medal by H. Demey, swimmer diving into water, *reverse* tablet flanked by wreath and sun, named (1932 Championnat du C.N.F., 100m nage libre vétérans, 1er. Chassagnot), 50mm. [2]. *Good very fine; first in green fitted case of issue* (£25-35)

- 822 UNION NATIONALE DES ANCIENS COMBATTANTS COLONIAUX, c.1930, a cast plated bronze plaque by G.J.P. Moreau-Vauthier, bust of General Marchand left, *reverse* roped anchor circling the globe, 68 x 59mm. *About very fine, very rare; in fitted green case of issue* (£30-40)

Gabriel Jean Paul Moreau-Vauthier, Parisian-born sculptor; his medallic work is very seldom seen. Jean-Baptiste Marchand (1863-1934), French soldier and explorer, best known for the part he played in the territorial disputes in Africa between Britain and France, which culminated in the Fashoda Incident in the Sudan on 18 Sept. 1898



- 823 ÉTABLISSEMENTS BOUCHERON, c.1930, a uniface gilt-bronze award plaque by E.-H. Becker, bust of F. Boucheron above a tablet, jewels, pearls and other accoutrements of the jewellery trade on a table below, un-named, 113 x 73mm. *Very fine and very rare (£120-140)*

F. Boucheron (1830-1902) founded Ets. Boucheron, the prestigious international jewellers, gold- and silver-smiths, in Paris in 1858. The date of this plaque is uncertain – it could possibly commemorate the 50th anniversary of the company (1908), the centenary of Boucheron's birth (1930) or, equally likely, the 75th anniversary of the company (1933). The medallist, Edmond-Henri Becker, was at his most prolific in the 1930s and 1940s



- 824 STATUES TO CLAUDE DEBUSSY ERECTED IN PARIS AND ST GERMAIN-EN-LAYE, 1930, a uniface bronze plaque by P. Turin, bust left, 109 x 77mm (cf. CGMP p.380; cf. Niggel 538; cf. BDW 5, 151 and DNW 37, 1281). *Extremely fine and lightly patinated, very rare in this size (£120-150)*

Niggel does not record a plaque of this size. Claude Debussy (1862-1918), innovative composer and the leading exponent of French musical impressionism in the late 19th century



- 825 QUATERCENTENARY OF THE FOUNDING OF THE COLLÈGE DE FRANCE, 1930, an Art Deco bronze medal by P. Turin, female head with torch, SCIENTIA, reverse monument to Guillaume Budé, 68mm (CGMP p.378; cf. DNW 30, 787; cf. Simmons FPL 9, 280). *About extremely fine (£50-70)*



- 826 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, a bronze award medal by E. Martin and R. Bénard, representation of France between symbolic heads representing the colonies, reverse symbolic buildings, tropical foliage and fruits in foreground, un-named, 68mm (cf. BDW 2, 324, 13, 320 and 18, 738; cf. DW 24, 251). *Extremely fine (£50-60)*



- 827 VIERGE AUX DEUX ANGES, 1931, a uniface cast bronze medal by H. Dropsy, Virgin Mary seated on throne holding a naked infant Jesus, two angels at sides, 102mm (Dropsy Exh. Cat. 1964, 109). *A cast of excellent quality, about extremely fine, rare (£80-100)*



- 828 DR. CHARLES BUIZARD, 1932, an Art Deco bronze medal by P. Turin, bust right, reverse Hygée fighting the hydra, edge stamped 19, 72mm (BM Acq. 1978-82, pl.61, 136; cf. BDW 5 160; cf. DNW 30, 786). Edge knocks, about very fine, reverse better (£30-40)



- 829 SCULPTURE ET ARCHITECTURE, 1932, a uniface cast bronze medal by H. Dropsy, standing figures of a sculptor and an architect with the tools of their trade, 100mm (Dropsy Exh. Cat. 1964, 119). About extremely fine, rare (£80-100)

- 830 ANTHOPE, 1932, a large uniface cast bronze plaque, signed DNS, naked female representing Antiope being seduced by Zeus, represented as a satyr, 178 x 128mm. High relief, about extremely fine and very rare (£120-150)



- 831 500TH ANNIVERSARY OF THE FOUNDING OF THE UNIVERSITY OF POITIERS, 1932, an Art Deco bronze medal by A. Rivaud, helmeted head of Minerva left, reverse arms and supporters, wreath of oak and palm below, 59mm. About extremely fine, rare (£35-45)



- 832 CONSERVATOIRE NATIONALE DES ARTS ET MÉTIERS. INAUGURATION DES NOUVEAUX AMPHITHÉÂTRES, 1933, an Art Deco bronze medal by A. Rivaud, bust of a winged female right, OMNES DOCET, reverse view of the Conservatoire, 68mm. Extremely fine (£30-40)

- 833 CHAMBRE DE COMMERCE, NARBONNE, 1933, a silver medal, unsigned, ancient sailing ship being rowed by a symbolic dolphin, reverse buildings in the city of Narbonne, 45mm; together with Ville de Paris, c.1935, a silver medal by M. Delannoy, medieval ship, FLUCTUAT NEC MERGITUR, reverse concentric circles, space for name, 50mm. [2]. First very fine, second nearly so (£25-35)

- 834 GALLIA, 1933, a bronze award medal by E. Fraisse, helmeted head of France left, reverse tablet on leaves, un-named, 50mm (CGMP p.182); together with Femme avec couronne, c.1930, an Art Deco bronze award medal by Mazzoni for A. Augis, seated robed female with wreath in outstretched hand, reverse circular tablet, wreaths below, un-named, 46mm; République Française, c.1930, a silver-gilt award medal by J. Vernon and M. Delannoy, facing head of La République, reverse wreath, centre engraved (Reims, 1933), 46mm. [3]. Very fine and better, the second an interesting study (£30-40)



- 835 *SAINTE-THERÈSE DE L'ENFANT JESUS*, c.1935, an Art Deco bronze medal by P.-M. Poisson, St Thérèse holding an image of Christ on the Cross and a bunch of rose-heads, reverse *JEVEUX PASSER*, etc., anchor, Cross and heart, 89mm. *Extremely fine, rare* (£50-70)

- 836 *COMPAGNIE GÉNÉRALE D'ÉLECTRICITÉ*, c.1935, a bronze award plaque by E.-P. Blin for 25 Years' Service, seated female figure representing Electricity with a naked winged boy, industrial scene with electric pylons in background, reverse tablet, named (M. Antoine Dorier), 70 x 63mm. *Good very fine, lightly patinated* (£25-35)

- 837 *COMPÉTITION NATIONALE DE PING-PONG DE L'INTRANSIGEANT ET DE MATCH*, 1935, a uniface plated bronze award plaque by E. Fraisse, male figure playing table-tennis, un-named, 85 x 62mm. *Some light staining, very fine, scarce* (£20-30)



- 838 *CLUB NAUTIQUE DE NICE*, c.1935, a silver award medal by G. Triaize, yachts at sea, birds flying overhead, reverse arms, flag and crossed oars, palm at left, engraved (*Régates de la Quinzaine Impériale*, 1942), 51mm. *About extremely fine, rare; in official green fitted case* (£40-50)

- 839 *LA VIOLONCELLISTE*, c.1935, a uniface bronze medal by L.-H. Bouchard, seated lady playing a double bass, names of composers at left, 60mm (cf. DW 24, 275). *Extremely fine* (£35-45)

- 840 *ALBERT BESNARD*, cast bronze Portrait medal, French Painter and engraver (1849-1934), by Albert Herbmont, SFAM limited issue No. 59 (Cat Exhibition "Artistes Médailleurs", Paris 1955, p. 6/9, No. 50, see DNW 30, Lot 800). *Rare, extremely fine* (£100-120)

- 841 *ANTI NAZISM*, a very large uniface bronze medal in high relief, by A. Valtie, of uncertain date, decapitated figure in prison cell, hands bound behind back, an executioner's axe inscribed with a swastika on a block behind, XXXII on edge, 120mm. *Extremely fine* (£50-70)



- 842 *JOUEUSE DE GOLF*, 1936, a bronze award plaque by P.A. Morlon, female golfer having just taken a swing with her club, reverse golf club, ball and a sprig of laurel, 70 x 41mm (CGMP p.277). *Good very fine* (£30-40)

- 843 *EXPOSITION INTERNATIONALE ARTS ET TECHNIQUES, PARIS, 1937*, a yellow-brass box medal, unsigned, aerial view of the Expo pavilion, reverse gate of the Place de l'Alma, containing 8 [of 10] black-and-white photograph roundels, 58mm (cf. BDW 9, 783 and 18, 623). *Very fine, contents extremely fine* (£35-45)

- 844 *EXPOSITION INTERNATIONALE DES ARTS ET TECHNIQUES, PARIS, 1937*, an Art Deco bronze award medal by P.-M. Dammann, standing figures, reverse ship of Paris, *ARTS ET TECHNIQUES*, named (Marius Gabion, Vice-President de la Classe 16), 77mm (CGMP p.115; cf. BDW 5, 181, 13, 375 and 18, 618; cf. DW 24, 290; cf. DNW 30, 803; cf. Simmons FPL 9, 218). *Very fine* (£30-40)



- 845 *THIERRY DE MARTEL*, 1938, a thick cast bronze award plaque by A. de Jaeger, bust left, reverse the Hôpital et Dispensaire de la Glacière, Paris, named (Madame Chatelin), 110 x 72mm. *Obverse very fine, reverse extremely fine, rare* (£50-70)

- 846 L'OFFICE NATIONAL MÉTÉOROLOGIQUE, c.1939, a uniface bronze-gilt award plaque by E.-H. Becker, female wearing headphones, sat at table, looking at cloud formations out of a window, named (F. Renouard), 81 x 59mm (cf. BDW 18, 635). *Extremely fine; in dark green fitted case of issue (£35-45)*



- 847 PRÉVOYANCE-ÉPARGNE, 1939, a bronze medal by A.A. Herbemont, girl holding pouch, *reverse* young woman with guitar knocking at the door of a house; inside, a girl is sat at a kitchen table, knitting, 59mm (CGMP p.209; cf. BDW 18, 638). *Obverse very fine, reverse extremely fine, rare (£40-50)*

The reverse design alludes to the fable of La Fontaine, La cigale et la fourmi

- 848 LA MEUSE, 1939, a bronze medal by M. Renard, semi-naked female standing with urn, arms of France, Belgium and Nassau at sides, *reverse* fortress of Verdun, windmill and Palace of Liège, 59mm (CGMP p.339; cf. BDW 14, 774); together with Aimé Lepereq, Commandant Landry, 1945, a bronze medal by L. Bazor, bust right in spectacles, *reverse* legend in 5 lines, 69mm (CGMP –) [2]. *First very fine, second about extremely fine; latter in red fitted case of issue (£30-40)*

- 849 CHARS D'ASSAUT, 1940, a bronze award plaque by P.-A. Morlon, winged Victory above three advancing tanks, *reverse* garland of leaves around tablet, un-named, 96 x 56mm (CGMP p.270; cf. DNW 30, 810). *Extremely fine (£35-45)*

- 850 MARSHALL PETAIN, 1941, bronze portrait medal by Turin, 68mm, usual Paris privy mark with OA 354 stamped on edge. *Good extremely fine (£30-40)*

- 851 WORLD WAR TWO, Vichy State, an unusual and well-made enamel badge or brooch depicting the word PETAIN, the P formed by a fasces, 36 x 25mm. *About extremely fine (£20-25)*

Memorabilia related to the Vichy France is rare on the market; doubtless, for obvious reasons, most was thrown out after the Liberation.

- 852 RAOUL NORDLING, silver portrait medal by J. H. Coëffin, 1944, head l., *reverse* legend in eleven lines, matt finish, 66mm, in case of issue. *Extremely fine (£40-50)*

Nordling saved many lives during the war, including Jewish ones.

- 853 WORLD WAR TWO, "n'oublions jamais", bronze medal, 1945, by E.-P. Blin, on the German atrocities of the war, including the Jewish and other victims of the concentration camps, 68mm. *Extremely fine (£20-25)*

- 854 50TH ANNIVERSARY OF CINEMATOGRAPHY, 1945, a bronze medal by R.B. Baron, bust of Louis-Jean Lumiere left, *reverse* roll of cine film, 63mm (CGMP p.89). *About extremely fine (£30-40)*

Issued by the Monnaie in 1946. Auguste Marie Lumiere (1862-1954) and his brother Louis-Jean (1864-1948), were the inventors of an early motion-picture projector and pioneer filmmakers. Louis-Jean developed the cinematographe at his father's factory in Lyons. It was first demonstrated before a paying audience in Paris on 28 December 1895, when ten of the Lumiere brothers' films were shown, including a comic sequence, L'Arroseur Arrose

- 855 PARIS PEACE CONFERENCE, 1946, large bronze medal by Cochet, 98mm, usual Paris privy mark but also stamped LXXXV on edge. *Extremely fine (£40-50)*

- 856 GALLIA, a silver medal by P.-A. Morlon, head of France wearing Gallic helmet half r., *reverse* LE JOURNAL on tablet on floral spray, in case of issue, stamped OFFERT PAR LE JOURNAL in gilt on lid, 63mm. *Extremely fine (£40-60)*

- 857 CENTENARY OF THE SOCIÉTÉ DES INGENIEURS CIVILS DE FRANCE, 1948, a bronze medal by J. Vernon, head of La France right, legend below, *reverse* standing female figure holding candle, emblematic birds, fish and a serpent behind, 68mm (CGMP –). *About extremely fine (£20-30)*

A private commission, executed by the Monnaie

- 858 FIRMIN GILLOT, 1948, a bronze award plaque by J. Vernon for the Clichés Union Gillot-Rousset-Ruckert, bust of Gillot right, *reverse* legend in 10 lines, named (Albert Arrault), 90 x 64mm. *Light spotting and discolouration on obverse, otherwise very fine, rare (£20-30)*

Firmin Gillot (1820-1872), master graver and typographer. Issued in October 1948 on the centenary of the invention of cliché typography by Gillot



- 859 LES BALLETS RUSSES, SCHEHERAZADE, 1949, a bronze medal by H. Navarre, the dancer Nijinsky in traditional garb, supporting a circular platter above his head, *reverse* young female dancer, struck on a thick flail, 99mm (cf. Arethuse 7 [Apr. 1925], p.6, 10-12; cf. CGMP p.1384). *Extremely fine and very rare (£140-180)*

Henri Navarre (1885-1971), sculptor; his medalllic work is seldom seen in commerce. This medal was originally executed in 1925 and shown at the exhibition Douze Médailleurs in that year. The reverse was re-issued as a uniface medal by the Monnaie in 1949. It is presumed that this piece was also struck at that time.

Vaslav Fomich Nijinsky (1888-1950) enjoyed a brief but brilliant career as one of the greatest dancers of the 20th century. He achieved his most notable success as the premier dancer and choreographer of the Ballets Russes, which body he joined in 1908 on meeting Serge Diaghilev, who became his mentor. Between 1909 and 1917 he performed throughout Europe, North and South America. In Scheherazade, first performed in 1910, he danced the title role

860 *BOURGOGNE*, c.1950, a uniface cast bronze plaque by R. Delamarre, figures and buildings symbolic of the province, *reverse* named (Médaille d'Honneur de la Fédération Française Motonautique, décernée au 'Yacht Club du Rhone', à l'occasion de l'organisation du Championnat d'Europe des Racers 1300cm³, le 28 Juin 1964, à Lyon), 198 x 118mm. *Extremely fine and rare* (£80-100)

861 *PARIS*, 1950, a bronze medal by P. Turin for the Chambre Syndicale de la Bijouterie et Orfèvrerie de Faintaisie, half-length female figure representing Paris, holding a symbolic flame and a medieval sailing ship, accoutrements of science, art and literature behind, *reverse* an anvil, name of recipient erased, 80mm (*cf.* CGMP p.1837); together with *ITALY*, Centenary of the Battles of Magenta and Solferino, 1959, a bronze medal by P. Turin, two symbolic warriors, *reverse* sword and broken chain, 68mm (CGMP p.1835) [2]. *First very fine, second extremely fine* (£30-40)

862 *LA PRÉVENTION ROUTIERE*, silver medal by Turin, female figure standing to l., traffic in distance, *reverse* legend, panel below, road signs around, 72mm. *Extremely fine but the panel has been scratched to erase the name of the recipient* (£40-50)

863 *CONSTRUCTION*, 1969, a cast silver medal by R. Corbin, block of flats under construction, cranes in foreground, *reverse* workman perched on a ladder, holding a bouquet of flowers over the roof, named (Henri Morand, 1971), 68mm (CGMP p.453). *Extremely fine, rare* (£30-40)

864 *NOTAIRES FRANÇAIS CAISSE DES DEPOTS*, medals in silver, named to M^e MAUPIN, 1974, and bronze, head of Justinian I facing in an antique style, 60mm; similar medal in silver, named to M^e GERARD PAVY 1973; head of Solon l., in an antique style, 60mm [3]. *Extremely fine or better* (£40-50)

Germany

865 *RECONCILIATION OF WILLIAM II AND PRINCE BISMARCK*, 1894, a silver medal by L.-C. Lauer, helmeted bust of Kaiser right, *reverse* bust of Bismarck right, 33mm (BDM III, 321). *About extremely fine, obverse toned* (£25-35)



866 *NEW ADDITION TO THE CITY HALL, NUREMBERG*, 1897, a silver medal by L.-C. Lauer, frontal elevation of the City Hall, *reverse* ornamented tablet, legend in 8 lines, 75mm (BDM -). *Extremely fine, with a very attractive old blue-grey tone, rare* (£100-120)
Commemorates the new administration building at the Fuenfer-Plaza, constructed 1896-7



867 *RICHARD WAGNER*, 1904, a bronze plaque by O. Yencesse, half-length figure left, seated in chair, *reverse* view of the Festspielhaus, BAYREUTH, 55 x 42mm (Niggli 2263; Coll. R. Marx 155; BM Acq. 1978-82, pl.51, 208; BDM VI, 695; A.u.E. 965). *Softly worked, minor edge nicks at two corners, otherwise very fine, rare* (£30-40)

Richard Wagner (1813-83), the greatest composer of German opera, chose a hill above Bayreuth as the site for his Festspielhaus, the foundation stone of which was laid in 1872. The festival theatre opened in August 1876 and Wagner's Parsifal, written especially for the venue, was first performed there in 1882



868 *AIRSHIP TRIALS OVER STRASBOURG*, 1908, a silver medal by L.-C. Lauer, bust of Count Zeppelin in cap three-quarters right, *reverse* the dirigible Z 4 over the city of Strasbourg, 33mm (BDM VII, 535). *Very fine, nicely toned* (£70-100)

The Z 4 made its first flight from Friedrichshafen to Mainz, 4-5 August 1908



869 *THE FLIGHT OF THE Z 4 FROM FRIEDRICHSHAFEN TO ECHTERDINGEN*, 1908, a bronze medal by Mayer & Wilhelm, bust of Count Zeppelin three-quarters right, *reverse* dirigible over buildings and countryside, 33mm (BDM VIII, 39). *Metal fault in field by Count's ear, otherwise very fine* (£60-80)



- 870 LUDWIG VAN BEETHOVEN, c.1910, a large uniface bronze medal by F. Stiasny, half-length bust left, 90mm (Niggel 252a; cf. BDM V, 685). *Very fine* (£40-50)

- 871 CENTENARY OF THE BATTLE OF LIEPZIG AND DEFEAT OF NAPOLEON, large bronze medal, 1913, by Wolfe, Berlin, soldier blowing trumpet, *reverse* crowned eagle, 98mm. *About extremely fine, obverse slightly discoloured* (£25-30)



- 872 MARRIAGE OF PRINCE ERNEST AUGUSTUS AND PRINCESS VICTORIA LUISE, 1913, a silver medal by R. Placht, conjoined busts right, *reverse* crowned shields, 56mm (BDM VIII, 140). *Extremely fine, scarce* (£50-60)
The wedding took place in Berlin on 24 May 1913



- 873 THE KAISER'S SPEECH IN THE REICHSTAG, 1914, a silver medal by L.-C. Lauer, bust of William II left, *reverse* sword, ICH KENNE, etc., 33mm (BDM VII, 536). *About very fine, scarce* (£20-30)
Kaiser Wilhelm's speech in the Reichstag, 4 Aug. 1914. *Ich kenne keine parteien mehr — ich kenne nur Deutsche!*

- 874 WORLD WAR ONE, patriotic silver medals (10), matt finish, of Generals Mackensen, 1915, by Grünthal, Lündendorf, 1914 (2), Falkenhayn, 1915, by Eue, Kluck, 1914, "NACH PARIS"; Linsingen, 1915, Bethmann Hollweg, 1914, by Eue, Emmieh, 1914 (2), by Grünthal (for Lüttich), and by Lauer, all c. 33-34mm [10]. *Very fine or better* (£100-150)

- 875 WORLD WAR ONE, patriotic silver medals (12), 1914-1915, matt finish, various, including medals of Wilhelm II (2), Bismark, and General von Kovess, all c. 30-34mm [12] *Very fine or better* (£120-160)

- 876 WORLD WAR ONE, Battle of Dixmuiden, large bronze medal, with black patina, by Leibkühler, helmeted bust of German soldier left, *reverse* German infantrymen advancing left, figure of Death astride horse above, DIXMUIDEN below, 105mm. *Extremely fine* (£50-60)

- 877 MEISSEN, terracotta medals, Dresden Museum, 500th Anniversary of the City of Selb, Occupation of Lille, 1914, City of Norhausen [4]. *Extremely fine or better* (£40-60)

- 878 WORLD WAR ONE, a large and impressive uniface bronze patriotic plaque, 1915, standing figure of Wilhelm II in mediaeval armour, shield at side and holding long sword facing a dragon crouching on a rock, 232mm. *Extremely fine* (£60-80)

- 879 WORLD WAR ONE, General von Kluck, silver medal published by Ball, Berlin, 1915, 34mm., *extremely fine, matt finish*; large iron patriotic medal in high relief, by S. Burger Hartmann, 1915, kneeling nurse offering a water to a wounded soldier, *reverse* legend, on floral spray, 100mm., *extremely fine* (£50-60)

- 880 WORLD WAR ONE, General v. Mackensen, Galician Victory, 1915, bronze medal, by K. Goetz, 70mm (K 167). *Extremely fine* (£30-40)

- 881 WORLD WAR ONE, General v. Gallwitz, Capture of Lomzha, Ostrov, etc., 1915, large bronze portrait medal by Sturm for Ball, Berlin, 115mm. *Good extremely fine* (£40-50)

- 882 WORLD WAR ONE, Exz. Scholtze, VIII Army, large bronze portrait medal by Ball, Berlin, 110mm. *Extremely fine* (£30-40)

- 883 WORLD WAR ONE, Bavaria, Ludwig III, large uniface iron portrait plaque, 176mm x 112mm. *Extremely fine* (£40-50)

- 884 WORLD WAR ONE, Württemberg, Albrecht v. Württemberg, large iron portrait medal, 1915, for Neuchatel and Ypres, by Ball, Berlin, 110mm. *Extremely fine* (£40-50)

- 885 WORLD WAR ONE, General v. Mackensen, iron medal by Küchler. *Extremely fine* (£40-50)

- 886 WORLD WAR ONE, General v. Mackensen, Galician Victory, 1915, bronze medal by K. Goetz, 70mm (K 167). *Extremely fine* (£30-40)

- 887 WORLD WAR ONE, large iron medals, by M. Gotze, Belgrade, 1915, *obverse* busts of prominent German leaders, Mackensen, Prince Eugen etc., *reverse* view of Belgrade; another similar size, undated, *obverse*, naked woman rising from ground, in foreground, skeleton and skulls, to right, two naked men fighting, *reverse* legend in nine lines [2]. *Very fine* (£40-60)
- 888 WORLD WAR ONE, Admiral Tirpitz, matt finish silver medals (3): by Löewental, 1915 "Gott Strafe England", in high relief; by Lauer, undated; and by Sturm for Grunthal, 1915, all c. 35mm. *Extremely fine or better* (£40-50)
- 889 WORLD WAR ONE, Lt. Captain von Mücke, matt finish silver medal, 1915, by Lauer, 34mm. *Good extremely fine* (£70-80)
Of Australian interest. See footnote to lot 1318, DNW 37.
- 890 WORLD WAR ONE, Centenary of the Birth of Bismark, 1915, matt finish silver medals (2), by Hörnlein, 35mm, and Lauer, 33mm. *Extremely fine or better, first lightly cleaned* (£30-40)
- 891 WORLD WAR ONE, Hindenburg, matt finish silver medals (4): 1914, by Löewental, for Tannenburg and Ortelsburg; 1915, by Oertel, Berlin, for the Liberation of East Prussia; 1916, by Eue, possibly for Ball, for victories on the Eastern Front; by Lauer, 1917. *Extremely fine or better* (£50-60)
- 892 WORLD WAR ONE, Bavaria, matt silver medals (3): Fieldmarshall Leopold, 1915, for capture of Warsaw, by Hornlein; Ludwig III, Golden Wedding, 1918, by Lauer; Centenary of Constitution, 1918, by Lauer, 33mm. *Good extremely fine* (£40-50)
- 893 WORLD WAR ONE, patriotic silver medals (19), Wilhelm II, Crown Prince Wilhelm, Generals, v. Einem, v. Gallwitz, v. Lisingen, v. Hindenburg, Count v. Spee, etc., by Eue, Grunthal, Löewental, and others, with matt and brilliant surfaces, 34-35mm. *Extremely fine or better, some of the latter cleaned and slightly scuffed but a good group* (£220-250)
- 894 WORLD WAR ONE, a large uniface plaque in iron, unsigned, axe piercing the head of a bear, 236mm. *Extremely fine* (£60-80)
A brutal but powerful medallic image. The symbolism of an axe piercing the head of a (Russian) bear is transparently obvious. The piece may date to 1915 the year of success by the Central Powers against the Russian armies on the Eastern Front. Although given to Germany the plaque may be Austrian
- 895 WORLD WAR ONE, St. Barbara, an octagonal uniface iron plaque, unsigned, standing figure of St. Barbara holding sword and cup, SCHÜTZ DIE ARTILLERIE 3 GERBIRGS BRIGADE below, 265mm x 135 mm. *Good very fine, a few light spots of rust* (£50-60)
St. Barbara is the patron saint of the Artillery. Perhaps a special commission for the brigade, in which case the plaque could be unique.
- 896 WORLD WAR ONE, Hindenburg, a uniface bronze oval portrait plaque, undated, by Schmidt, 108mm x 84mm. *Extremely fine, but of slightly rough work* (£25-30)
- 897 WORLD WAR ONE, v. Lundendorff, a uniface bronze portrait plaque by Mayer & Wilhelm, Stuttgart, 67mm x 49mm. *Extremely fine* (£20-25)
- 898 WORLD WAR ONE, "1916", a uniface bronze patriotic medal by Weinberger, figures of Austrian, German, Turkish and Bulgarian infantrymen advancing r., holding rifles with bayonets attached, 98mm. *Extremely fine and well modelled* (£40-50)
- 899 WORLD WAR ONE, iron reward medal, 1915, by Hosacus, for sacrificing gold for the war effort, kneeling woman holding a gold chain, *reverse* legend, 38mm., *good very fine*; a large bronze patriotic medal in high relief, by Hanse-Ilseburg, head of nurse left, UNSERE DEUTSCHEN SCHWESTERN, *reverse* nurse bandaging the arm of wounded figure, 90mm., *extremely fine* (£50-60)
- 900 GERMAN PATRIOTIC MEDALS (18), c. 1914-1916, bronze, of Wilhelm II, Hindenburg, Franz Joseph, etc, c. 33mm. *Extremely fine, but several discoloured* (£50-60)
- 901 WORLD WAR ONE, Hauptmann Boelke, German Air Ace, a large bronze memorial medal, 1916, by Eue for Ball, Berlin, bust three-quarters l., *reverse* figure standing over grave, 100mm. *Extremely fine* (£60-80)
- 902 MAX IMMELMANN, German Air Ace, large bronze memorial medal, 1916, by Eue, for Ball, Berlin, bust r., *reverse* eagle on rock, DER ADLER VON LILLE (the eagle of Lille) above, 108mm. *Good extremely fine* (£60-80)
- 903 WORLD WAR ONE, Württemberg, Albrecht v. Württemberg, bronze medal, 1916, signed LH in monogram, bust r., *reverse* lion and stag, 63mm. *About extremely fine, a little dusty* (£20-30)
- 904 VON WEDDIGEN, U-Boat Commander (U. 29), a very large uniface iron portrait plaque, 238mm. *Extremely fine* (£80-120)
Not suitable for posting
- 905 WORLD WAR ONE, Woodrow Wilson, satirical medal by Lindl, 1916, bust half r., *reverse* naked figure of Justice, figure of skeleton behind holding scales, 72mm. *About extremely fine for wear but of typically coarse workmanship, rare* (£50-60)
A medal mocking what was seen as the pro-British bias shown by the USA while proclaiming a policy of neutrality.



- 906 *AN DER SOMME*, 1916, a uniface cast bronze medal by Wetzstein, German soldier about to throw a grenade, barbed wire in background, 119mm. Artist's name and an old price tag inked on reverse, otherwise very fine or better, very rare (£90-120)



- 907 *KARPATHEN-HELD*, 1916, a uniface cast bronze medal, unsigned [by Wetzstein], soldier on skis to right, 113mm. Artist's name and an old price tag inked on reverse, otherwise very fine or better, very rare (£90-120)
Refers to the fighting in Carpathia in the autumn of 1916

- 908 WORLD WAR ONE, large dark bronze medal, 1916, signed HV in monogram, 75mm., large bronze patriotic medal in high relief, by Beuter, 100mm [2]. *Extremely fine* (£40-50)

- 909 SATIRICAL MEDALS (2), 1916, by P. Liebküchler on the profiteering of German butchers and bakers, in iron, 80mm., *very fine or better*, "OPFERTAG" small uniface silver medal, signed R K, two German soldiers holding a wounded comrade, 'Opfertag 1917' below, oval, 40mm x 31mm, matt finish., *about extremely fine, a little dusty* (£30-40)



- 910 BAVARIA, Ludwig III, a silver Bayernthaler or Box Thaler, 1916, by M. Klein, bust left, *reverse* arms and supporters, containing a set of 30 hand-coloured vignettes of principal heroes and events of World War I, 52mm (BDM VII, 508; cf. DNW 35, 620 and 36, 718). *Box and contents extremely fine and complete, attractive* (£120-140)

- 911 WORLD WAR ONE, Battle of Jutland, 1916 [*Sieg an Skagerrak*]: matt finish silver medals: Admiral Hipper (2), by Eue for Ball, Berlin, 35mm, and Hörnlein, 33mm; Admiral Scheer, 1916 (2), by Hörnlein, 34mm, and H. K., probably for Ball, 34mm [4]. *Extremely fine or better* (£60-80)

- 912 WORLD WAR ONE, Bavaria, Prince Ruprecht, matt silver medal (2): 1914, by Lauer, for victory at Metz; Prince Heinrich, similar medal, 1916, on death by Hörnlein, both 33mm [2]. *Good extremely fine* (£30-40)

- 913 WORLD WAR ONE, Oskar Boelcke, and Max Immelmann, German Air Aces, 1916, silver matt finish memorial medals by Eue, for Ball, Berlin, 35mm [2]. *Extremely fine or better* (£40-50)

- 914 WORLD WAR ONE, Hindenburg and Hötzenhof, large uniface bronze portrait plaque by Weinberger, 1916, 123mm. *Extremely fine* (£40-50)

- 915 WORLD WAR ONE, uniface patriotic plaquette, in iron, by Blöchen, 1917, kneeling figure of Wilhelm II, holding sword, eyes turned towards heaven, ICH HABE ES NICHT GEWOLLT above, IM HERST 1914 below, signature and date in lower r. corner, 180mm x 110mm, ring at top for suspension. *Good very fine* (£40-60)

- 916 WORLD WAR ONE, Von Bethmann Hollweg, German Chancellor, large iron portrait plaquette, 1917, 183mm x 115mm *About extremely fine* (£50-60)

917 WORLD WAR ONE, Maria Theresia, Queen of Bavaria, silver medal by Schwergerle, 1917, matt finish, 40mm., *extremely fine for wear but surface rather mpleasingly streaked*. DEATH OF MANFRED VON RICHTHOFEN, 1918, silver medal, matt finish, 33mm. *extremely fine but a little discoloured*, silver anti-French medal, 1932, satirising colonial troops, by v. Hattig Berg, matt finish, 31mm, *extremely fine, rare (£40-50)*

918 WORLD WAR ONE, America's Peace Objectives, 1917, satirical iron medal by Karl Goetz, 58mm (K 188), *about extremely fine, but rather discoloured*, NEW YEAR, 1918, medal in iron by Karl Goetz, standing figure of German soldier, reverse oak tree, 82mm (K 201) [2]. *extremely fine (£60-80)*

919 WORLD WAR ONE, Ludendorff, large uniface portrait wall plaque, 1918, in iron, by L. Blücher, 176 x 116mm, with attachment for suspension, *extremely fine*; POLAND, General Jozef Haller, bronze medal by Madeyski, 1919, bust right, reverse Polish troops, WOJSKO POLSKIE WE FRANCYI on tablet below, 47mm. *Edge rather knocked, otherwise very fine (£40-60)*

920 WORLD WAR ONE, Treaty of Brest-Litowsk, 1918, matt finish silver medal, unsigned, perhaps by Lauer, 33mm. *Good extremely fine, rare (£20-25)*

921 WORLD WAR ONE, an unusual undated silver medal, by Lauer, bearded male figure holding club, presumably Hercules or Neptune, attacked from beneath the sea by a male figure, reverse flag above legend, 34mm. *Good extremely fine, prooflike brilliance (£20-30)*
Refers to the U-Boat operations.

922 WORLD WAR ONE, Easter, small silver medals, 1917 (2), 1918, all with loops for suspension. *Extremely fine (£30-40)*

923 WORLD WAR ONE, U-Boat Commanders, silver medals (2): Captain Koenig, 1916-1918, by Hörnlein, 33mm; Captain von Weddigen, 1915, unsigned, perhaps by Kuchler, matt finish, 32mm; Alfred Lohmann, Director of the U-boat fleet by HK for Ball, matt finish, 34.5mm; and a matt silver medal for Frigate Captain Neger by Lauer, 1916-1918, 32mm [4]. *Extremely fine or better (£50-60)*

924 THE HONOURABLE BLACK MARKET, satirical bronze medal by K. Goetz, 1919, 58mm (K 221). *Extremely fine (£30-40)*

925 80TH BIRTHDAY OF PRESIDENT VON HINDENBURG, 1927, a silver medal by K. Goetz, bust right, reverse family arms, 36mm (Bruce XM 1; cf. BDW 17, 626). *Obverse very fine, reverse extremely fine (£10-15)*



926 THE FIRST FLIGHT OF Z 127, 1928, a silver medal by K. Goetz, bust of Count Zeppelin three-quarters right, reverse dirigible above armorial equestrian crest with child supporters holding balloons, 36mm (K. 408; cf. DNW 28, 889). *Extremely fine, toned (£60-80)*



927 THE FIRST FLIGHT OF Z 127, 1928, a silver medal by O. Hoppe for Lauer, conjoined busts of Count Zeppelin and Dr Hugo Eckener left, reverse winged figure of Victory standing on dirigible, 33mm. *Extremely fine and deeply toned, with prooflike fields (£60-80)*



928 THE FIRST FLIGHT OF Z 127, 1928, a silver medal signed I.B., conjoined busts of Count Zeppelin and Dr Hugo Eckener left, reverse dirigible flying over water. LUFTSCHIFF, etc., 36mm (cf. Bonhams 12.ix.96, 85). *Brilliant mint state, prooflike fields (£60-80)*

Z 127, the *Graf Zeppelin*, was the most famous Zeppelin built. It measured 237 metres (777 ft) in length and boasted a top speed of 111kph (69mph). Her maiden flight was on 18 September 1928 and she was in regular service until after the *Hindenburg* disaster in 1937. The airship was scrapped in May 1940



- 929 DR HUGO ECKENER, Trans World Flight of the Graf Zeppelin, Friedrichshafen-Tokyo-Los Angeles-Lakenhurst, 1929, bronze, 60mm, by Karl Goetz, bust left, *reverse* Zeppelin flying across, its polar region marked with a bear. *Nearly extremely fine and rare (£150-200)*



- 930 THE WORLD FLIGHT OF Z 127, 1929, a silver medal, conjoined busts of Count Zeppelin, Dr Hugo Eckener and Dr Ludwig Durr left, *reverse* globe indicating the landing places and dates, 36mm (cf. BDW 17, 628; cf. Bonhams 12.ix.96, 81). *Brilliant mint state, prooflike fields (£60-80)*

- 931 THE WORLD FLIGHT OF Z 127, 1929, a bronze medal, similar, 36mm (cf. BDW 17, 628; cf. Bonhams 12.ix.96, 81). *Extremely fine with a hint of original colour (£25-35)*



- 932 THE FIRST FLIGHT OF THE GRAF ZEPPELIN TO BRAZIL, 1930, a silver medal by O. Cloeckler, bust of Dr Hugo Eckener left, *reverse* dirigible spanning the Atlantic from Europe to South America, 36mm (cf. Bonhams 12.ix.96, 87). *A few minor marks, otherwise brilliant and practically as struck, brilliant fields (£60-80)*

The Graf Zeppelin made 22 flights to Brazil

- 933 HERMANN GOERING, silver portrait medal by Beyer, 1933, bust left, *reverse* eagle holding sword, matt finish, 36mm. *About as struck (£30-40)*

- 934 ADOLF HITLER, silver portrait medal, unsigned, 1933, struck at the Bavarian State Mint, bust left, *reverse* eagle breaking chains, matt finish, 36mm. *Better than very fine, but slight scuffing (£30-40)*



- 935 ZEPPELINS OVER BERLIN, 1936, a cast bronze medal by K. Goetz, the Graf Zeppelin and the Hindenburg dirigibles over the Brandenburg Gate, *reverse* soldier and saluting artisan, eagle and swastika on plinth behind, 114mm (K. 516; cf. Bonhams 12.ix.96, 97, for smaller size). *Very fine and rare (£100-150)*

Z 129, the *Hindenburg*, built in 1936, featured the very latest in dirigible technology. She measured 245 metres (804 ft) in length and had a top speed of 132kph (82mph). In May 1936 the *Hindenburg* inaugurated the first scheduled transatlantic air service between Frankfurt and Lakehurst, New Jersey. Tragically, *Hindenburg* was destroyed in a fireball while attempting to dock at Lakehurst on 6 May 1937

- 936 Second World War, OCCUPATION OF HOLLAND AND BELGIUM, May, 1940, cast bronze medal, unsigned, eagle, *reverse* medieval ship, the sail emblazoned with an eagle, Meissen mark in legend, 45mm., *some surface marks, very fine, rare*, Victims of Germany, 1940-1945, large bronze medal by André Galtié, undated, emaciated figure bound to a swastika, *reverse* three figures in a cage on a swastika, names of concentration camps, etc. disposed in field, 122mm., *extremely fine (£80-120)*

German East Africa

- 937 WORLD WAR ONE, Major-General v. Lettow-Vorbeck, matt silver medal by Hörnlein, 1914-1918, 34mm. *Good extremely fine, rare (£50-60)*

Paul von Lettow-Vorbeck, German commander in East Africa. Lettow Vorbeck repulsed early attempts to dislodge him from East Africa, but faced with further attacks by the allied forces comprising British, South African and Portuguese troops he conceded the principal towns in German East Africa and retreated to the southern part of the country. Not content with a holding operation, he launched a counter offensive, invading Portuguese East Africa late in 1917 and attacking Rhodesia the following year. He surrendered three days after the Armistice in Europe. Vastly outnumbered and completely cut off from outside help Lettow Vorbeck's resistance in East Africa represents one of the most remarkable episodes of World War One. From a numismatic point of view, he is of interest as the ultimate issuing authority for the famous Tabora Sovereigns and emergency base metal coinage of 1916.

Great Britain



- 938 FRANCIS DRAKE, 1907, silver, 56 x 65mm., by R. Marshall, bust facing, *reverse* view of the Western hemisphere. *Very fine and cleaned* (£60-80)

- 939 FRANCO-BRITISH EXHIBITION, LONDON, 1908, a bronze plaque by C.P. Pillet, seated figure with flags, view of White City to right, *reverse* female figure representing Britannia greeting La France over an allegorical view of the Straits of Dover, seagulls flying below, 70 x 58mm (BM Acq. 1978-82, pl.44, 123; BDM IV, 538; cf. DW 24, 117); together with three other English bronze medals, 1884-1902 [4]. *About very fine and better* (£30-50)

- 940 BROOKLANDS AUTOMOBILE RACING CLUB, 1909, a plated badge by Percy Edwards Ltd, 71 Piccadilly, W1, stamped 448, 32mm; Oxton Motor Club, an engraved openwork silver badge, hallmarked w&h, Birmingham, 1928, named (R.E. Grice, Pontin Cup Trial, 1929), 29 x 26mm; Vita Sparking Plugs, a bronze jeton, 24mm. [3]. *First fine and rare, others very fine; badges with clips and rings for suspension* (£25-35)

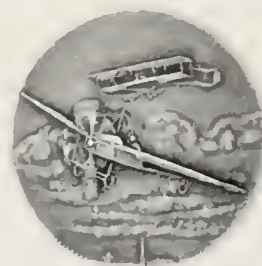
Brooklands, the famous banked motor racing track situated near Weybridge and built by Hugh Locke-King, opened in 1907

- 941 AUTO CYCLE UNION, silver prize medal, 31 mm, standing figure of Fame, arms outstretched, *reverse* winged wheel with arrow; below, an open escutcheon, with engraved inscription. *Extremely fine and scarce* (£30-40)



- 942 T. W. BURGESS, Portrait medal, 1911, bronze electrotpe, by F. W. Doyle-Jones, bust left, *reverse* eleven-line inscription, named on edge to R. Flood, 67mm. *Extremely fine* (£100-150)

Robert Flood was one of the eleven occupants of the boat which accompanied Burgess in his swim across the English Channel on 5-6 September 1911. accompanying the lot is a photograph of T.W. Burgess



- 943 AVIATION PRIZE, 1911, silver gilt, 32mm, by Vaughton, monoplane and bi-plane in sky; below church steeple and the roofs of a town, *reverse* plain oblong tablet upon a floral spray. *Extremely fine, rare* (£30-40)

- 944 WORLD WAR ONE, Death of Captain Charles Fryatt of the S.S. *Brussels* (executed by the Germans, 27th July 1916) 1916, an unusual enamel memorial matchbox holder. (£30-40)

- 945 GEORGE V'S ANXIETY, First World War German satirical medal in iron by Weddig, eagle wings outspread astride octopus, *reverse* GEORGE'S V GROSSBRITANNIEN ANGSTGESICHT, 67mm. *Good very fine* (£30-40)

The medal presumably refers to German attacks on merchant shipping and the alarm it was causing.

Italy



- 946 STOCKTON-DARLINGTON RAILWAY, 1825-1925, bronze, 77mm, by Gilbert Bayes, conjoined busts of Georges Stephenson and Edward Pease, *reverse* standing figure of Vulcan with locomotives from 1825 and 1925. *Extremely fine, scarce.* (£100-120)

A cased example of this medal was sold in these rooms on 31 May 1995 (Lot 232, £220)



- 947 INTERNATIONAL HORSE SHOW, OLYMPIA, LONDON, c.1935, a silver award medal, unsigned, naked rider on symbolic horse, *reverse* wreath, engraved (Souvenir of the Ninth Annual International Dressage Test, June 1938), 76mm. *Very fine* (£35-45)

Hungary

- 948 WORLD WAR ONE, large octagonal medal, silver, 83 x 64 x 53mm, by P. Beck, infantryman standing, arms crossed, with rifle, *reverse* eagle standing on a mountain peak, its wings outstretched. *Very fine, rare* (£80-100)

Ireland

- 949 JAMES JOYCE, Centenary of Birth, 1982, Italian bronze portrait medal by G. Bernardi, *reverse* nude female, 72mm. *Mint state* (£20-30)

- 950 1ST CONGRESS OF THE ISTITUTO COLONIALE ITALIANO, ROME, 1908, a bronze medal by G. Castiglioni for Nelli of Florence, Minerva with standing robed females, *reverse* legend within wreath, 51mm (BDM -); FRANCE, The Liberation of Metz, 1918, a bronze medal by E. Hannaux, female greeting warrior outside the city, *reverse* legend in 4 lines, 45mm; together with a modern Russian art medal in bronze. [3]. *Very fine and better, second scarce* (£25-35)

- 951 PEACE, 1920, a bronze gilt medal by Bertacchi for Johnson, 70mm. *Virtually mint state* (£30-40)

Monaco



- 952 SOCIÉTÉ DES RÉGATES, c.1910, a bronze award medal, unsigned, for Arthus-Bertrand, crowned arms, *reverse* REGATES INTERNATIONALES, tablet on wreath, named (Monaco 1912, V. Anémone), 59mm. *About extremely fine, rare; in original maroon fitted case, gilt-blocked* Arthus-Bertrand, Bé ranger & Magdelaine, 46 rue de Rennes, Paris (£60-80)

The Société was founded in 1888

- 953 CONCOURS INTERNATIONAUX DE CHIENS, 1912, a bronze award medal by T. Szirmai for Arthus-Bertrand, Diana with her pack of hounds, *reverse* the Casino (awarded for the 1913-14 Season), 63mm (BDM VIII, 229; cf. DW 24, 137-8); together with 50th Anniversary of the Founding of the Société des Bains de Mer de Monaco, 1913, a bronze-gilt award medal by T. Szirmai for Arthus-Bertrand, bust of François Blane three-quarters right, *reverse* similar, named (M. César Unia), 63mm (BDM VIII, 229; cf. BDW 18, 468; cf. DW 24, 140; cf. DNW 30, 746) [2]. *About very fine* (£30-40)

The first medal was executed in 1912 and debuted at the Paris Salon, 1913

- 954 THE PRINCIPALITY OF MONACO, 1943, a bronze medal by P. Turin, view of the principality, *reverse* aerial map, Grimaldi arms above and rays of the sun behind, 68mm (CGMP p.379; cf. DNW 30, 746). *Extremely fine* (£30-40)

Believed issued on the 80th anniversary of the founding of the Société des Bains de Mer de Monaco

Netherlands

- 955 INTERNATIONAL COLONIAL AND OVERSEAS EXHIBITION, AMSTERDAM, 1883, a bronze award medal by A. Fisch, bust of William III left, *reverse* allegorical scene, un-named, 70mm; together with Amsterdam International Exhibition, 1890, a bronze medal by Begeer, winged figure with artisans, *reverse* crowned conjoined arms, 58mm (cf. DW 24, 44) [2]. *Very fine* (£10-15)

- 956 DUTCH CHARITY MEDAL FOR THE VICTIMS OF THE POGROMS, undated, c. 1905 (?), silver, VOOR SLACHTOFFERS DE POGROM, Hebrew legend in centre, Dutch translation OP! ONTS TER HULPE below, *reverse* elderly Jew hands held aloft in despair, woman and child injured or dead at his feet, retreating mob in distance, unclear signature on l., 30mm x 23mm, loop for suspension. *Almost extremely fine, rare (£50-60)*

Although undated the medal perhaps refers to the Russian pogroms of 1903 or 1905.

- 957 ARMY PRIZE MEDAL, 1935, silver, 60mm, *obverse* helmeted soldier facing, *reverse* engraved "J.J. Baron van Voorst tot Voorst Commandant Van het Veldeger" in two lines. *Very fine (£60-80)*

J.J.B. Baron van Voorst tot Voorst. Born Kampden 29-12-1880, 2/Lt. Infantry 1901, Orderly Officer to H.M. The Queen, Major-Gen. 1934, Lt. Gen. 1937, 1937-1940 Cmt. v.h. Veldleger (Army in the Field), 1940-1945 P.O.W. Germany, Dutch Who's Who, 1955

Rumania

- 958 SILVER JUBILEE OF CAROL I, 1891, a bronze medal by A. Scharff, bust left, *reverse* standing figure of King with lion, 64mm (BDM V, 367; W. 4355; cf. Dorotheum, 2 Nov. 1998, 2357). *Minor scuffing, very fine (£15-20)*

- 959 EXPOSITION GENERAL, BUCHAREST, 1906, a gilt-bronze award medal by Carniol, conjoined busts of Carol I as Prince and King, *reverse* woman and child above a view of the city, shields around, 63mm. *Minor marks on obverse, otherwise extremely fine, attractive and rare (£20-30)*

The Bucharest Expo of 1906 celebrated the 40th anniversary of Carol's investiture as Prince of Romania

Russia



- 960 DOG SHOW, a gold award medal, c.1885, unsigned but with monogram of Alexander III, head of a basset hound left, *reverse* legend, named (Meheracl, 1888), 25mm, 10.67gm. *About extremely fine and very rare (£200-250)*



- 961 EXPOSITION FRANÇAISE, MOSCOW, 1891, a bronze award medal by L.-O. Roty, seated female figure representing Moscow welcoming La France, *reverse* two shields and wreath, named (Paul Bessand), 64mm (Coll. R. Marx 35; PBE 851; BDM V, 234; cf. DNW 29, 732). *Extremely fine, attractive light patina (£40-50)*

- 962 EXPOSITION FRANÇAISE, MOSCOW, 1891, a bronze award medal by L.-O. Roty, seated female figure representing Moscow welcoming La France, *reverse* two shields and wreath, named (H. Vigneron & Cie.), 64mm (Coll. R. Marx 35; PBE 851; BDM V, 234; cf. DNW 29, 732). *Extremely fine (£40-50)*

Spain

- 963 EXPOSICION INTERNACIONAL, BARCELONA, 1912, a gilt-bronze medal by H. Kautsch, bust of Alfonso XIII right, *reverse* crowned arms and female supporters, 59mm. *About extremely fine (£30-40)*

Switzerland



- 964 600TH ANNIVERSARY OF THE ALLIANCE PERPÉTUELLE DES CONFÉDÉRÉS, 1891, a bronze medal by A. Dubois, naked winged female holding olive branch and torch over a lake, *reverse* legend and arms encircled by wreath, 68mm (BDM I, 632). *About extremely fine (£30-40)*

Switzerland was founded in 1291, when the three cantons of Uri, Schwyz and Unterwalden declared their independence of the Hapsburg Empire and formed a confederation

- 965 TELLBUND, a silver Shooting badge, c.1900, crowned wreathed target, crossed rifles behind, back stamped JS, 42 x 28mm. *Back glazed, about extremely fine; with clip and ring for suspension (£20-30)*

- 966 TIR À L'ARC, c.1905, a large uniface cast iron plaque by J. Holy, medieval archer in loin-cloth standing under a tree, preparing to shoot an arrow, foundry no. 884 Sic.3-279 on rim, 202mm. *A decorative piece, very fine and an excellent study (£80-100)*

Jules Holy (b.1872), younger of two brothers who founded Holy Frères, watch-case and medal manufacturers, at St Imier in 1893

- 967 TIR À L'ARC, c.1905, a large uniface cast lead electrotpe plaque, signed Belza and AD, kneeling Greek archer in lion-skin head-dress, preparing to shoot an arrow, foundry no. 642-4-148 on rim, 218mm. *A decorative piece, extremely fine and an excellent study (£70-80)*

Quite possibly also an issue from the Holy Frères foundries



- 968 INTERNATIONALE GORDON-BENNETT WETTFLIEGEN, BASLE, 1932, a silver award medal by H. Frei for Automobil Sternfahrt, two balloons above two buildings with spires, *reverse* female personification of Speed with arms outstretched, exergue engraved (A.C.S.), 75mm. *Extremely fine and very rare; in original green card box (£120-150)*
A.C.S. = Automobile Club Suisse

Tunisia

- 969 BANQUE DE L'ALGÉRIE ET DE LA TUNISIE, 50 YEARS SERVICE TO TUNISIA, 1953, a bronze medal by L.G. Baudry, standing figures of a worker and a North African artisan, *reverse* legend above a view of the bank, 77mm. *Mint state; in green fitted case of issue (£30-40)*
The Banque de l'Algérie began issuing notes for circulation in Tunisia in 1903

Turkey

- 970 WORLD WAR ONE, Mohammad V of Turkey and Ferdinand I of Bulgaria, a very large and impressive German or Austrian bronze portrait plaque, busts half-facing left, 260mm. *Extremely fine, rare (£120-140)*
Equally of Bulgarian interest.
- 971 WORLD WAR ONE, Enver Pascha, Turkish War Minister, a very large and impressive German or Austrian iron portrait plaque, bust half-facing left, 228mm. *Extremely fine for wear, but with some spots of discolouration (£100-120)*
See Back Cover Illustration.



- 972 WORLD WAR ONE, Field Marshall Limon v. Sanders, a large uniface German bronze portrait medal, c. 1916, signed H. Frei, bust left 116mm. *Extremely fine (£100-150)*

- 973 WORLD WAR ONE, a well-made bronze patriotic pin-back badge, 1915, by Dietrich, Vienna. Turk advancing left, holding national flag aloft, other arm raised, INSCHALLAH below, 37mm. *Extremely fine, rare (£20-25)*
- 974 WORLD WAR ONE, a well-made brass patriotic pin-back badge, c.1915, by Gurschner, Vienna, Turkish soldier advancing left holding national flag aloft, bear at feet, XV KALS OSM ARMEEKORPS, c. 38 x 30mm. *About extremely fine, rare (£20-25)*
- 975 WORLD WAR ONE, well-made pin-back enamel patriotic badges (6, one in silver) showing the national flag; a similar tie-pin, all probably of Austrian work; and a photographic label button showing Franz Josef and Mohammad V [8]. *Extremely fine (£30-40)*



- 976 WORLD WAR ONE, Field Marshall Limon v. Sanders, Battle of Gallipoli, German portrait medal, 1916, in silver, by W. published by Lauer, bust facing wearing Turkish fur hat, *reverse* two standing figures of Turkish soldiers, matt finish, 33mm. *Extremely fine but somewhat softly struck and slightly discoloured (£80-100)*
Von Sanders was the German military advisor during the Gallipoli campaign.
- 977 WORLD WAR ONE, German matt finish silver patriotic medals (2), 1916, by F. K. for Lauer, 34mm, depicting Franz Josef, Wilhelm II, Mohammed V, and Ferdinand I; another, by Lauer, conjoined busts; and by Sturm, 1915, "Soli Deo Gloria" depicting Franz Josef, Wilhelm II, and Mohammed V, 34mm [3]. *Extremely fine or better (£40-50)*
- 978 WORLD WAR ONE, Enver Pascha, Minister of War, 1914-1916, German matt finish silver medal, by Lauer, 34mm. *Extremely fine (£40-60)*

United States of America



- 979 ANDREW CARNEGIE LIFESAVING FOUNDATION INSTITUTED, 1911, a plated iron medal by H. Frei, robed female figure with flowers spilling from an open cornucopia over her shoulder, *reverse* male swimmer in the act of rescuing a drowning female, 70mm. *Very fine, scarce (£30-40)*
Andrew Carnegie (1835-1919), major industrialist and philanthropist

- 980 WORLD WAR ONE, "Argonne" , an unusual bronze ashtray, the American Distinguished Service Cross, ARGONNE above, 83mm, unclear Paris maker's mark on bottom. *Extremely fine (£20-30)*
Presumably made for sale to American servicemen who took part in the successful battle of Argonne, September to October 1918.
- 981 WORLD WAR ONE, an unusual bronze plaque by Gairal de Serezin, French veteran welcoming young American soldier, his arms around his shoulder, 111mm x 124mm. *Good very fine (£40-60)*



- 982 THE FIFTH AVENUE ASSOCIATION INC., NEW YORK, c.1920, a gold award medal, unsigned, Corinthian arch, *reverse* wreath, named (Awarded to Brummer Building as the best Altered Building in the Fifth Avenue District in the year 1925), 40mm, 32.79gm. *Matt finish, extremely fine and very rare; in fitted green case of issue by Dreicer & Co, 560 Fifth Avenue, New York (£150-200)*

VaticanCity

- 983 PIUS X, Seminary College Instituted, 1913, silver medal by Bianchi, 44mm. *Extremely fine, toned (£30-40)*

Miscellaneous

- 984 WORLD WAR ONE, commemorative medals (26) in bronze and other base metal: Austrian (2); British (Battle of Jutland by A. Bertram Pegram); French or Belgian (15), some of British interest, mostly c. 70mm; Germany (8), mostly patriotic types, c. 33mm [26]. *Generally very fine or better (£550-600)*
- 985 FIRST WORLD WAR, Miscellaneous, medallets, badges etc., mostly of the Allied Nations (100). *Mostly very fine or better, an interesting lot (£200-300)*
- 986 FIRST WORLD WAR, Miscellaneous, medallets, badges etc., mostly of the Allied Nations (100). *Mostly very fine or better, an interesting lot (£200-300)*
- 987 FIRST WORLD WAR, Miscellaneous, medallets, badges etc., mostly of the Allied Nations (100). *Mostly very fine or better, an interesting lot (£200-300)*
- 988 FIRST WORLD WAR, Miscellaneous, medallets, badges etc., mostly of the Allied Nations (100). *Mostly very fine or better, an interesting lot (£200-300)*
- 989 FIRST WORLD WAR, Miscellaneous, medallets, badges etc., mostly of the Allied Nations (146). *Mostly very fine or better, an interesting lot (£300-400)*

- 990 UNIFACE SILVER BADGE, probably early 20th century, balloon flying above cityscape, entwined rope border, 37mm, ring and loop for suspension (Malpas -). *Good very fine, dark tone (£30-40)*
Unsigned and undated and location unknown; not in Malpas. The view shows what appear to be exhibition buildings, the sea to the right indicates a port. Without further information little more can be said.

NUMISMATIC BOOKS & COIN CABINETS

- 991 BETTS, C. Wyllys, *American Colonial History illustrated by Contemporary Medals*, Winnipeg, 1964, 332pp. *The CNA reprint in publisher's blue binding, a mint copy (£20-30)*
- 992 BROWN, L., *British Historical Medals*, Vols. I & II; together with 9 volumes on medals, badges etc [11]. *Mostly in good condition (£70-100)*
- 993 DALTON, R., *The Silver Token Coinage...1811 and 1812*, Leamington Spa, 1922, viii+63pp. *Copy no.26 of 200 printed, original brown paper covers, some pencil annotations, otherwise a fine copy, signed by the author; with tearsheets relating to Sussex tokens tipped-in (£30-40)*
Ex Spink Auction 51, 476 (part). Formerly owned by the great-grandson of Henry Comper, the Chichester banker who issued silver tokens in 1811
- 994 DALTON, R., *The Silver Token Coinage 1811-12*, the 1968 Seaby reprint, with d.w.; Davis, W.J., *Nineteenth Century Token Coinage*, the 1969 Seaby reprint, with d.w. [2]. *Clean copies of these essential references (£30-40)*
- 995 DALTON, R., and Hamer, S.H., *The Provincial Token Coinage of the 18th Century*, the 1977 Quarterman reprint. *Internally fine; with d.w. (£30-40)*
- 996 DE LA TOUR, H., *Atlas de la Monnaies Gauloises*, Paris, 1982, reprint (Spink), 1965, 55 fine plates. *Slight wear at extremities, fine copy (£20-25)*
- 997 DORST, J., *Le Bestiare des Monnaies, des Sceaux et des Médailles*, Paris, 1974, 535pp. *The Hôtel de la Monnaie exhibition catalogue, stiff cover, with errata sheets tipped-in; a fine copy, indispensable for the collector of animals on coins and medals (£30-40)*

Ex libris Peter Seaby, with his bookplate
- 998 DUGGLEBY, V., *English Paper Money*, 1st edn, London, 1975; Fitzmaurice, R.M., *British Banks and Banking*, Truro, 1975; together with other books on paper money (4). [6]. *Publishers' bindings, generally in good condition (£20-30)*
- 999 R. GAETTENS, HEIDELBERG, *Samlung Julius, Französische Revolution Napoleon I und seine Zeit*, parts i and ii complete, 14-16 September 1959, 2054 plates, 59 photographic plates, original printed cream card covers, with printed lists of prices realised [2]. *Slight discolouration to covers and xi marked on front cover of part ii, otherwise fine copies and internally clean, important for the subject (£20-25)*
- 1000 GLENDINING'S, *Nordheim (Roman Republican Coins), Foreign Collector (Byzantine, Ostrogothic and Lombard Coins), Sir Arthur Evans (Greek and Roman Coins)*, March 9-13 1931, original card covers, XXXI collotype plates. *A fine clean copy, scarce (£20-25)*
- 1001 GLENDINING & CO., sale catalogues, various, mostly of important named sales, Lockett, Ryan, Nightingale, etc. *generally clean copies (£30-40)*
- 1002 HAWKINS, R.N.P., *A Dictionary of Makers of British Metallic Tickets, Checks, Medalets, Tallies and Counters, 1788-1910*, London, 1989, 1004pp + 32pl. *A clean copy, with d.w. (£20-30)*
- 1003 KING, J.R.P., *A Catalogue of Stratford Market Tallies*, Walthamstow, 1990, xi+99pp; Todd, N., *Covent Garden Market Tallies*, np, nd; Todd, N., *A Catalogue of Billingsgate Market Tallies*, np, nd, 53pp; Todd, N., *A Catalogue of Borough Market Tallies*, Newtonville, Mass., 1986, 42pp; Todd, N., *A Catalogue of Covent Garden Market Tallies*, Newtonville, 1987, 72pp. [5]. *All in publishers' soft covers, some with checkmarks (£20-30)*
- 1004 SHWAN, FREDERICK C., BOLING, J OSEPH E., *World War II Remembered, A numismatic study*, 864pp, copiously illustrated throughout, laminated boards, Port Clinton (Ohio), 1995. *As new, an important and comprehensive study of the notes, coins, medals, etc. (£20-25)*
- 1005 SOTHEBY'S, THE NELSON BUNKER HUNT COLLECTION, *Highly Important Greek and Roman Coins*, June 19, 1990 and *Important Greek and Roman Coins*, June 21 & 22, 1990, copiously illustrated throughout, part one largely in colour, original printed grey cloth, dust wrappers, with lists of prices realised [2]. *Almost as new (£30-40)*
One of the most spectacular sales of ancient coins ever held. The sumptuous catalogues, particularly part one, are among the most impressive productions of recent times. They were distributed relatively sparingly.
- 1006 SOTHEBY'S, THE NELSON BUNKER HUNT COLLECTION, a similar pair, but photocopied lists of prices realised. *Similar condition (£30-40)*
- 1007 SUTHERLAND, C. H. V., *The Cistophori of Augustus*, London, 1970, xii,132pp, 36 fine collotype plates, original red cloth, dust jacket. *A very fine copy, the definitive study (£20-25)*
- 1008 SYLLOGE NUMMURUM GRAECORUM, The Burton Y. Berry Collections, parts i Macedonia to Attica, parts ii, Megaris to Egypt, New York (ANA), 1961 and 1962, original card covers, 58 fine collotype plates [2]. *A little worn, internally clean (£30-40)*
- 1009 MISCELLANEOUS BOOKS AND CATALOGUES (12), on English and Roman coins, tokens, etc [12]. *Publishers' bindings (£15-20)*
- 1010 STACKING COIN TRAYS by Lindner (6); together with maroon velvet-lined coin trays by Abafil (14). [20]. *Excellent condition, the Abafil trays as new and still poly-wrapped (£40-60)*
- 1011 A MAHOGANY COLLECTORS CABINET, 16 trays without doors, 44 x 25 x 26cm; another, of 23 trays, door missing, top brass carrying handle, 27 x 29 x 30cm. *Both suitable for medals and in need of restoration (£50-70)*

- 1012 A WOODEN COLLECTORS CABINET, 20 trays (2 missing), missing door, 31 x 38 x 34cm. *Suitable for medals, in need of restoration (£40-50)*
- 1013 A MAHOGANY COIN CABINET, 18 trays, double pierced for coins of various sizes, brass pulls, side carrying handles, lock and key, 37 x 37 x 25cm. *Good condition (£120-150)*
- 1014 COIN CASES (4), one Aba Fil and three others of older manufacture. *All in good condition (£60-80)*

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is

expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

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